DANTE AGOSTINI

SOLFÈGE RYTHMIQUE
CAHIER N° 1

Cahier n° 1
Mesures simples

Cahier n° 2
Mesures composées

Cahier n° 3
Mesures simples et assimétriques

Cahier n° 4
Mesures composées, mélange de mesures simples et composées, mélanges rythmiques

Cahier n° 5
Poly-rythme independance
Rythmes simultanés

Rhythmischen Leseübungen
HEFT N° 1

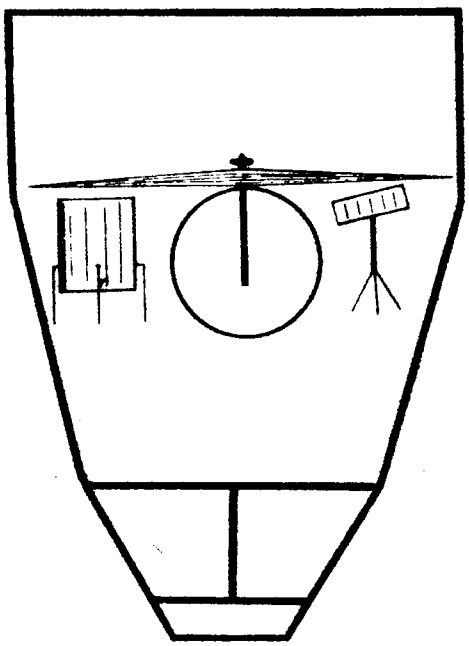
Heft Nr. 1
Einfache Takte

Heft Nr. 2
Zusammengesetzte Takte

Heft Nr. 3
Einfache und unsymmetrische Takte

Heft Nr. 4
Zusammengesetzte Takte, Mischung von einfachen und zusammengesetzten Takten, rythmische Mischungen

Heft Nr. 5
Unabhängigkeit Polyrhythmik
Gleichzeitige Rythmen



Rhythmic Solfeggio
BOOK N° 1

Book no. 1
Single time

Book no. 2
Compound time

Book no. 3
Single and asymmetrical time

Book no. 4
Compound time, mixing simple and compound time, rhythmic mixtures

Book no. 5
Poly-rhytmic exercise independence
Simultaneous rythmic exercise

Solféo Ritmico
CUADERNO N° 1

Cuaderno n° 1
Compases simples

Cuaderno n° 2
Compases compuestos

Cuaderno n° 3
Compases simples y asimétricos

Cuaderno n° 4
Compases compuestos, mezcla de compases simples y compuestos, mezclas ritmicas

Cuaderno n° 5
Poli-rimo independencia
Ritmos simultaneos

Solfeggio Ritmico
FASCICOLO N° 1

Fascicolo n° 1
Battute semplici

Fascicolo n° 2
Battute composte

Fascicolo n° 3
Battute semplici e asimmetriche

Fascicolo n° 4
Battute composte, misto di battute semplici e composte, misti ritmici

Fascicolo n° 5
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SOLFÈGE RYTHMIQUE N° 1

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Rhythmischen Leseübungen N° 1

Solféo Ritmico N° 1
Solfeggio Ritmico N° 1

Dante AGOSTINI

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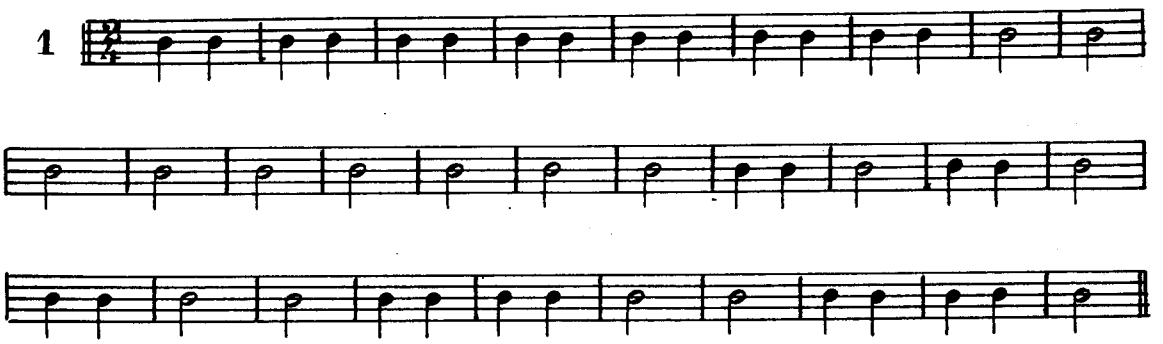

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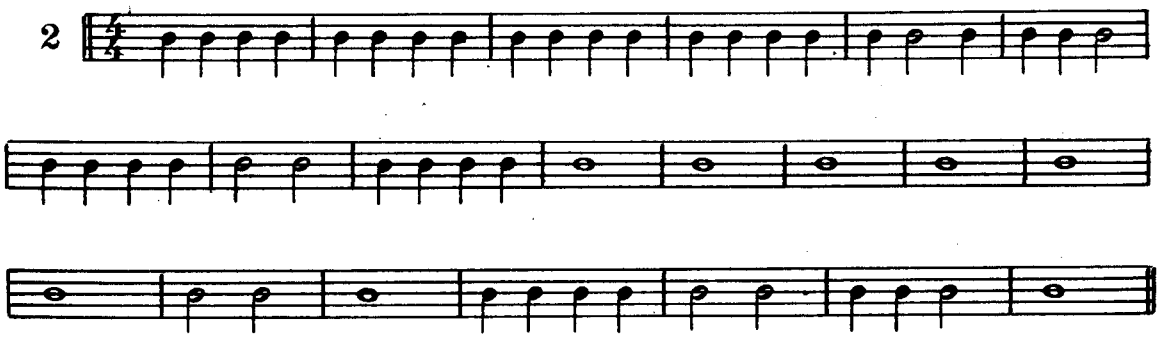

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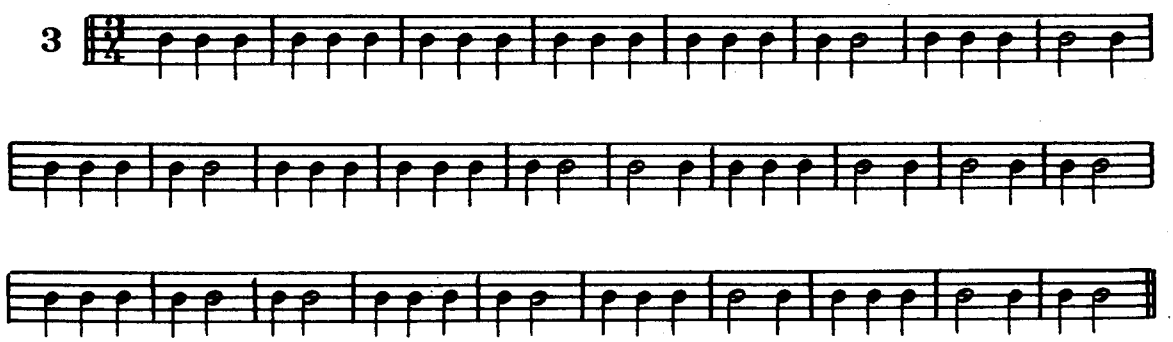

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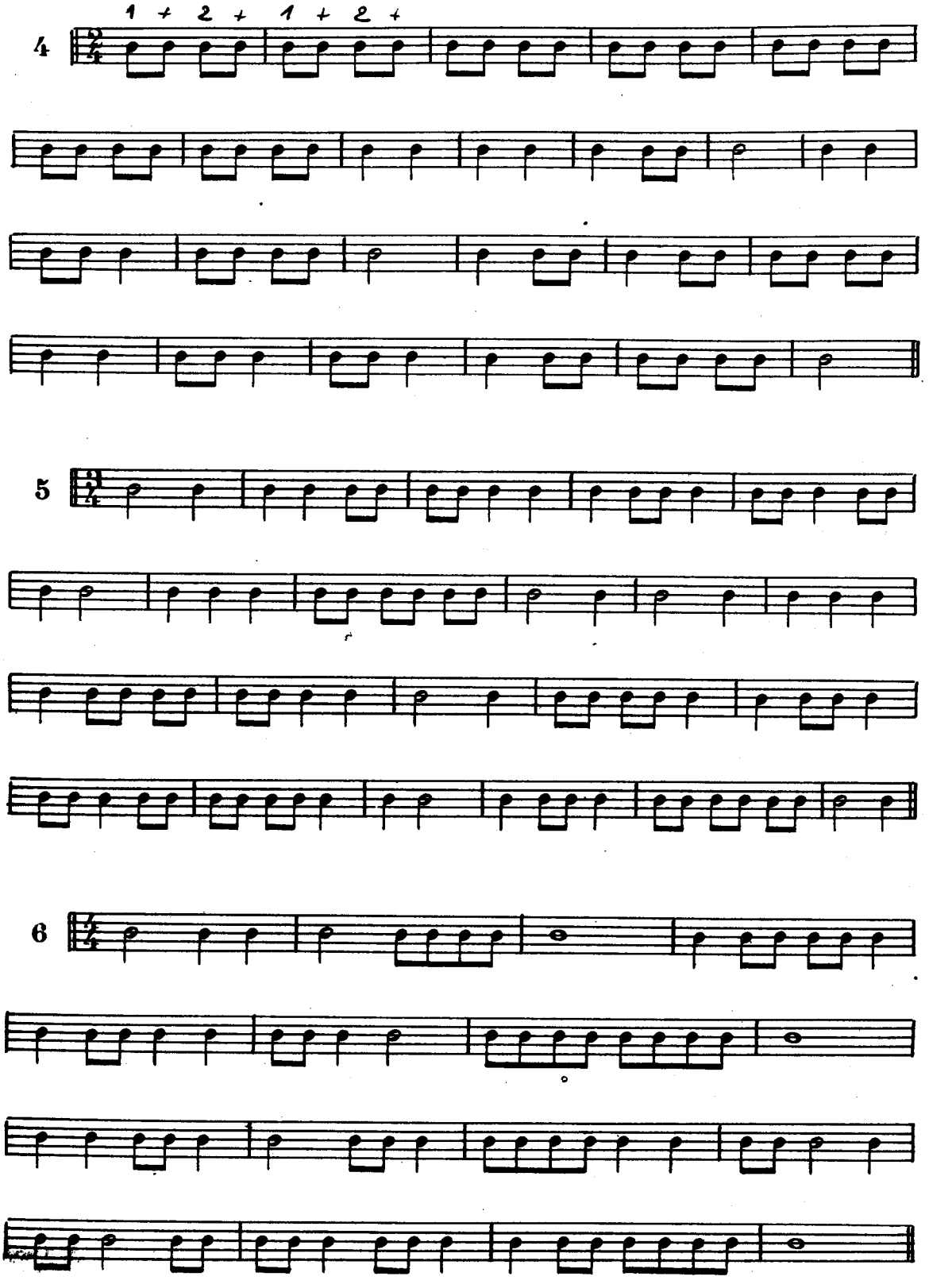
LA CROCHE

Eighth note
Achtelnote

Corcheas
Duine



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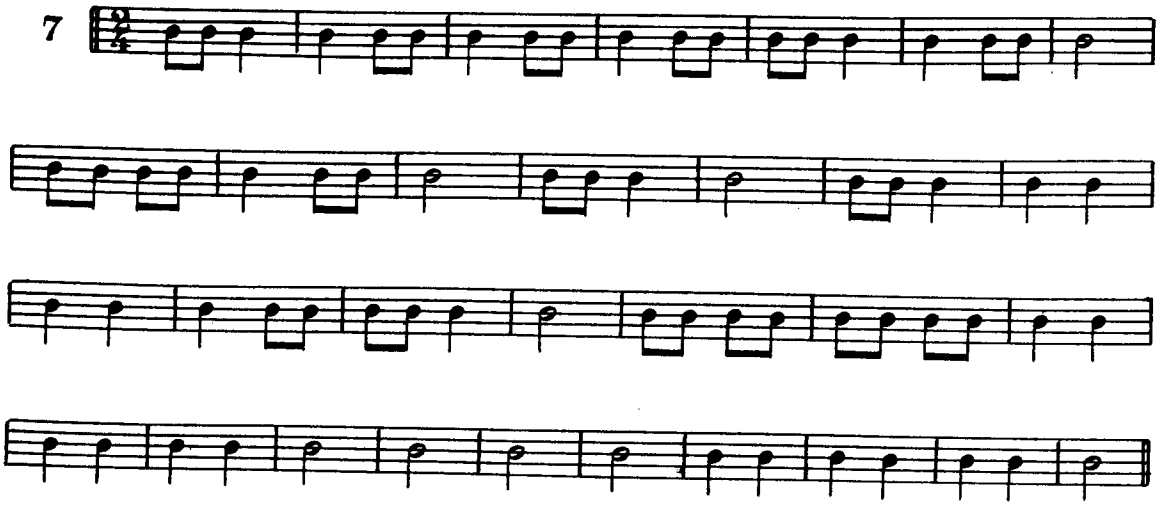

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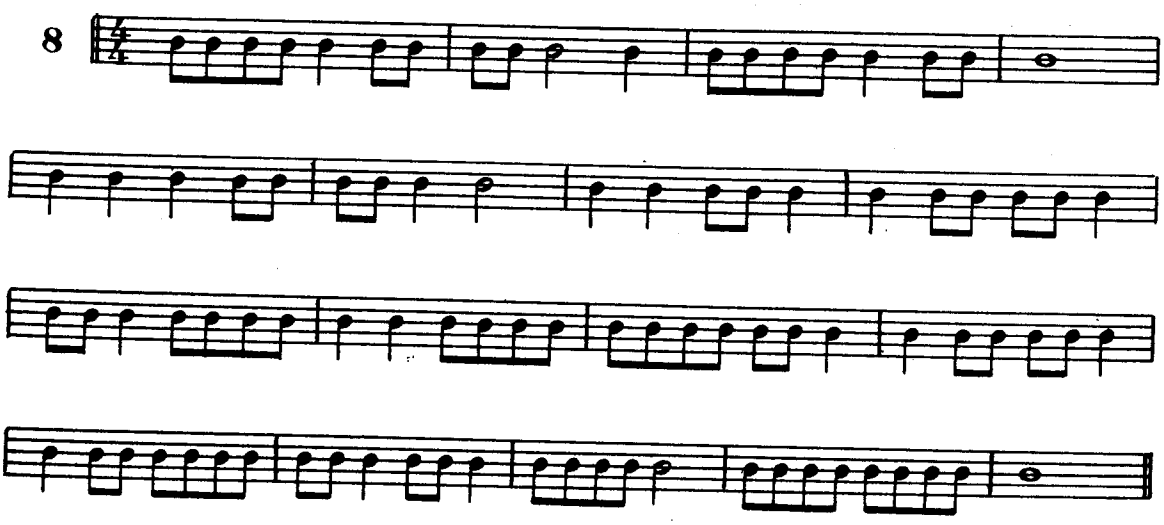

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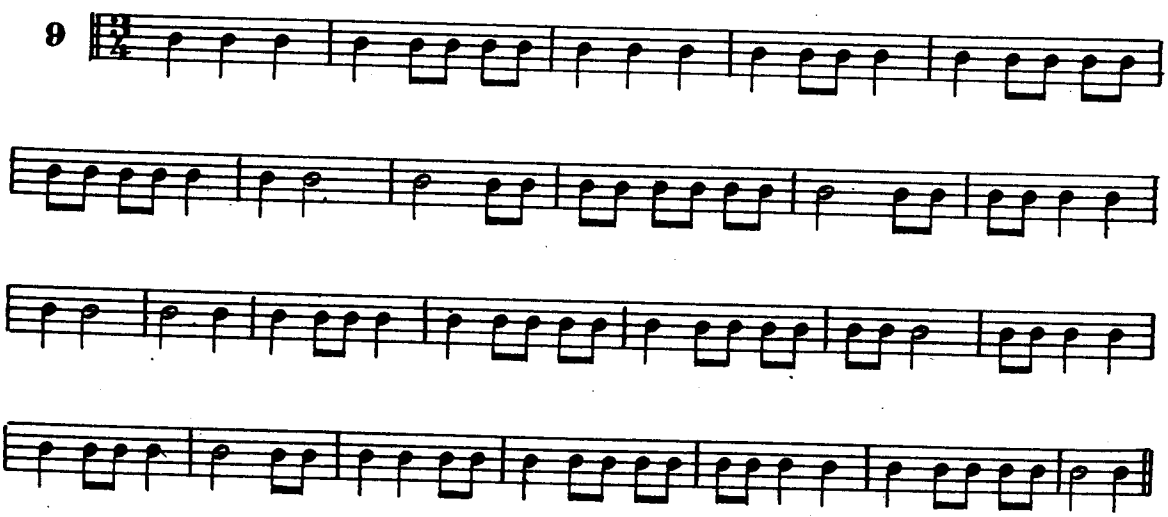

