

Sweet Dreams

Marylin Manson
Smells like Children

♩ = 92

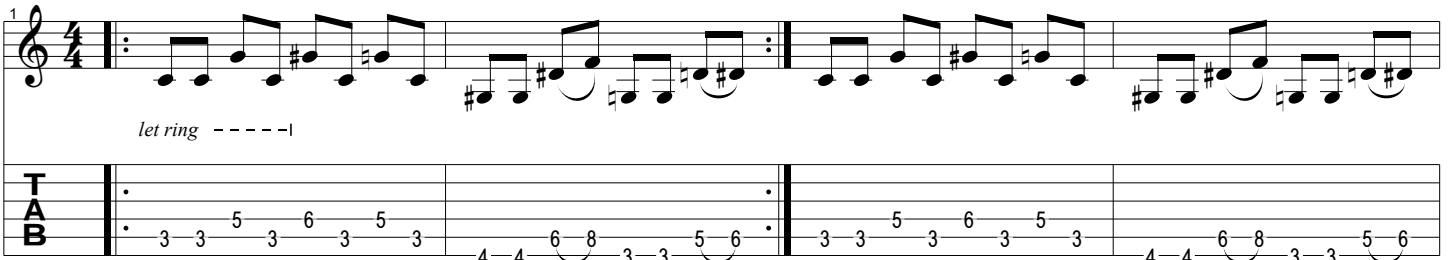
Intro

Chorus 1

1

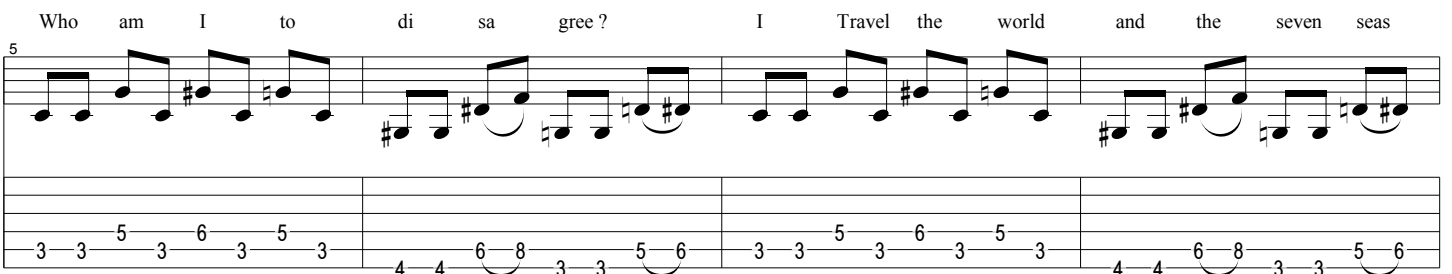
let ring -----|

Sweet dreams are made of this



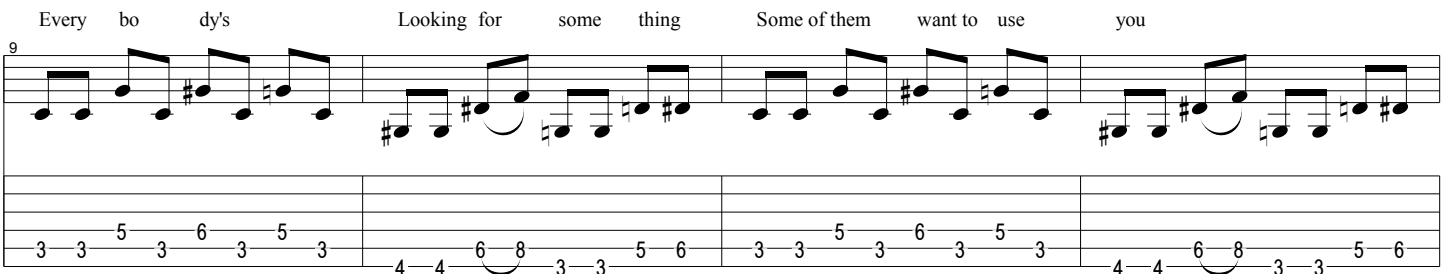
5

Who am I to disagree? I travel the world and the seven seas



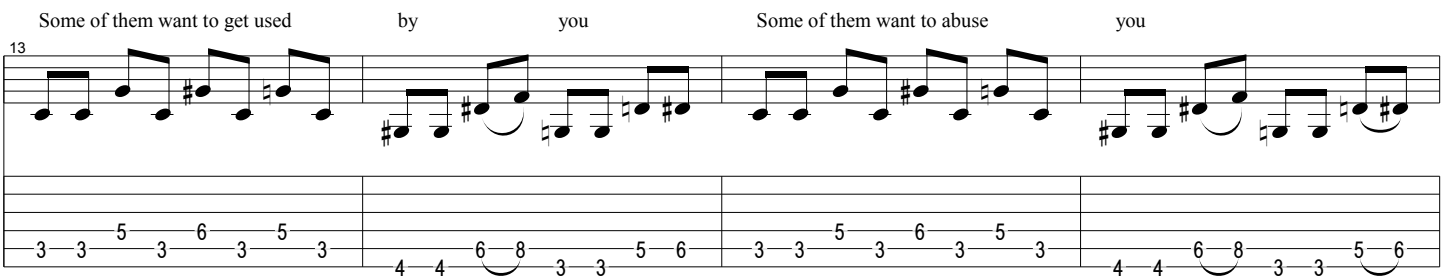
9

Every body's Looking for something Some of them want to use you



13


Some of them want to get used by you Some of them want to abuse you



Bridge 1

17

Some of them want to be a abused



21

let ring

Chorus 2

26

4x

Sweet dreams are made of this Who am I to

30

di sa gree ? I Travel the world and seven seas Every bo dy's

34

Looking for some thing Some of them want to use you Some of them want to get used

38

by you Some of them want to abuse you Some of them want to be

Bridge 2

a bused

42

5 5 3 5 7 5 3 5 7 5 3 5 5 5 5 7

4 4 6 8 3 3 5 6

46

5 5 3 5 5 5 6 5 5 3 5 5 5 7 5 5 3 5 5 7 5

6 4 4 6 10 6 4 4 8

51

10 8 6 4 6 4 10 8 10 8 10 8 6 4 6 4 10 8 10 8

13 11 11 11 11

54

11 11 10 10 8 10 9 9 9 9 10 10 8 10 8 8 8 10 7 8 8 7 10 10

Chorus 3

Sweet dreams are made of this Who am I to disagree ?

63

11 13 13 11 11 13 13 15 16 17 18 17 15 16 17 18 17

I travel the world and the seven seas Everybody's looking for something Some of them want to use

69

15 16 17 18 17 15 16 17 18 17 3 3 5 3 6 3 5 3

Detailed description: This block contains the first system of musical notation, measures 69 through 73. It features a vocal line with lyrics and a guitar line with fret numbers. The guitar line includes a double bar line at the end of measure 73. The fret numbers are: 15, 16, 17, 18, 17, 15, 16, 17, 18, 17, 3, 3, 5, 3, 6, 3, 5, 3.

