

Laudemus virginem

from Llibre Vermell de Montserrat, late 14th C.

Anon.

Musical score for three voices in common time (indicated by 'C'). The vocal parts are arranged in three staves. The first staff (top) starts with a quarter note. The second staff (middle) starts with a half note. The third staff (bottom) starts with a half note. The lyrics are as follows:

| Line | Voice 1 | Voice 2 | Voice 3 |
|------|-----------------------------------|-----------------------------------|---------------------------------|
| 1 | Lau - de - mus Plan - ga - mus | Vir - gi - nem sce - le - ra | ma - ter est: a - cri - ter, |
| 2 | | | et e - jus spe - ran - tes |
| 3 | Lau - de - mus Plan - ga - mus | Vir - gi - nem sce - le - ra | ma - ter est: a - cri - ter, |
| 4 | | | |
| 5 | | Lau - de - mus Plan - ga - mus | Vir - gi - nem sce - le - ra |

Fin

Continuation of the musical score in common time (indicated by 'C'). The vocal parts are arranged in three staves. The lyrics are as follows:

| Line | Voice 1 | Voice 2 | Voice 3 |
|------|---------------------------------|----------------------------------|-----------------------------------|
| 1 | fi - li - us in Ihe - sum | Ihe - sus est. ju - gi - ter. | Lau - de - mus Plan - ga - mus |
| 2 | et e - jus spe - ran - tes | fi - li - us in Ihe - sum | Ihe - sus est. ju - gi - ter. |
| 3 | ma - ter est: a - cri - ter, | et e - jus spe - ran - tes | fi - li - us in Ihe - sum |
| 4 | | | Ihe - sus est. ju - gi - ter. |