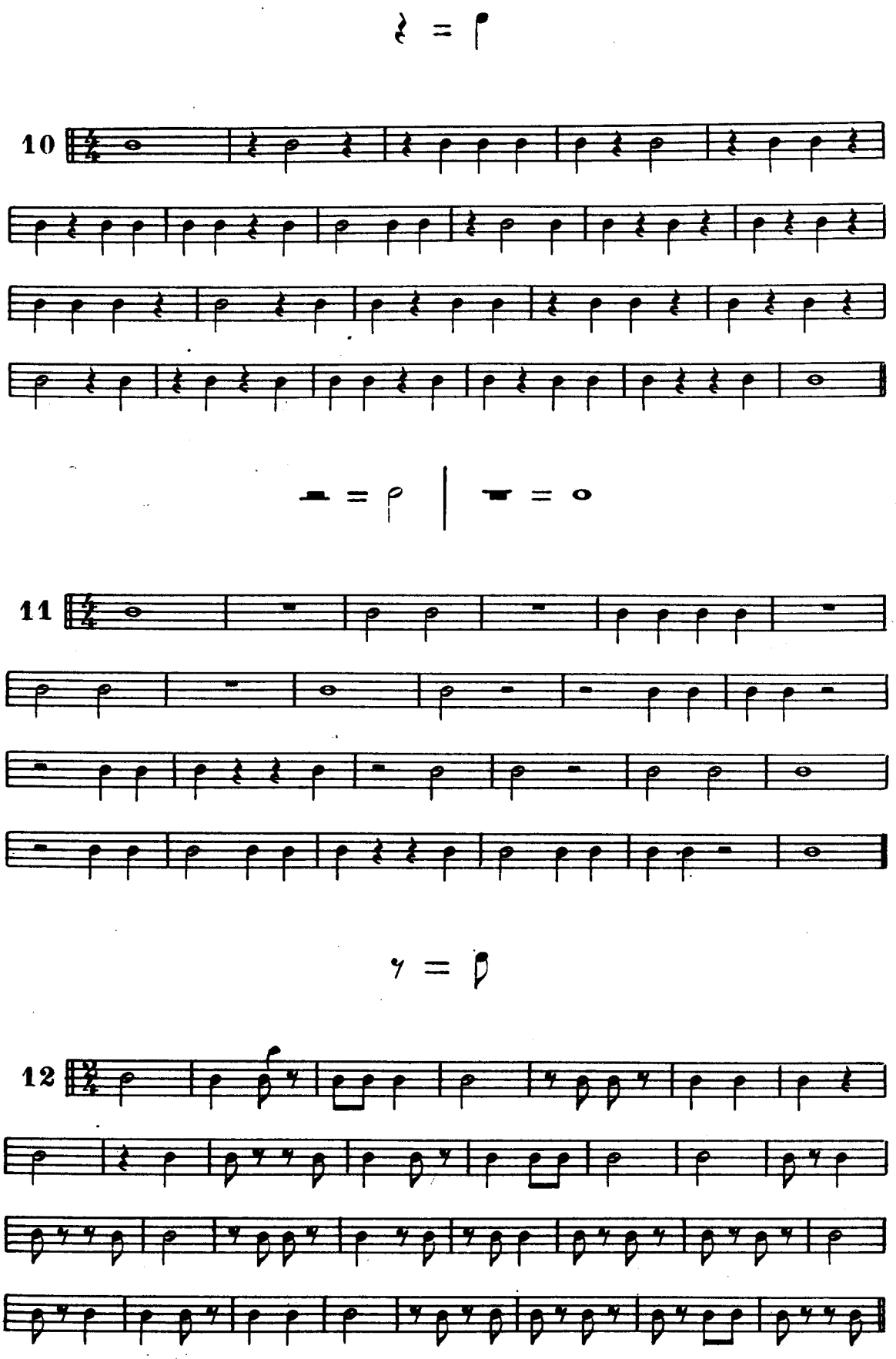
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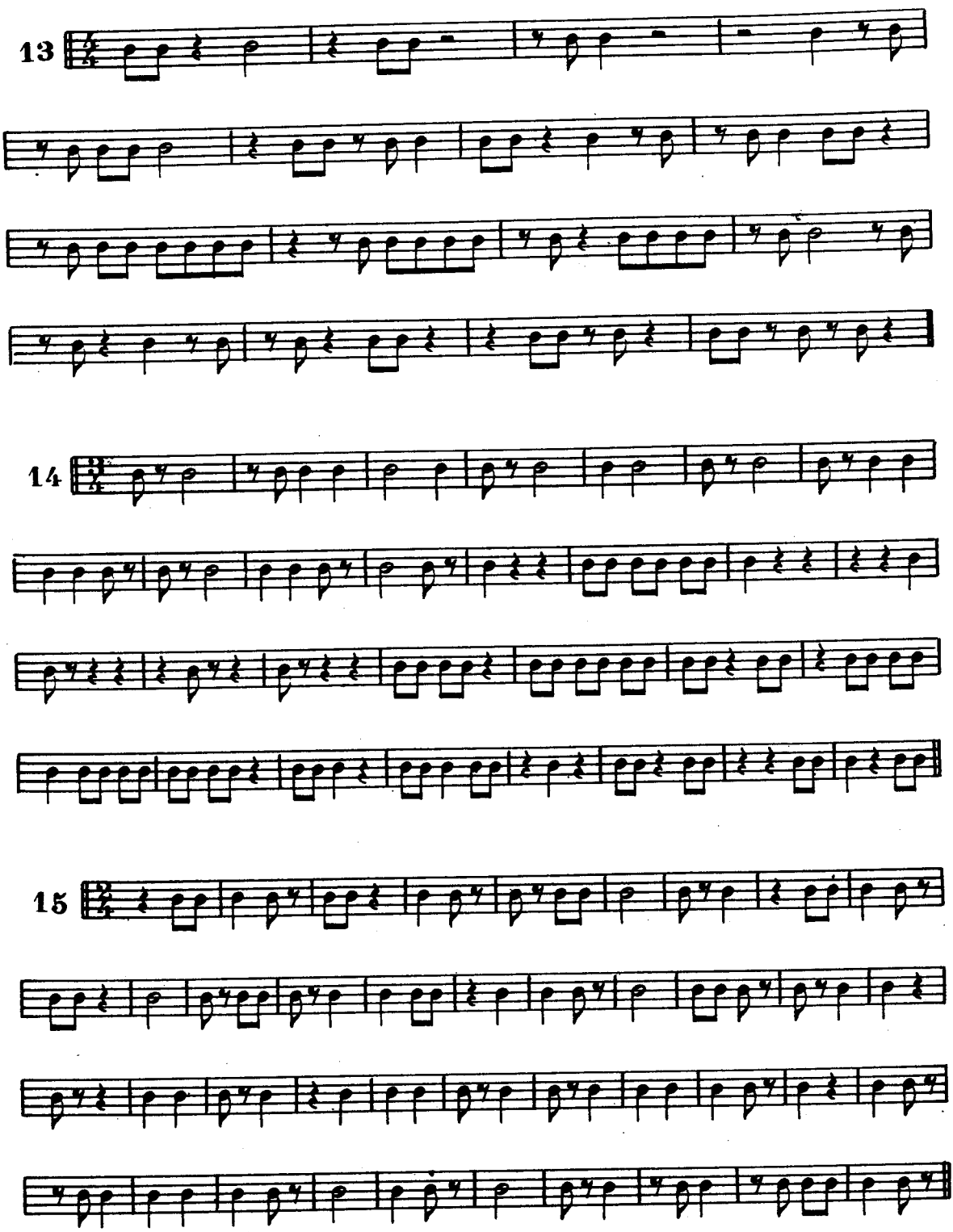
Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione



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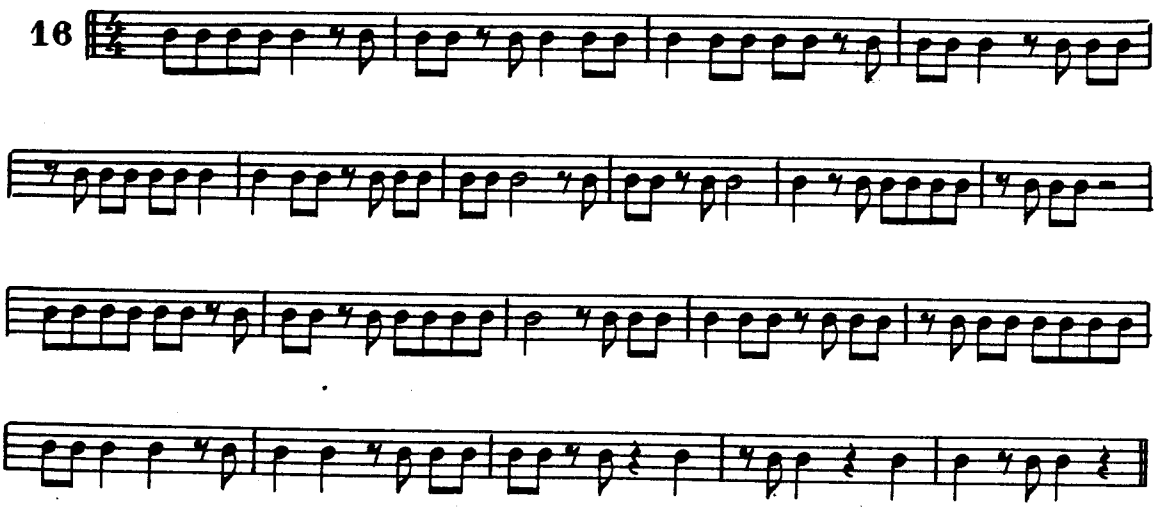

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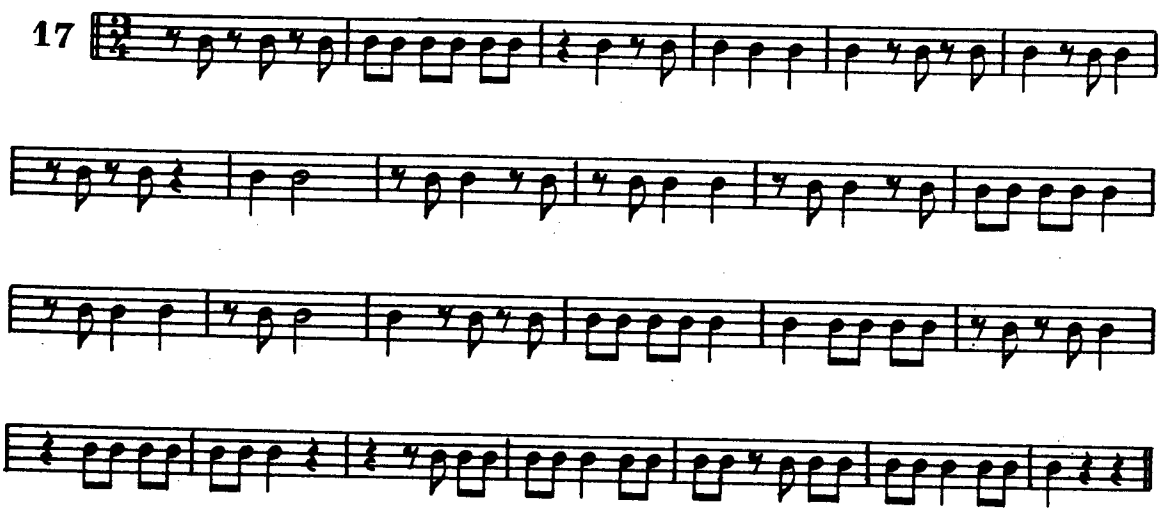

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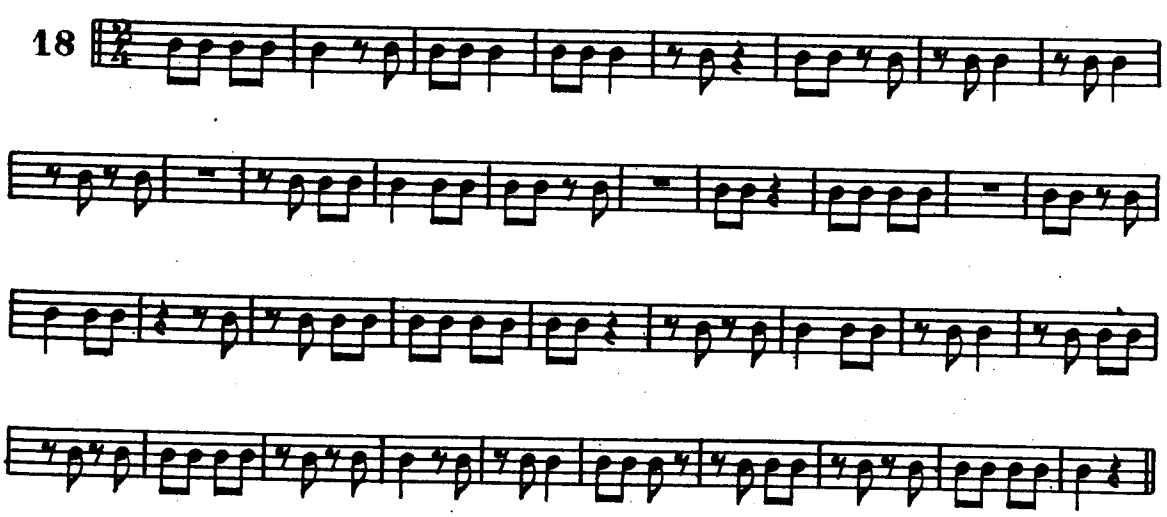

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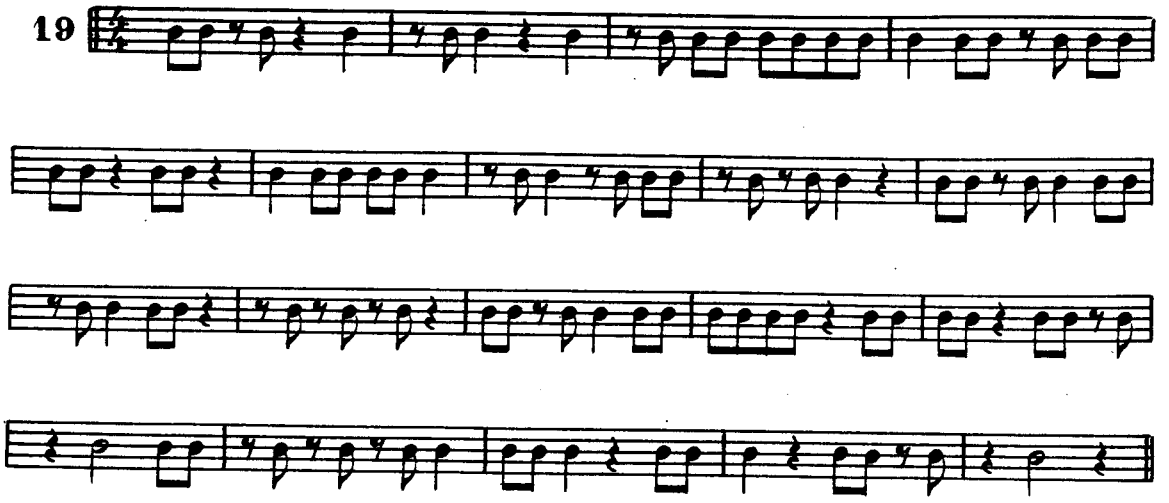

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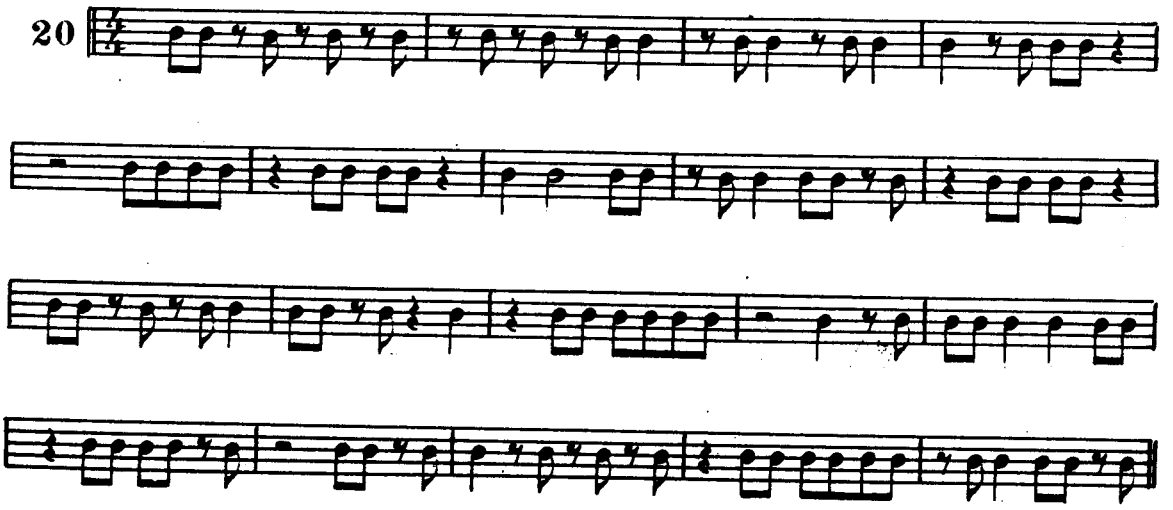

