

# HERE'S TO YOU (Marche de "Sacco et Vanzetti")

Musique: Ennio Morricone

arrgt: Laurent LABIAUSSE  
CONDUCTEUR (durée: 2'30)

♩ = 100

Musical score for the first system, measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments listed are Flûte soprano, Flûte alto, Carillon, Met. soprano, Xylo. soprano, Xylo. Alto/Ténor, Met. Alto/Ténor, and piano. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The other instruments are currently silent.

7

A

Musical score for the second system, measures 7-12. This section is marked 'A'. The piano part continues with its rhythmic melody. The woodwinds and percussion parts are silent. The piano part includes a key signature change to two flats (B-flat and E-flat) starting at measure 10, indicated by a sharp sign on the F line and a flat sign on the C line. A dynamic marking '(h)' is present at the beginning of measure 10.

**B**

13

Musical score for measures 13-18. The score includes parts for Flûte soprano, Flûte alto, Carillon, Met. soprano, Xylo. soprano, Xylo. Alto/Ténor, Met. Alto/Ténor, and piano. The piano part features a rhythmic accompaniment with eighth notes and rests. The woodwind parts have melodic lines, with the flutes playing a similar melody. The percussion parts provide harmonic support with chords and single notes.

19

Musical score for measures 19-24. The score includes parts for Flûte soprano, Flûte alto, Carillon, Met. soprano, Xylo. soprano, Xylo. Alto/Ténor, Met. Alto/Ténor, and piano. The piano part continues with its rhythmic accompaniment. The woodwind parts have melodic lines, with the flutes playing a similar melody. The percussion parts provide harmonic support with chords and single notes. A performance instruction is present: "\* facilité 8va bassa" with an asterisk below it.

25 C

Flûte soprano

Flûte alto

Carillon

Met. soprano

Xylo. soprano

Xylo. Alto/Ténor

Met. Alto/Ténor

piano

31 rall. 3ème fois 2x D Tempo

**E**

37

Flûte soprano

Flûte alto

Carillon

Met. soprano

Xylo. soprano

Xylo. Alto/Ténor

Met. Alto/Ténor

piano

43

*en ralentissant jusqu'à la*

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**Musique: Ennio Morricone**

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Flûte soprano  
Flûte alto (doigtés ut)

♩ = 100

8 A 8 B

Flûte soprano

Flûte alto

21

C

\* facilité 8va bassa \*

27

rall. 3ème fois

2x

33

**D Tempo 1**

7

**E**

8

7

8

# HERE'S TO YOU (Marche de "Sacco et Vanzetti")

Musique: **Ennio Morricone**

arrgt: Laurent LABIAUSSE

♩ = 100

Carillon - Metallophone soprano - Xylophone soprano

**A**

Carillon

Met. soprano

Xylo. soprano

8

8

8

15 **B**

22 **C**

28 *rall. 3ème fois* **2x D Tempo 1**

35 **E**

8

8

8

# HERE'S TO YOU (Marche de "Sacco et Vanzetti")

Musique: Ennio Morricone

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Xylophone alto/ténor  
Métallophone alto/ténor

♩ = 100

Xylo. Alto/Ténor

Met. Alto/Ténor

9 **A**

17 **B**

25 **C**

rall. 3ème fois 2x

33 **D Tempo 1**

41 **E**

*en ralentissant jusqu'à la fin*

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Musique: Ennio Morricone

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PIANO

♩ = 100

Musical notation for the first system, measures 1-8. The score is in 4/4 time with a key signature of one flat (Bb). The right hand features a rhythmic melody of eighth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

9 **A**

Musical notation for the second system, measures 9-16. This section, labeled 'A', continues the rhythmic pattern established in the first system.

17 **B**

Musical notation for the third system, measures 17-24. This section, labeled 'B', continues the rhythmic pattern established in the first system.

25 **C**

Musical notation for the fourth system, measures 25-32. This section, labeled 'C', continues the rhythmic pattern established in the first system. The notation includes repeat signs at the beginning and end of the system. The tempo marking *rall. 3ème fois* and the multiplier **2x** are placed above the staff.

33 **D Tempo 1**

Musical notation for the fifth system, measures 33-40. This section, labeled 'D', is marked *Tempo 1*. It continues the rhythmic pattern established in the first system.

41 **E**

Musical notation for the sixth system, measures 41-48. This section, labeled 'E', continues the rhythmic pattern established in the first system. The tempo marking *en ralentissant jusqu'à la fin* is placed above the staff.