you Some of them want to get used by you Some of them want to abuse

74

4 4 6 8 3 3 5 6 3 3 5 3 6 3 5 3 4 4 6 8 3 3 5 6 3 3 5 3 6 3 5 3

Detailed description: This block contains the second system of musical notation, measures 74 through 77. It features a vocal line with lyrics and a guitar line with fret numbers. The fret numbers are: 4, 4, 6, 8, 3, 3, 5, 6, 3, 3, 5, 3, 6, 3, 5, 3, 4, 4, 6, 8, 3, 3, 5, 6, 3, 3, 5, 3, 6, 3, 5, 3.

you Some of them want to be a based

Outro

78

4 4 6 8 3 3 5 6 3 3 5 3 6 3 5 3 4 4 6 8 3 3 5 6 5 3 5 5 5 7 7 7

Detailed description: This block contains the third system of musical notation, measures 78 through 81. It features a vocal line with lyrics and a guitar line with fret numbers. The fret numbers are: 4, 4, 6, 8, 3, 3, 5, 6, 3, 3, 5, 3, 6, 3, 5, 3, 4, 4, 6, 8, 3, 3, 5, 6, 5, 3, 5, 5, 5, 7, 7, 7. A half note (1/2) is indicated above the final measure.

82

5 5 5 3 5 5 5 6 5 5 3 5 5 5 7 5 3 5 5 5 13 11 13 13 13 15 15

Detailed description: This block contains the fourth system of musical notation, measures 82 through 85. It features a guitar line with fret numbers and slurs. The fret numbers are: 5, 5, 5, 3, 5, 5, 5, 6, 5, 5, 3, 5, 5, 5, 7, 5, 3, 5, 5, 5, 13, 11, 13, 13, 13, 15, 15. Slurs with a half note (1/2) are placed over measures 82-83, 83-84, and 84-85.

86

13 11 13 13 13 13 13 13 11 13 13 13 15 15 13 11 13 15 16 18

Detailed description: This block contains the fifth system of musical notation, measures 86 through 89. It features a guitar line with fret numbers and slurs. The fret numbers are: 13, 11, 13, 13, 13, 13, 13, 13, 11, 13, 13, 13, 15, 15, 13, 11, 13, 15, 16, 18. Slurs with a half note (1/2) are placed over measures 86-87 and 87-88. A quarter note (1/4) slur is placed over measure 89.