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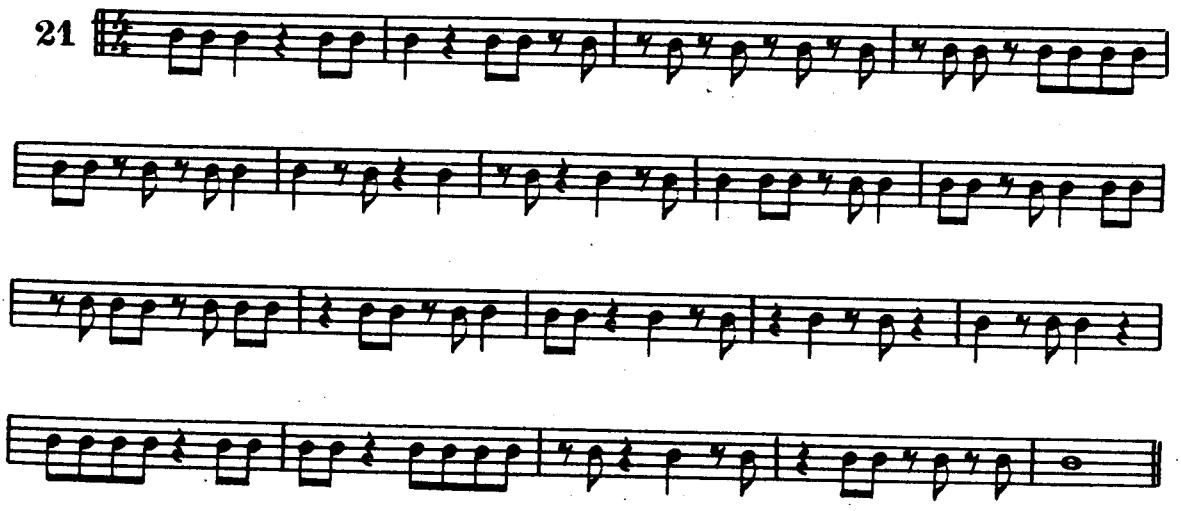
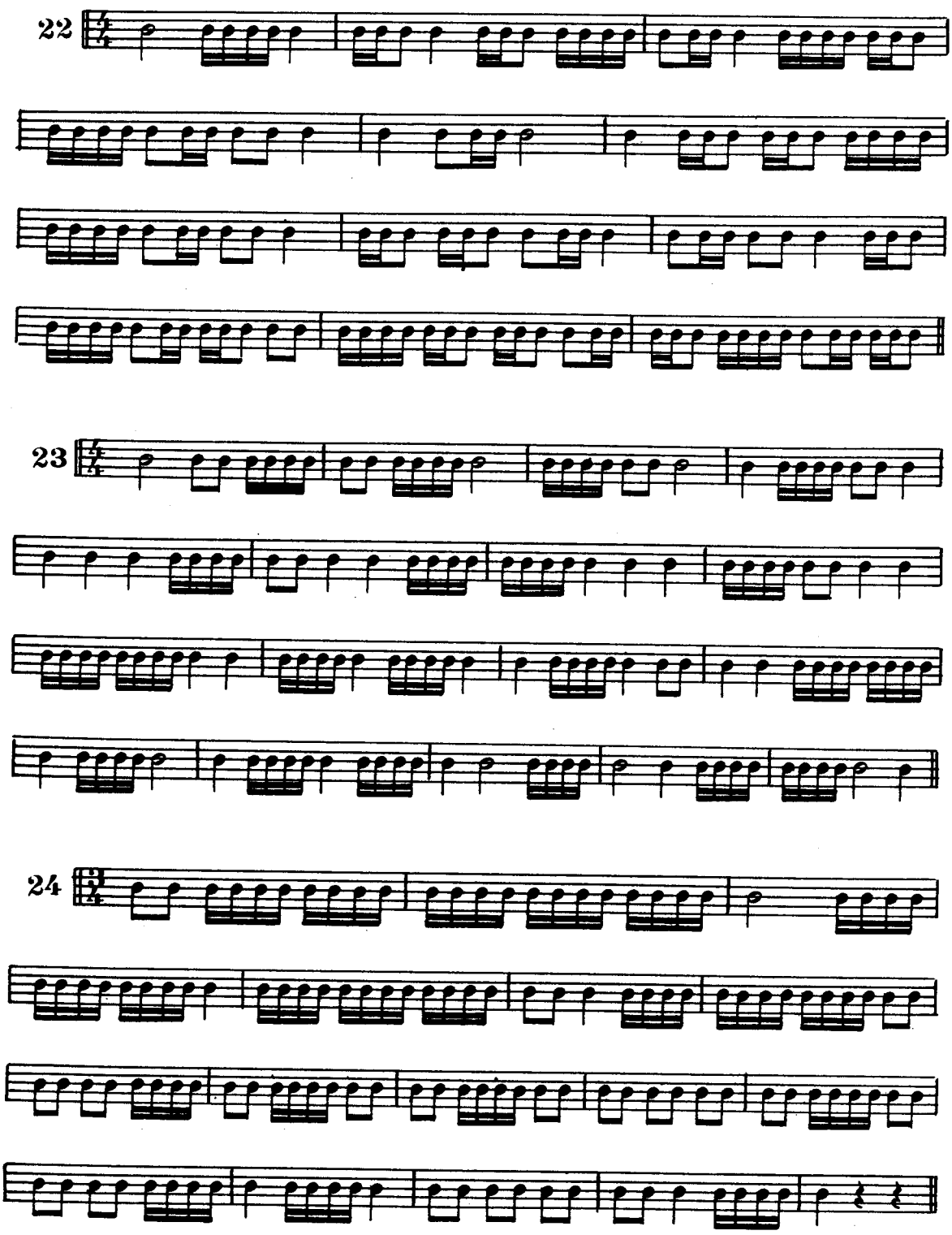


LA DOUBLE-CROCHE

Sixteenth note
Sechzehntelnote

Semi corcheas
Semicrome



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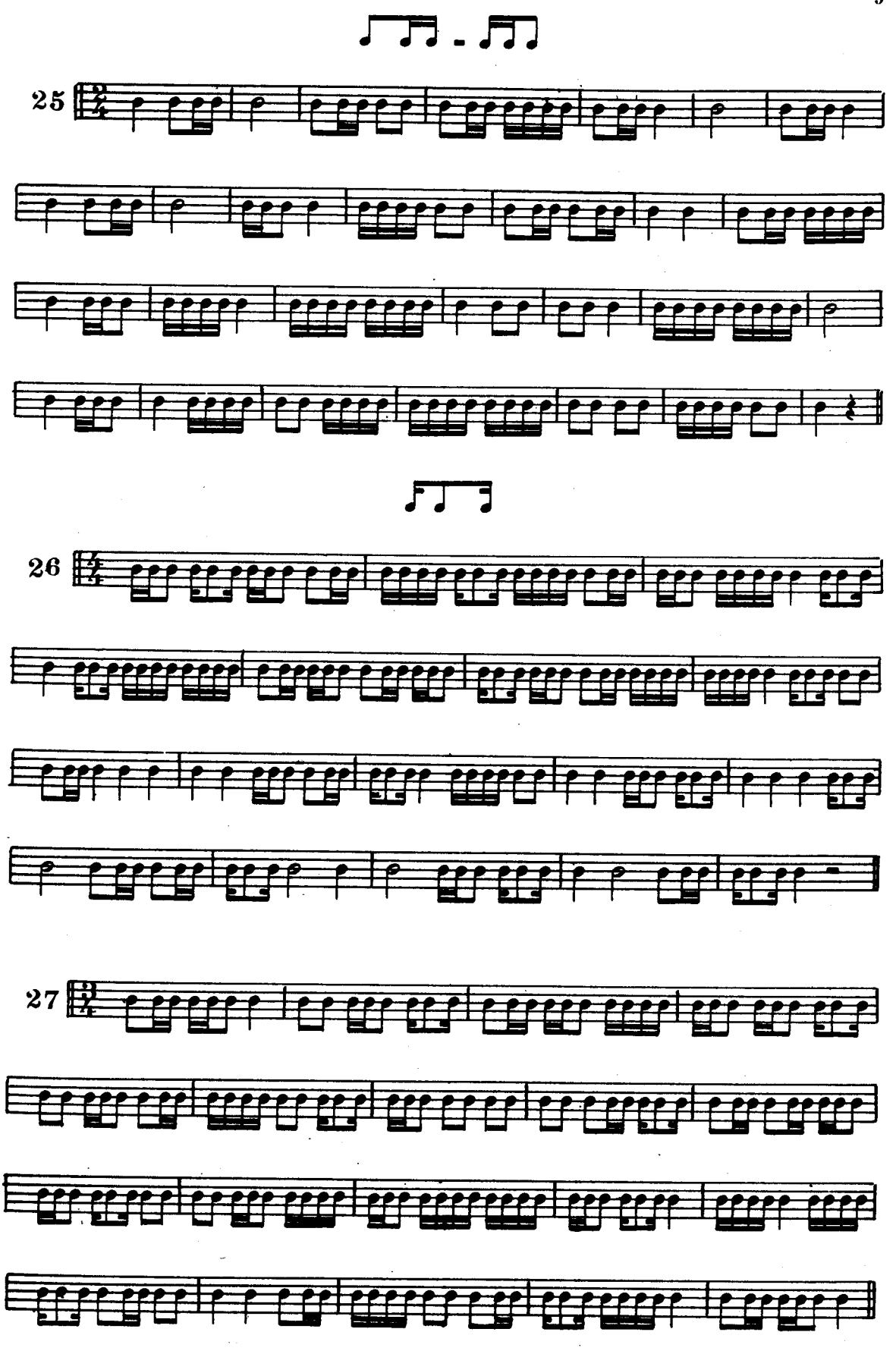
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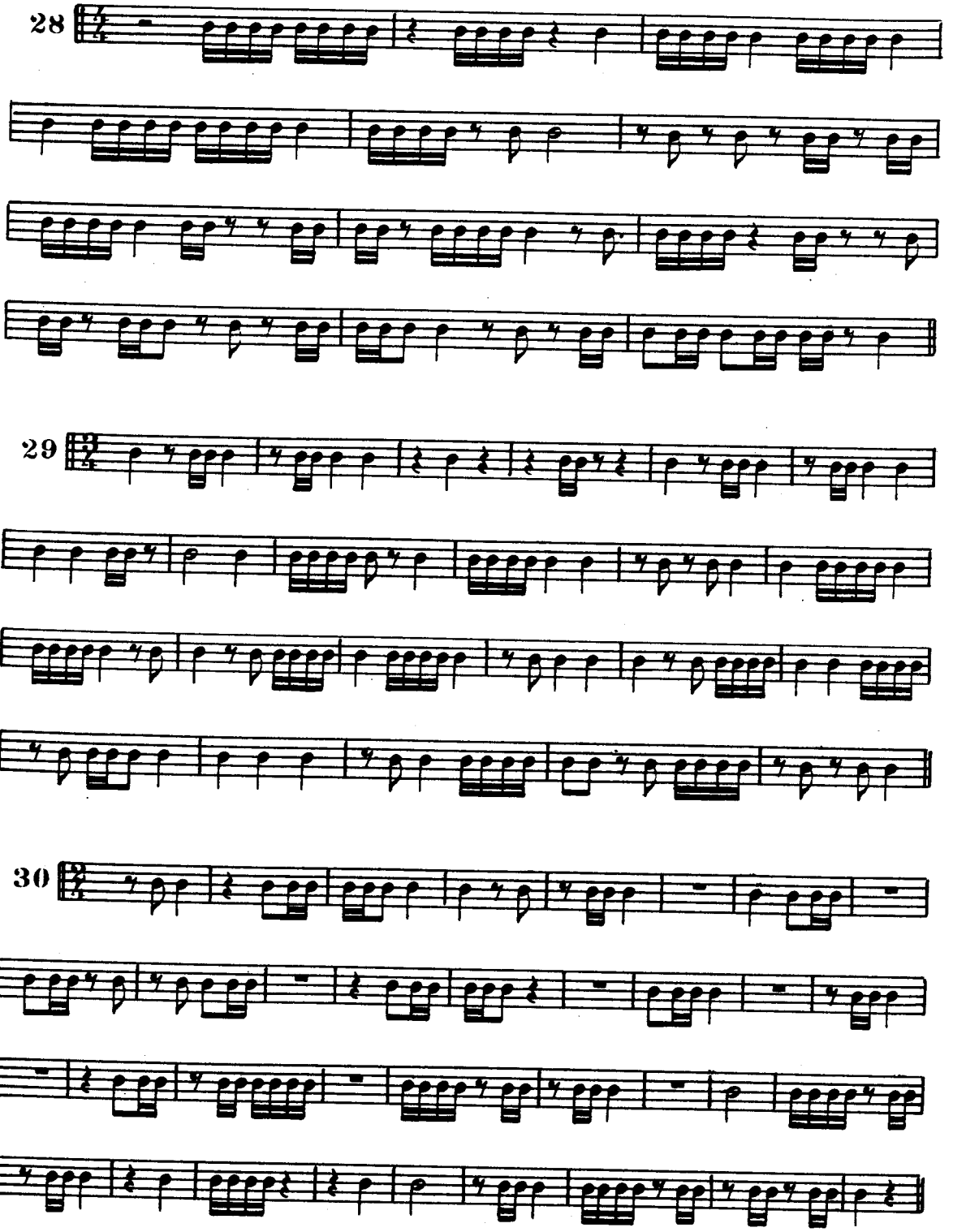
DOUBLE-CROCHES avec SILENCES

Sixteenth notes with pauses
Sechzehntelnoten mit Pausen

Semi corcheas con silencio
Semicrome con silenzi



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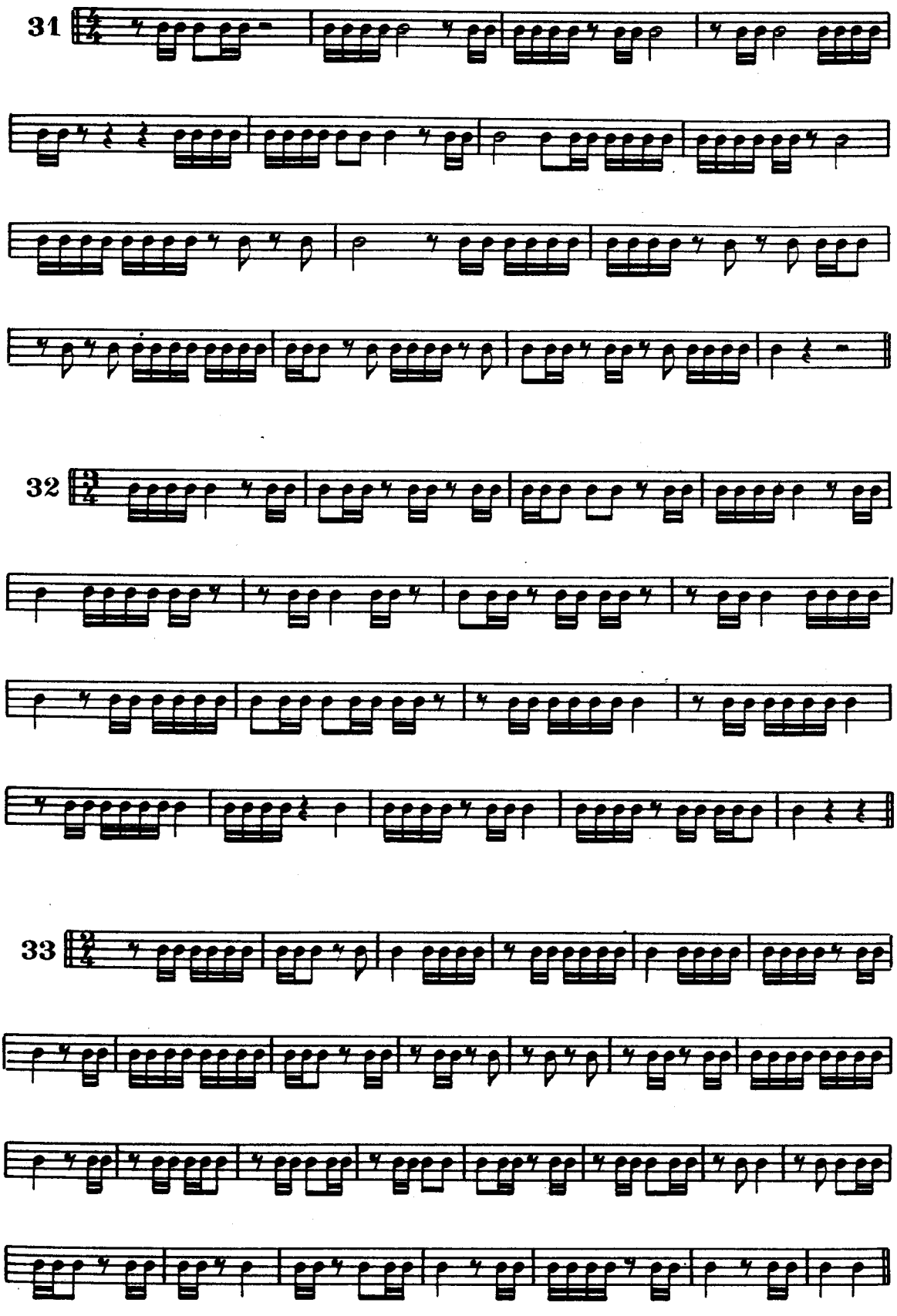
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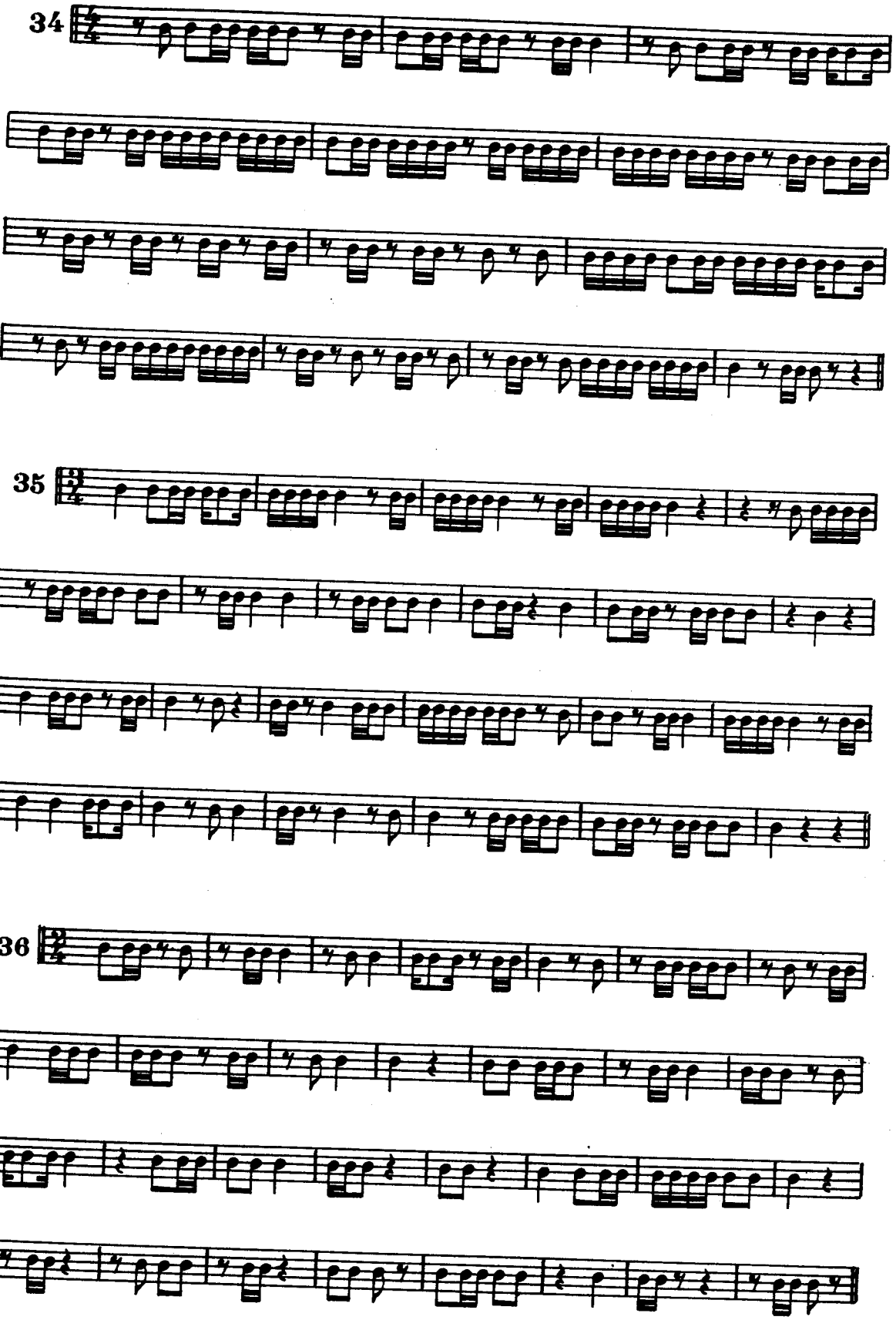
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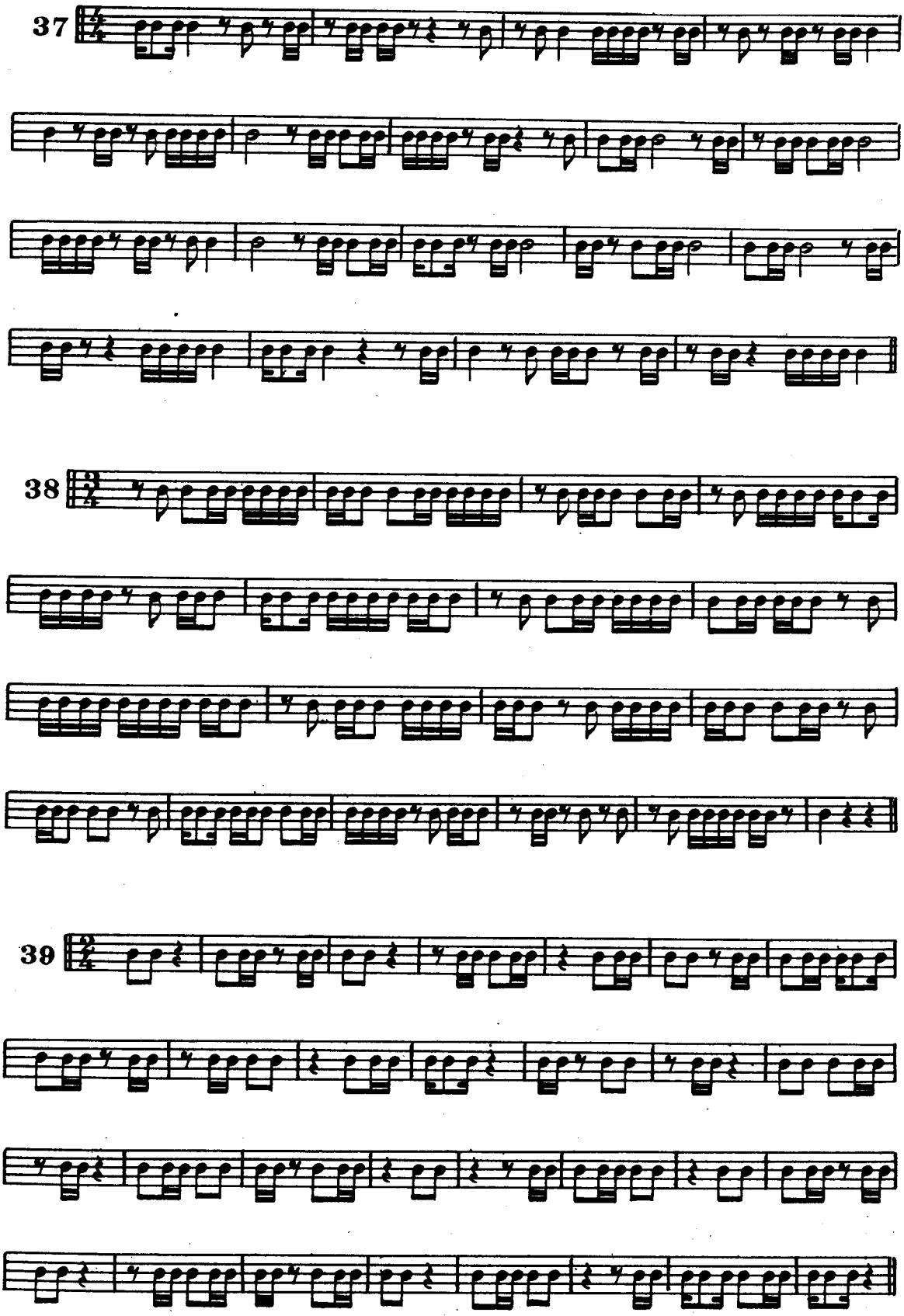
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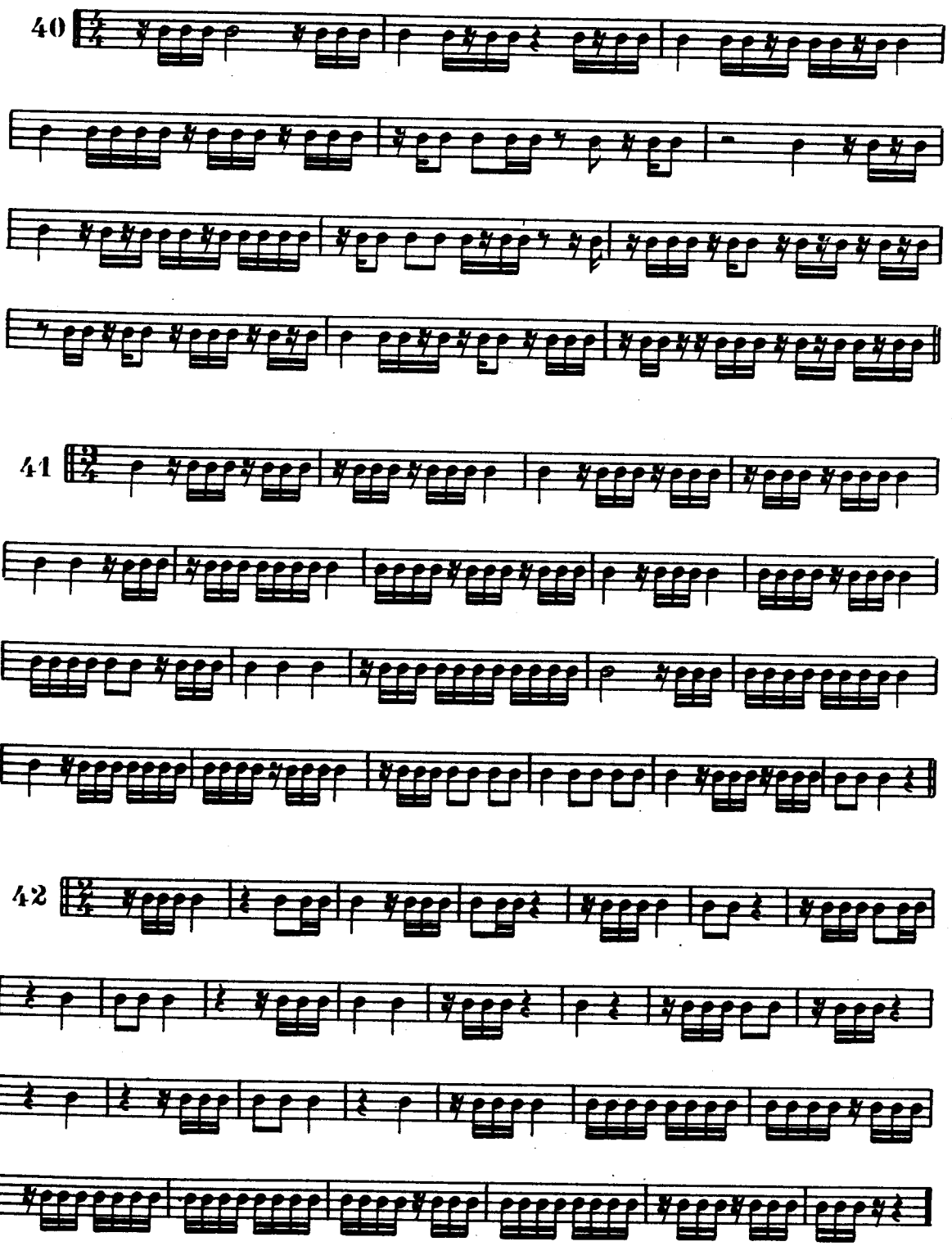
LE QUART de SOUPIR

Sixteenth pauses
Sechzehntelpausen

Silencio de semi corcheas
Quarto di pausa



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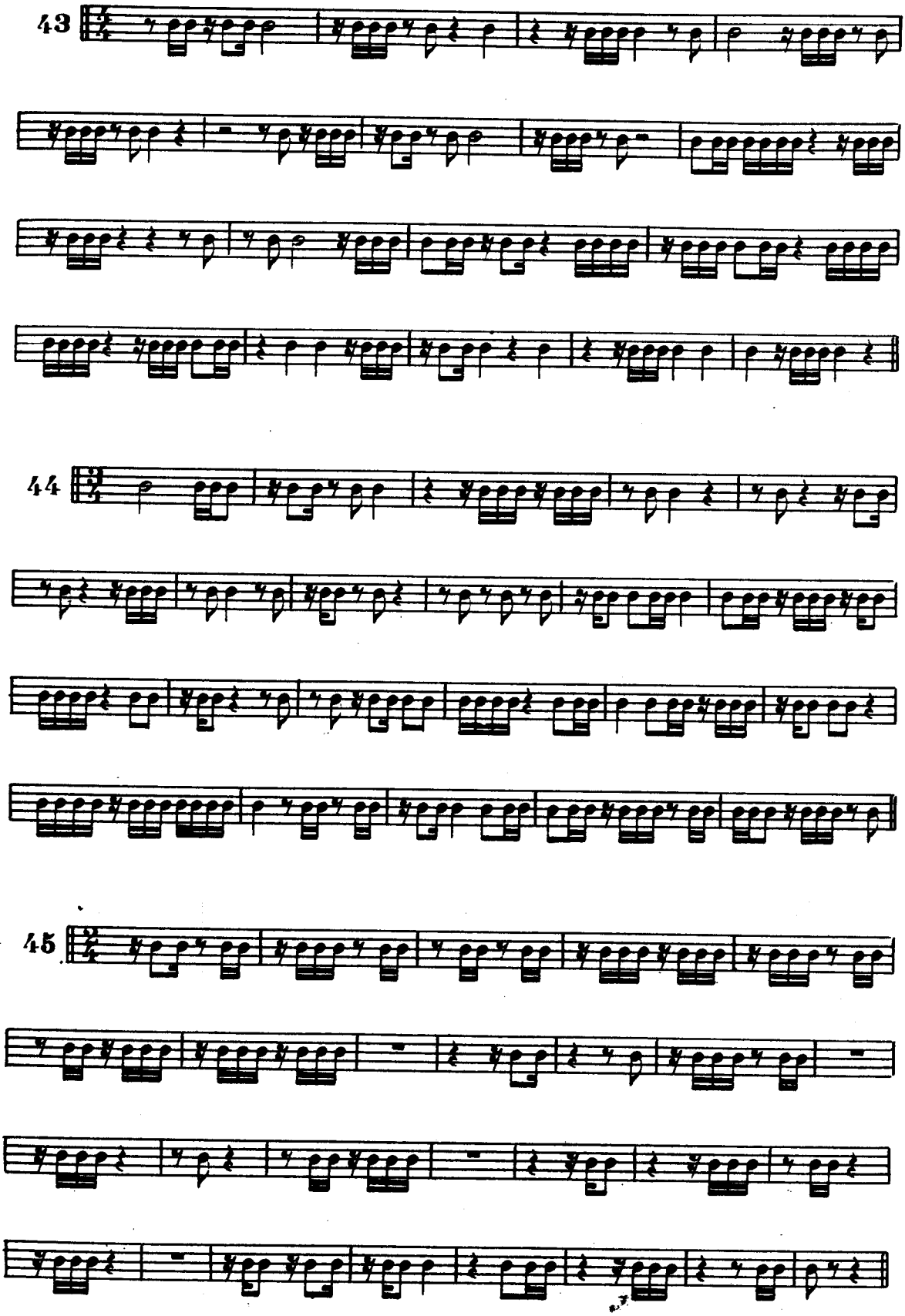
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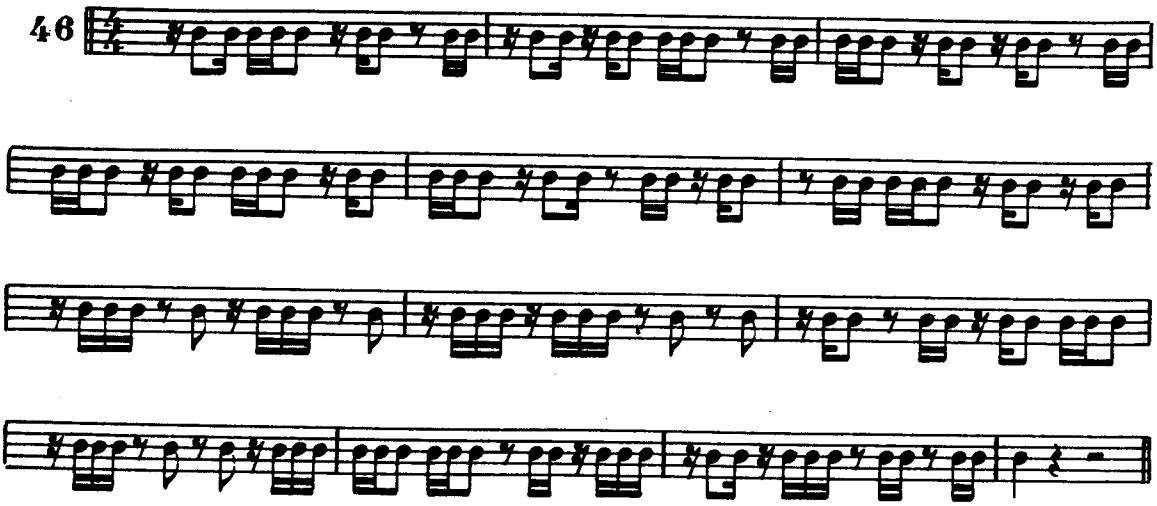

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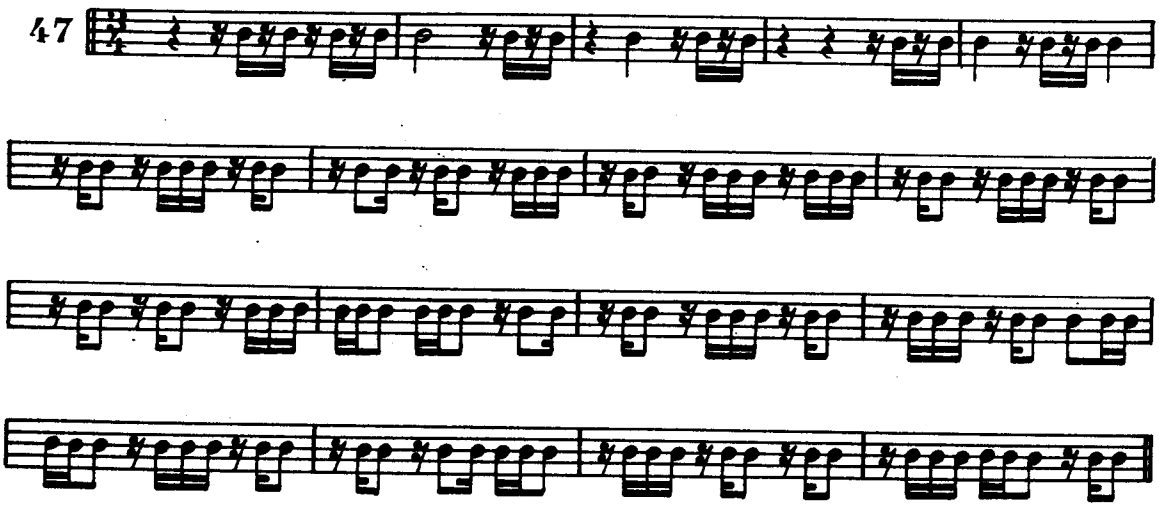

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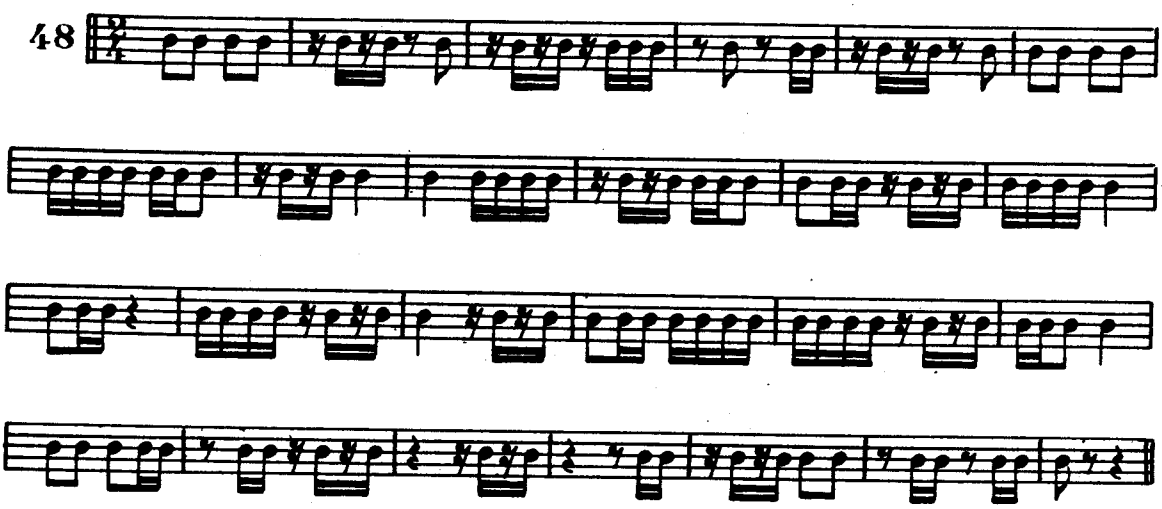

LE POINT

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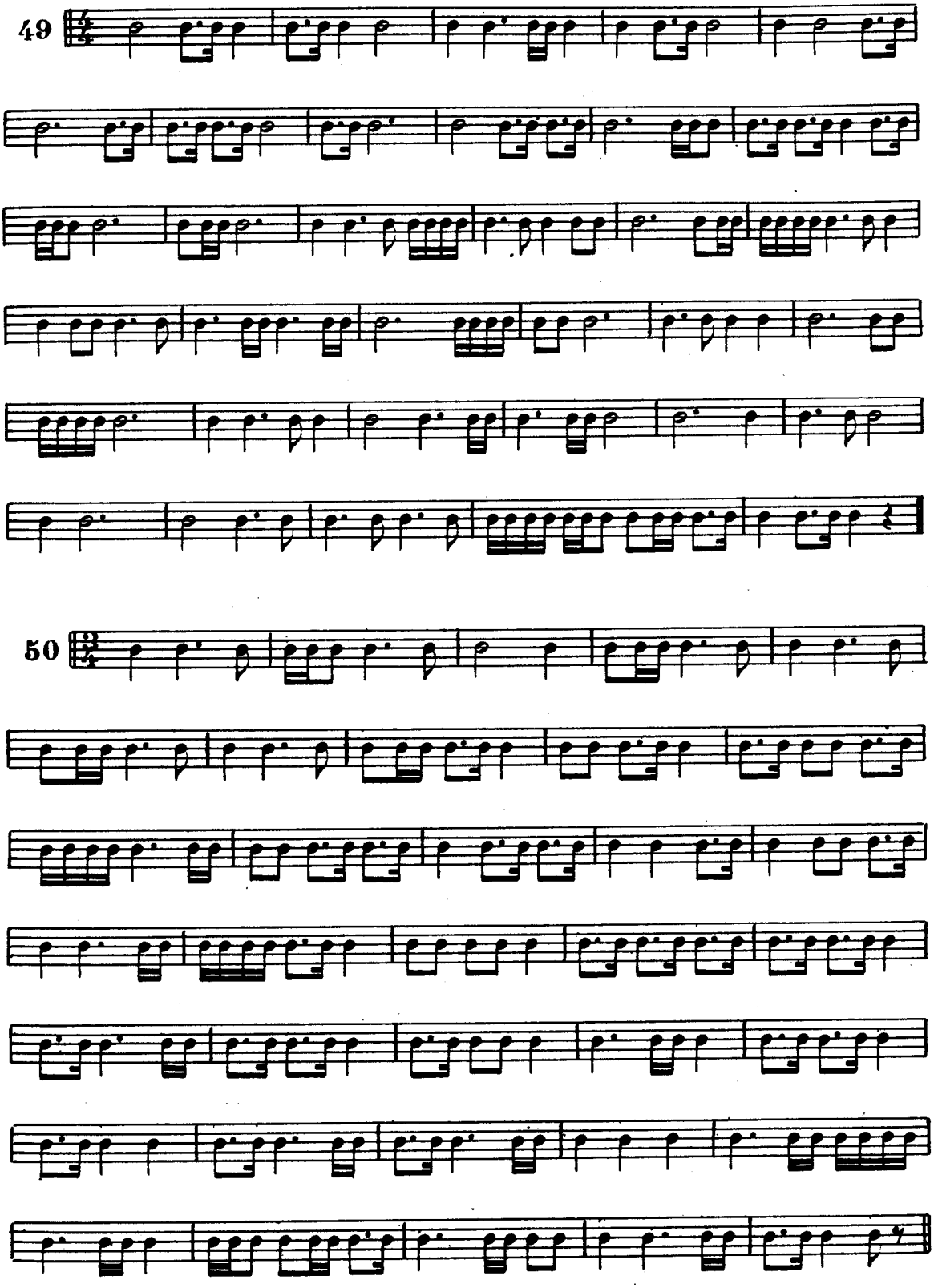
Punkt

Punto
Punto



Double point
Doppelt Punkt

LE DOUBLE-POINT

Dos puntos
Doppio punto

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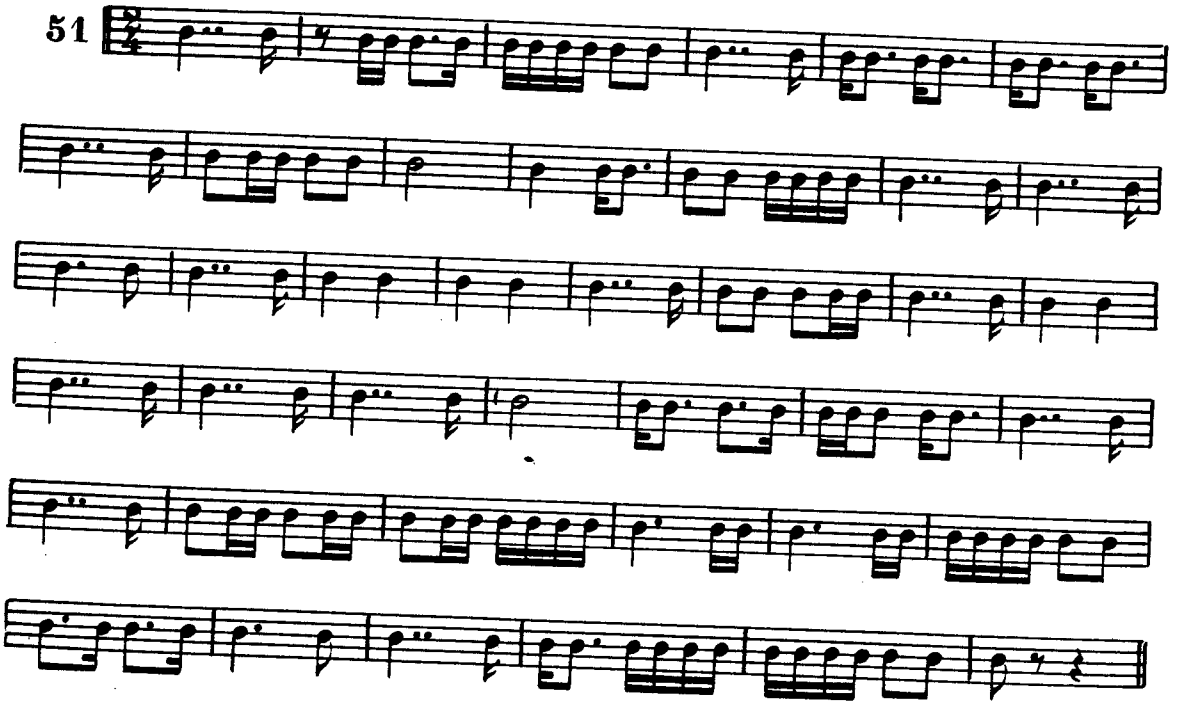

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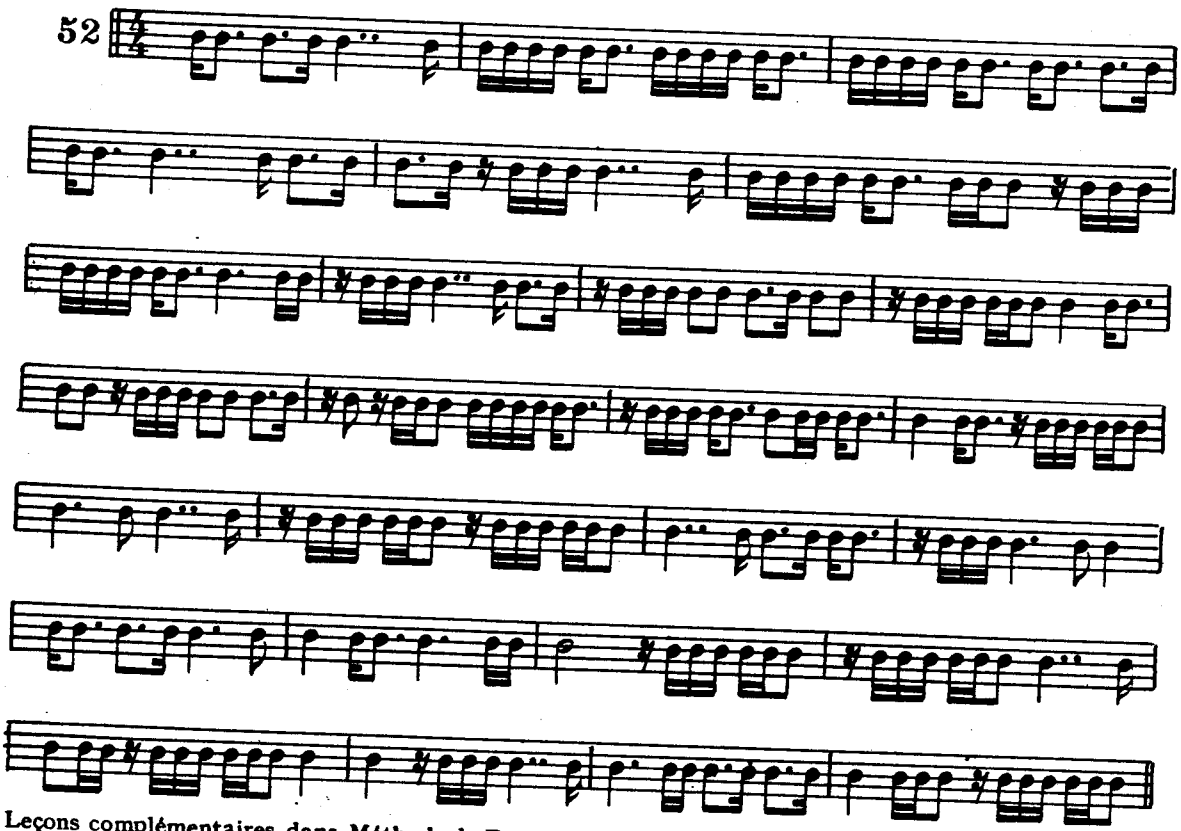

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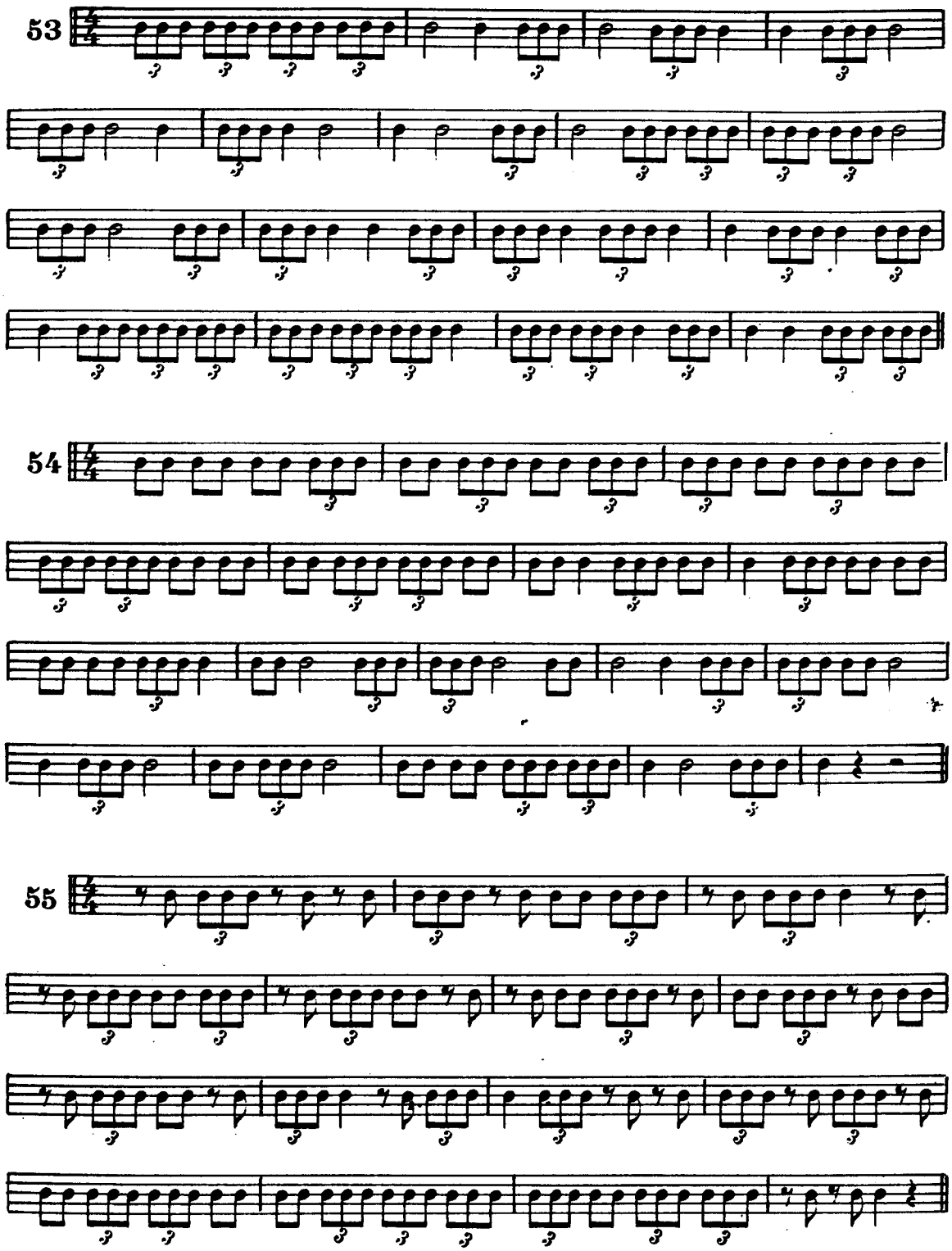
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 27

ÉTUDE du TRIOLET

Study of the triplet
Übung der Triolen

Estudio del tresillo
Studio delle terzine



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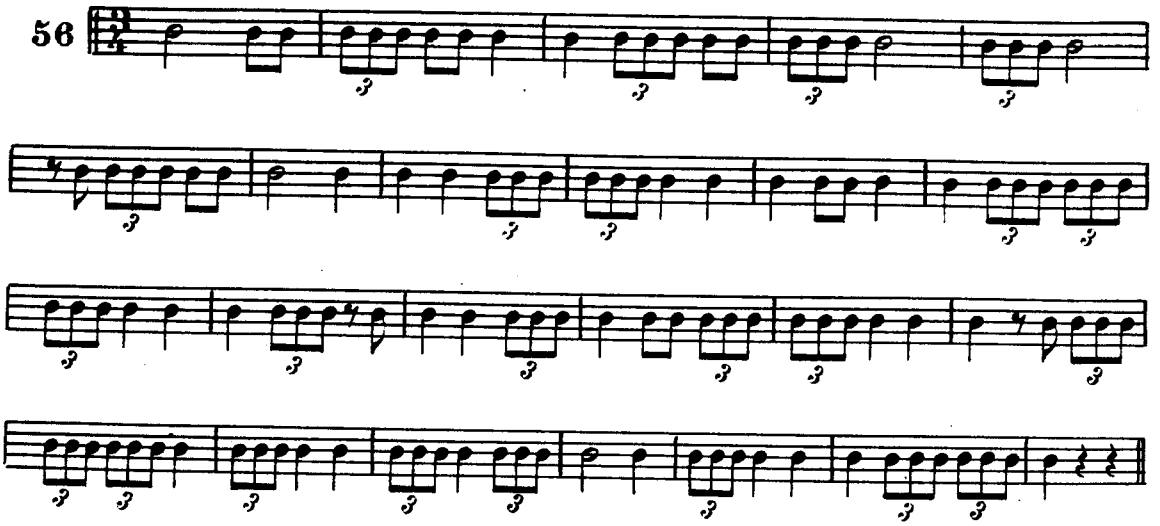
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 33

56



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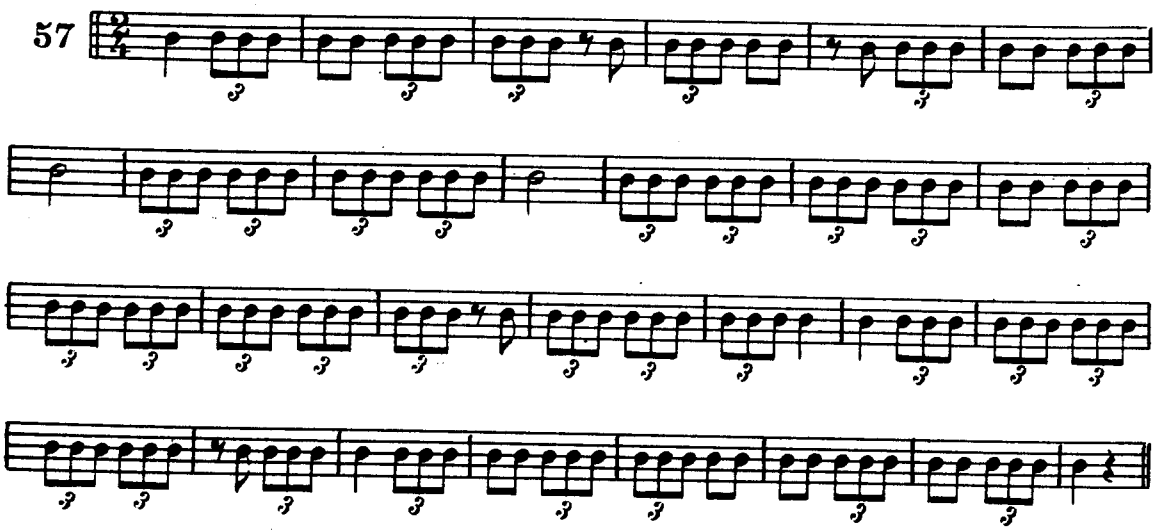

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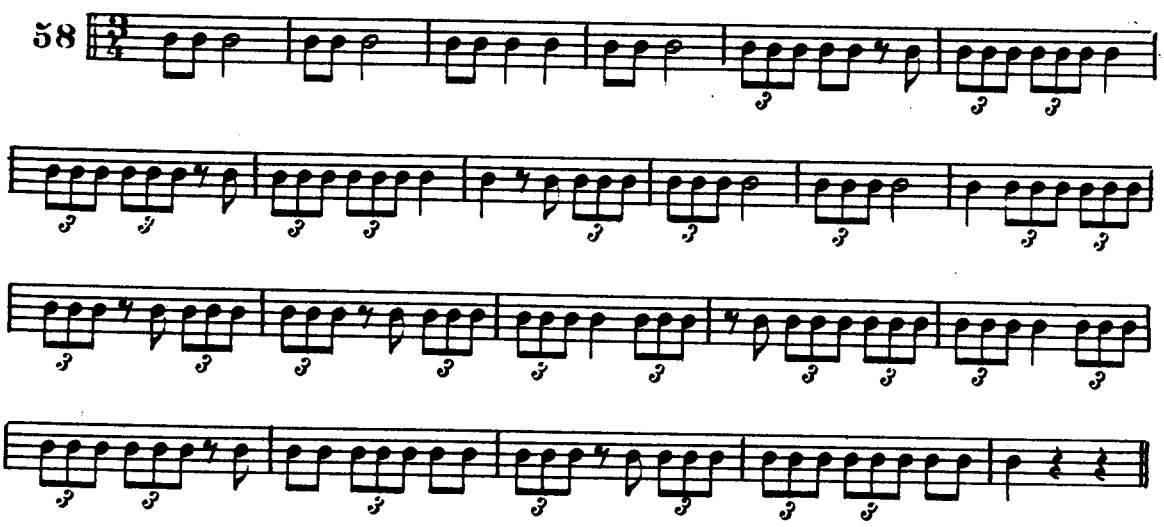

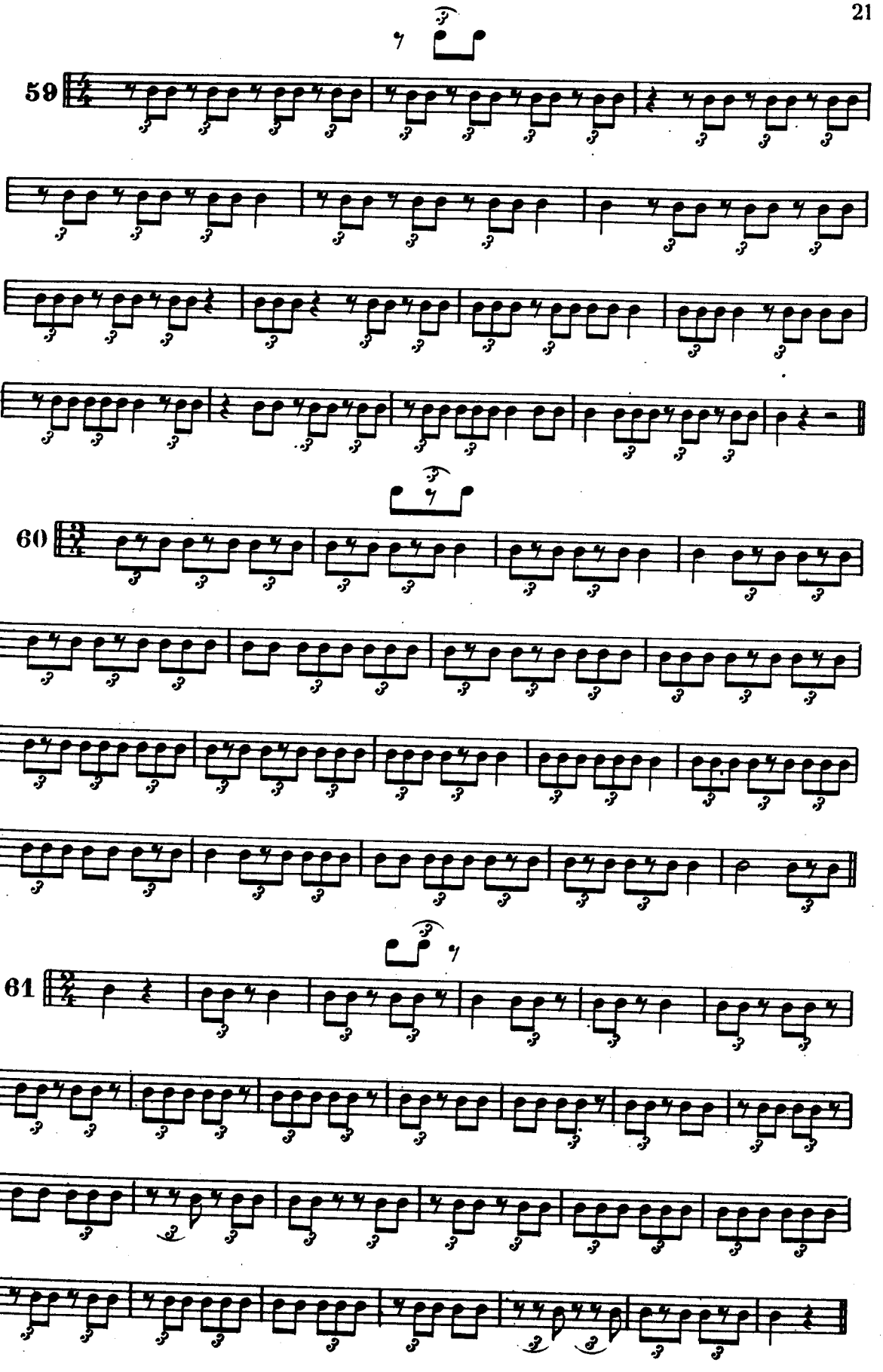
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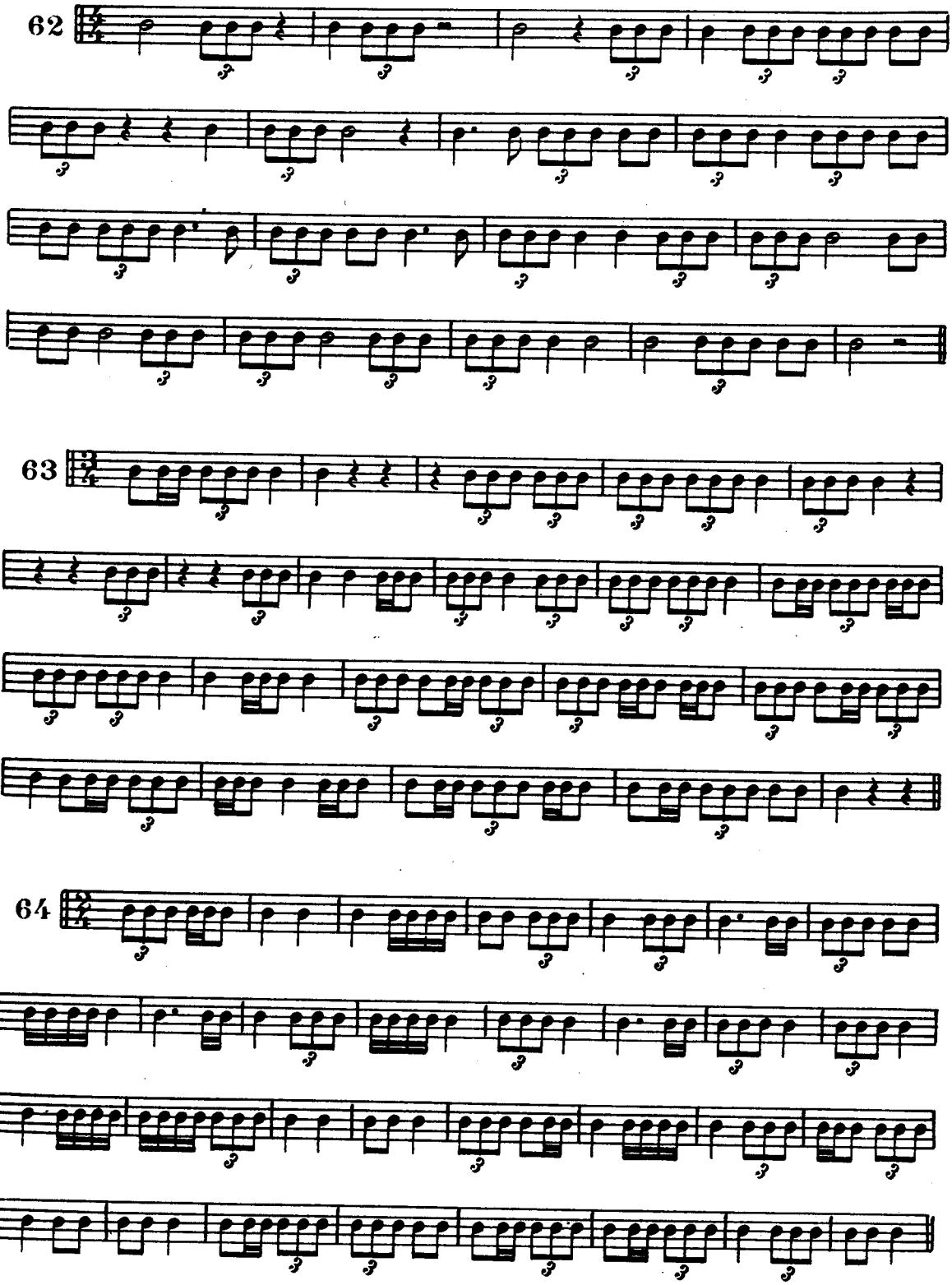
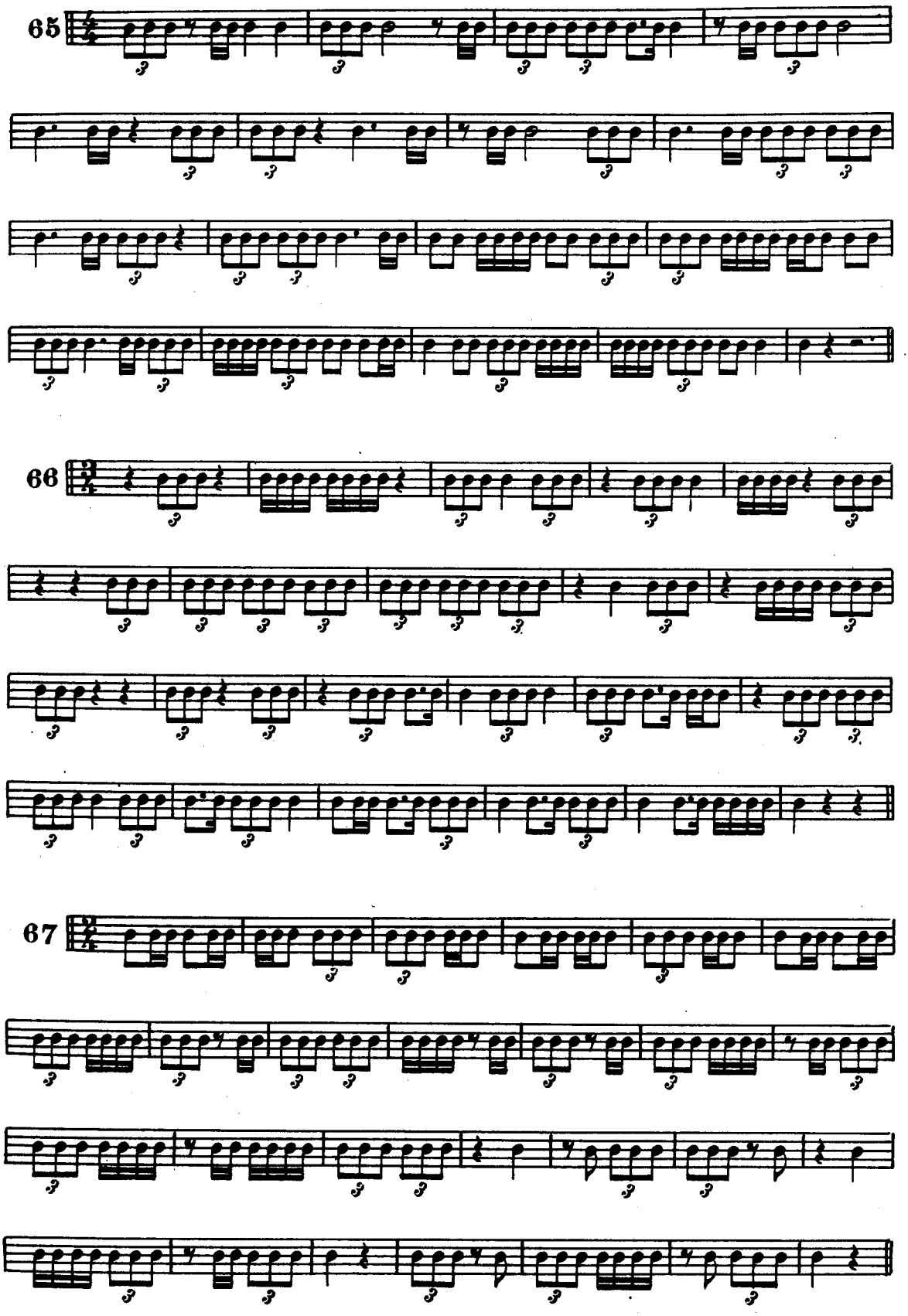
RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione

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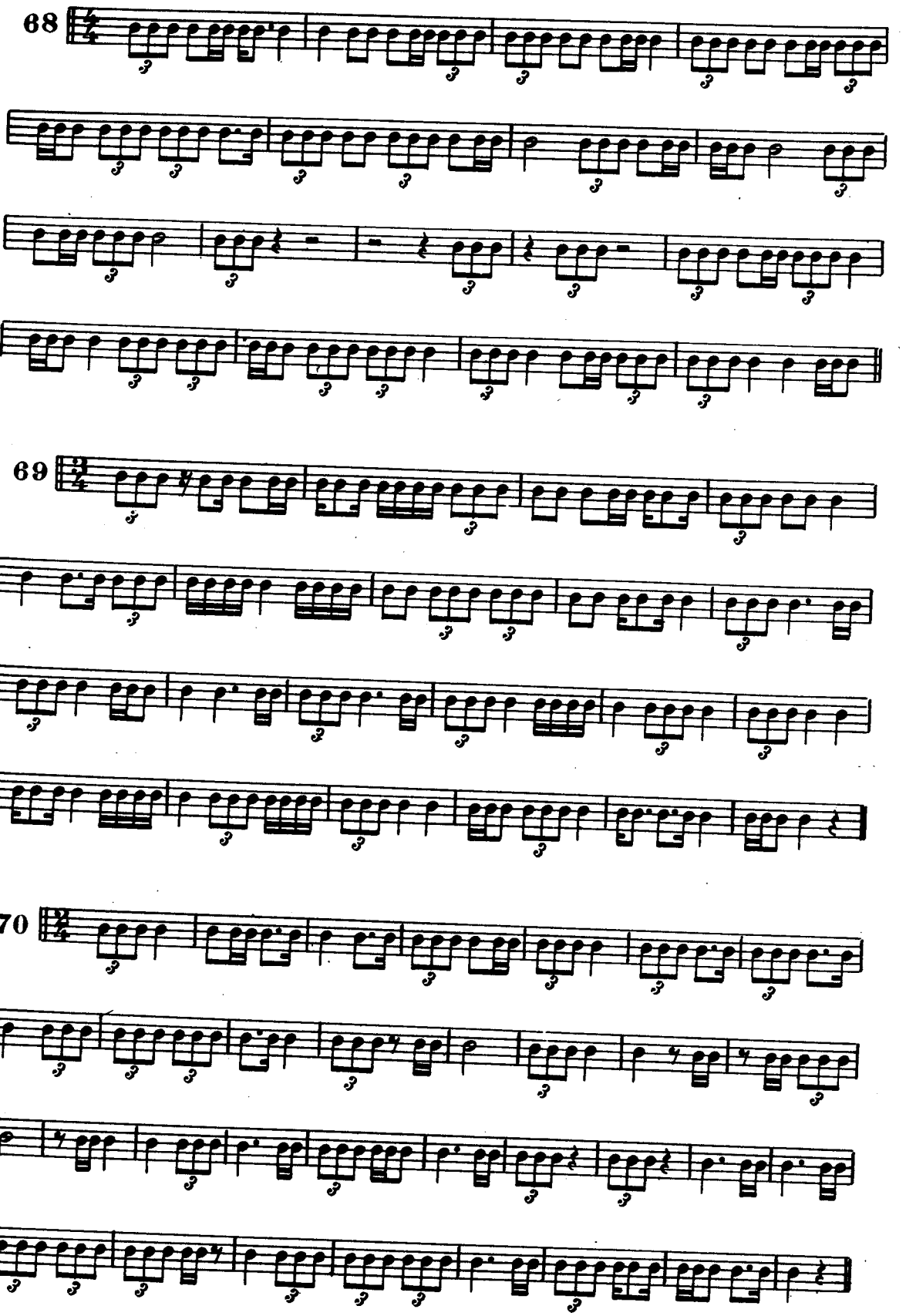
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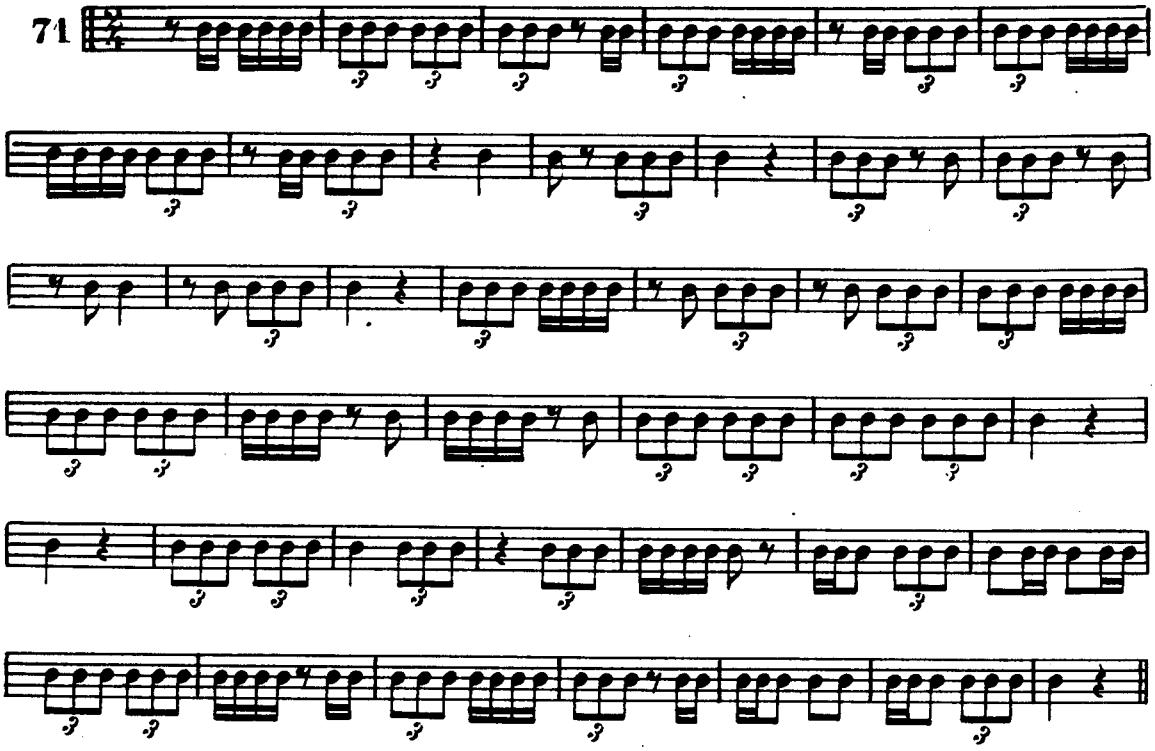

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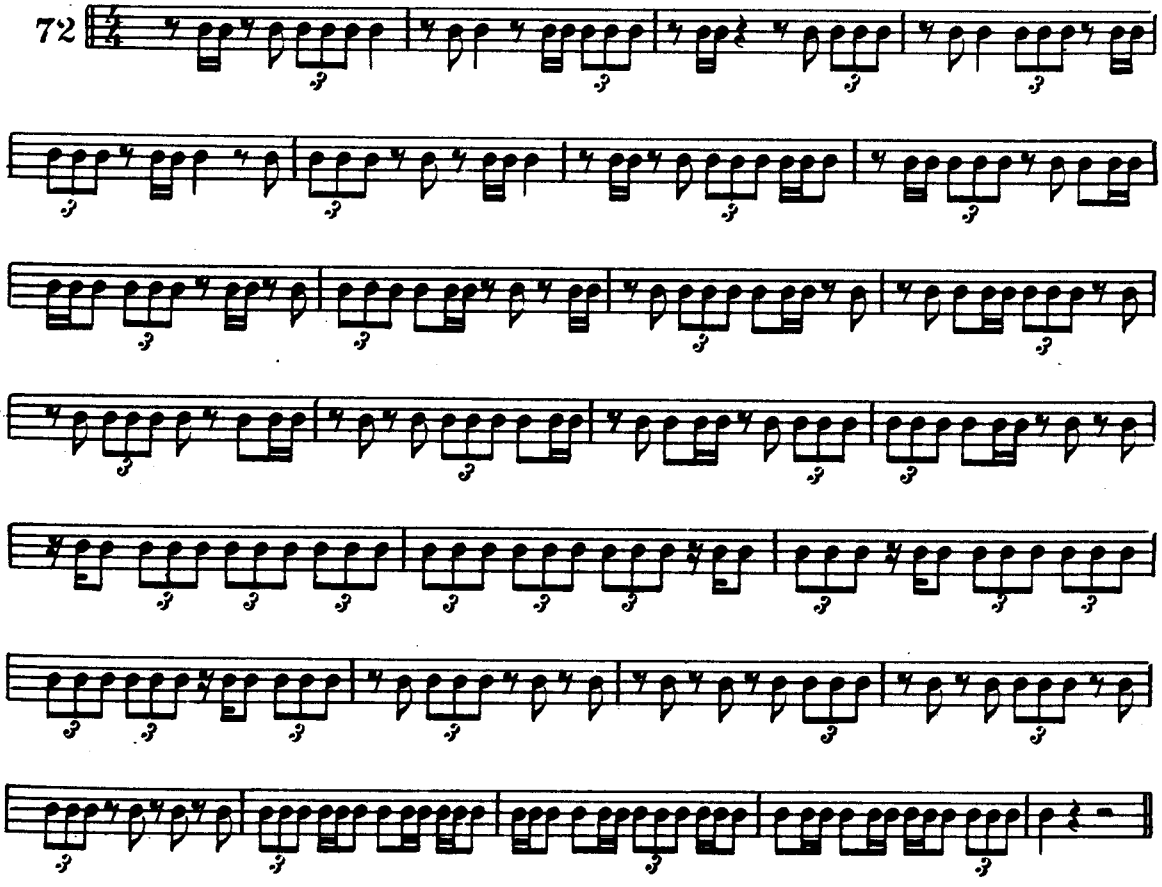
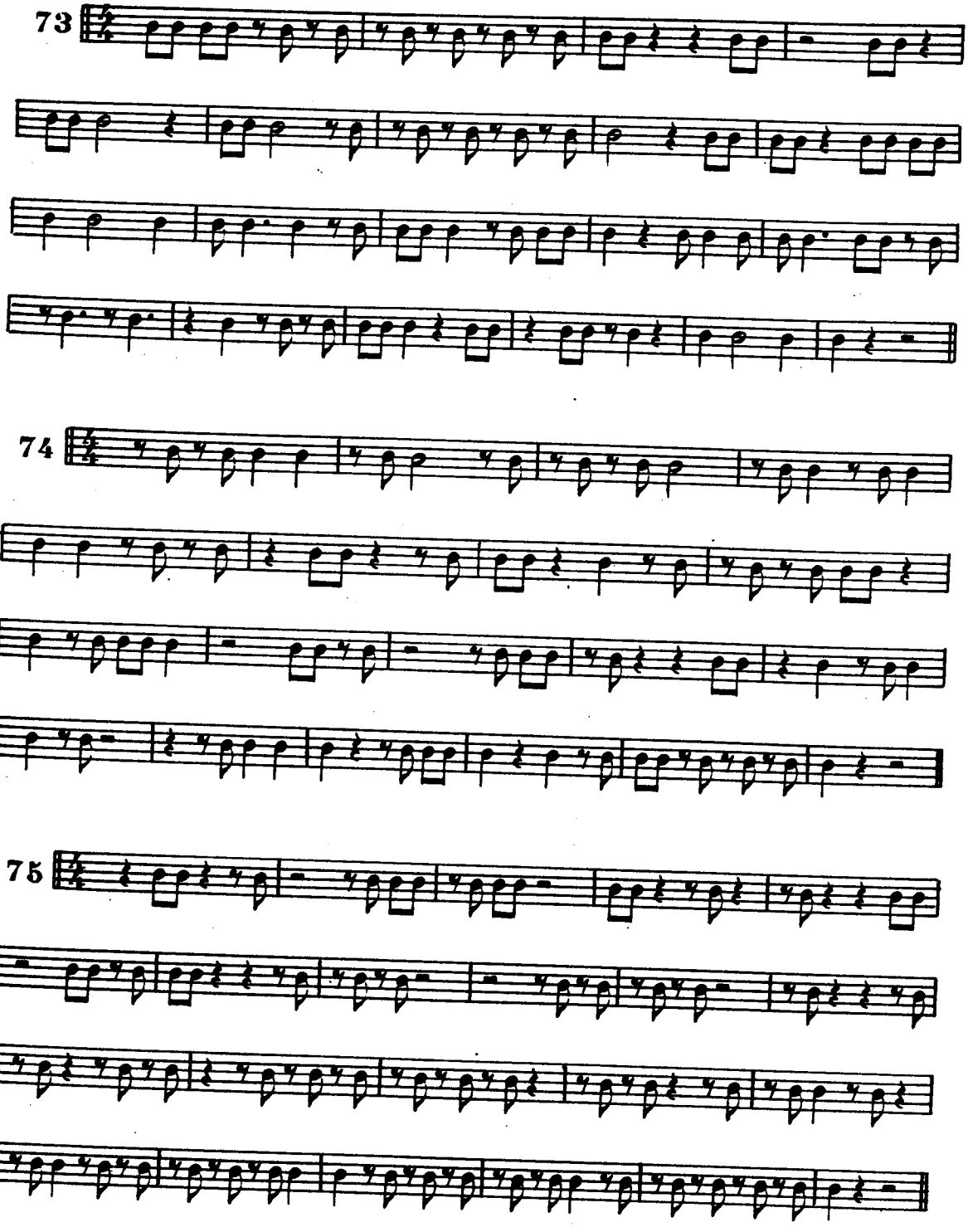


LA SYNCOPE

Syncopated solfeggio
Synkopischen Leseübungen

Solfeos sincopados
Solfeggio sincopato



Leçons complémentaires dans Solfège Syncopé n° I
Complement lessons in Syncopated Solfeggio n° I
Vervollstandige Lehre in Synkopischen Leseübungen n° I
Lecciones complementarias en Solfeos Sincopados n° I
Lezioni complementari nel Solfeggio Sincopato n° I

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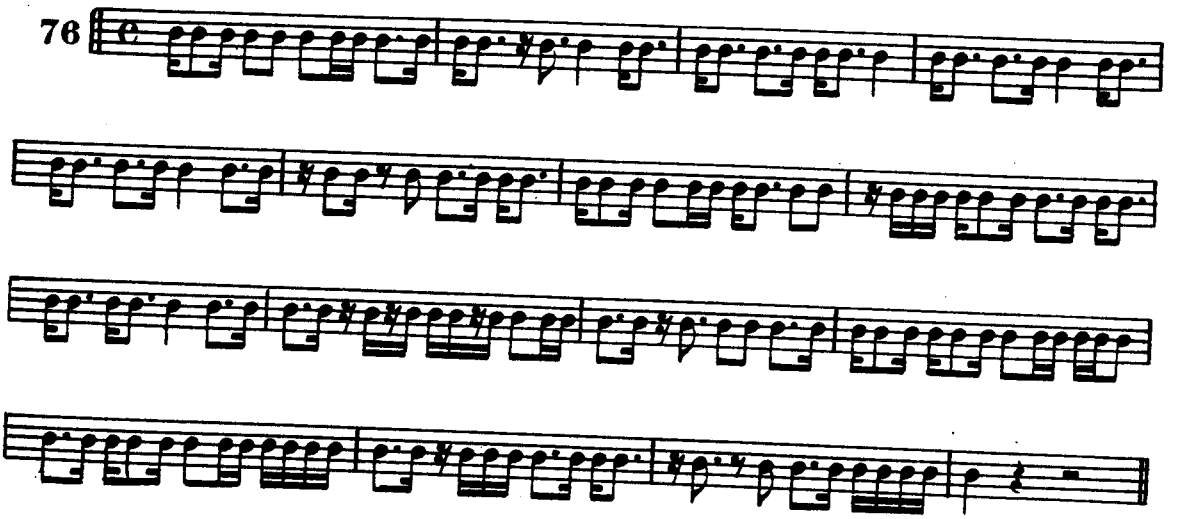

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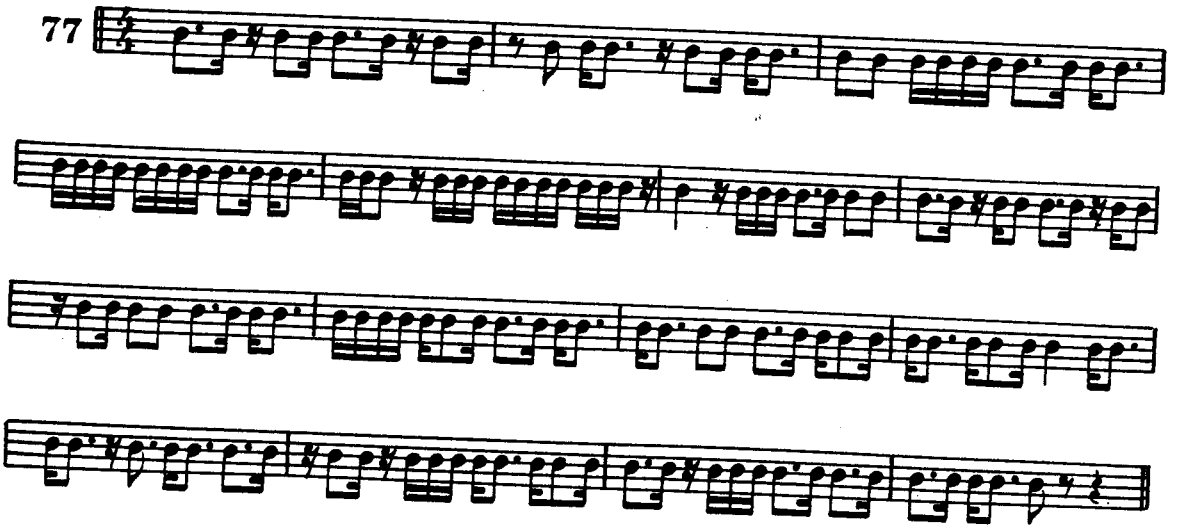

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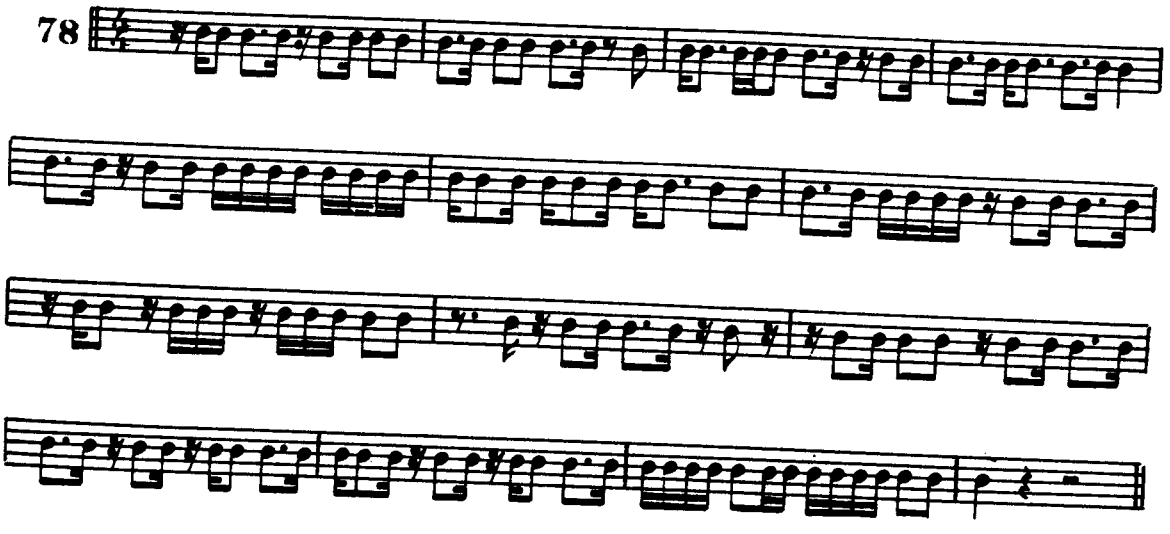

LA LIAISON

Tied notes
Bindung

Ligadura
Legatura

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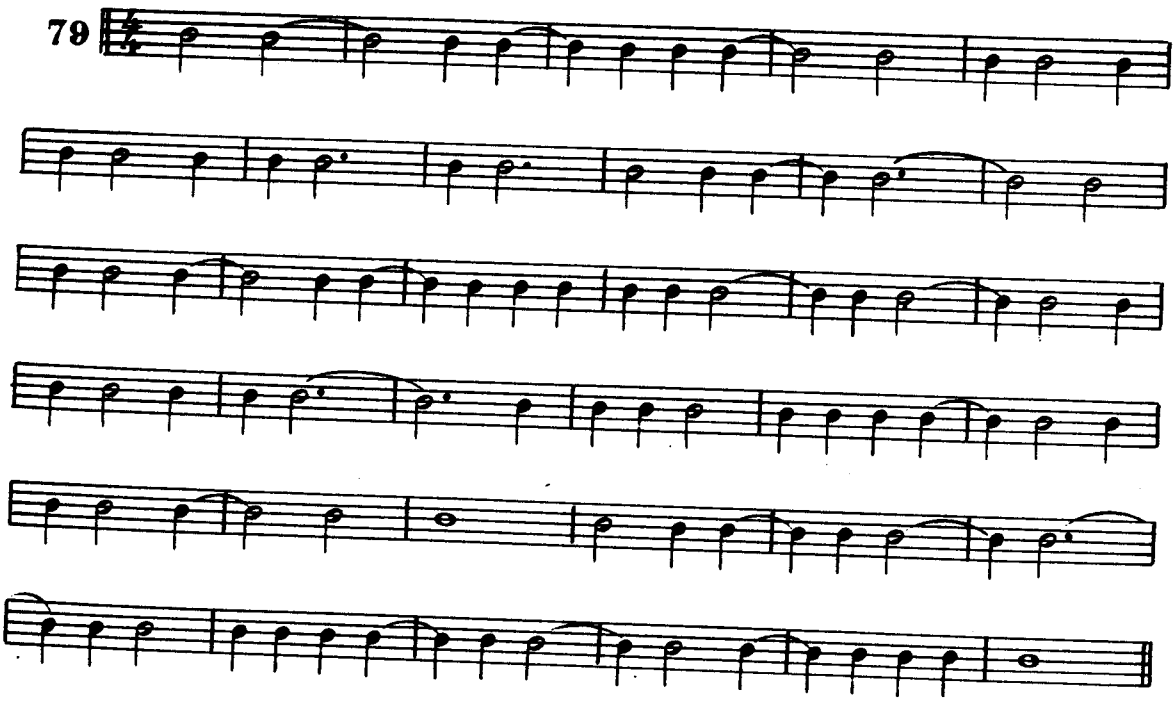

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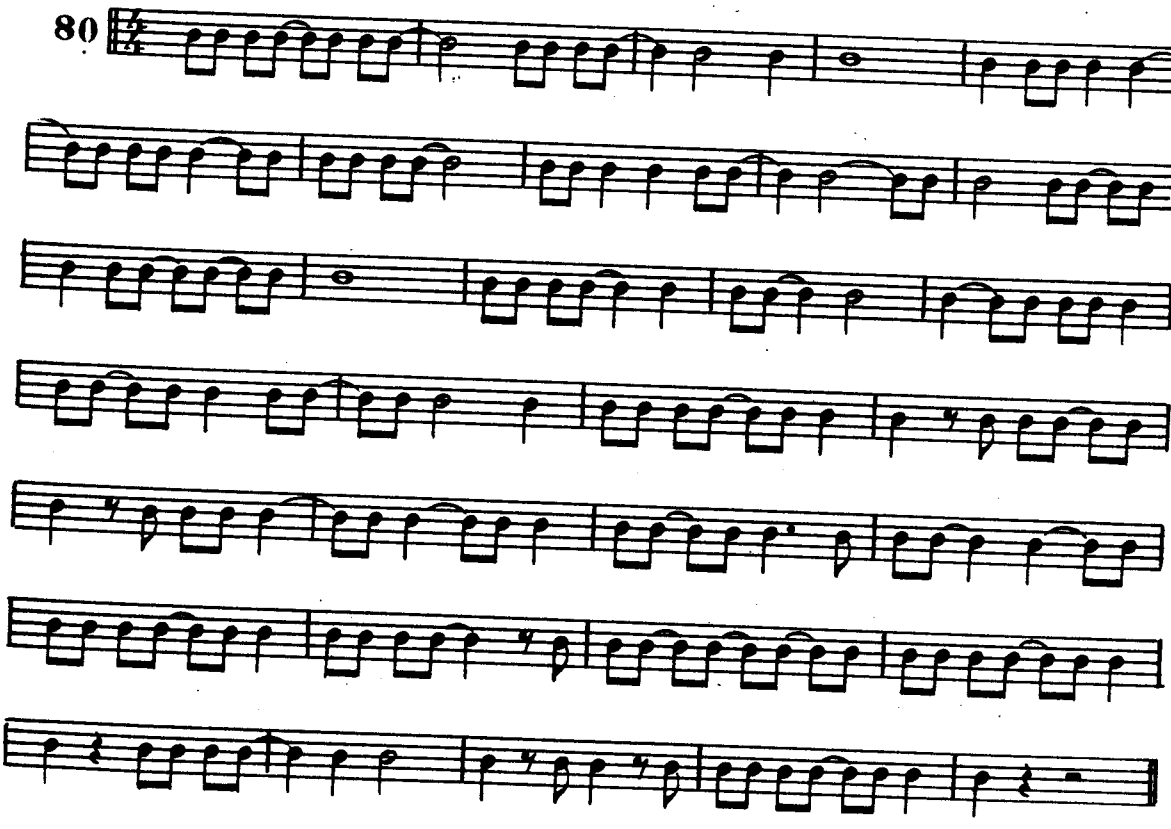

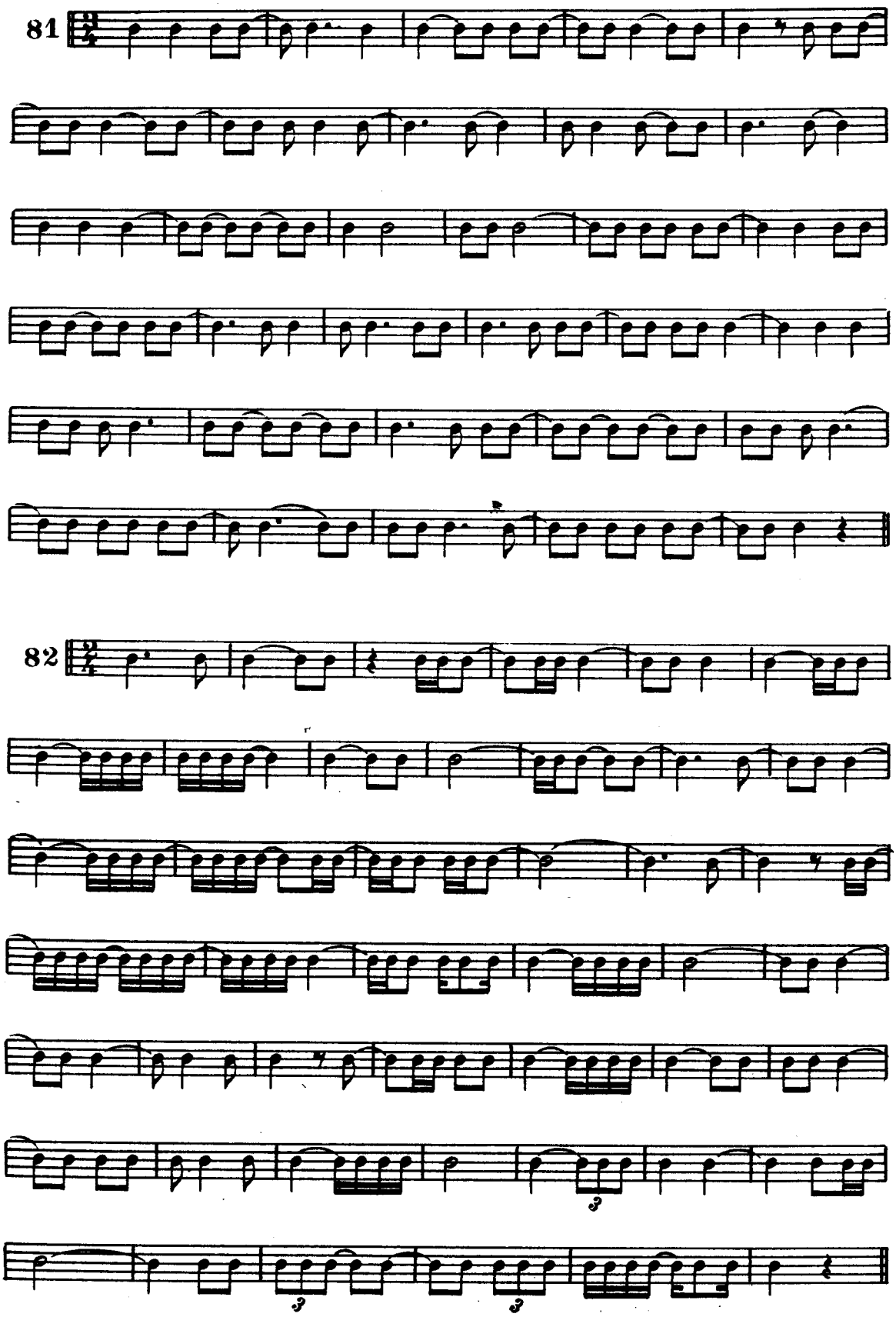
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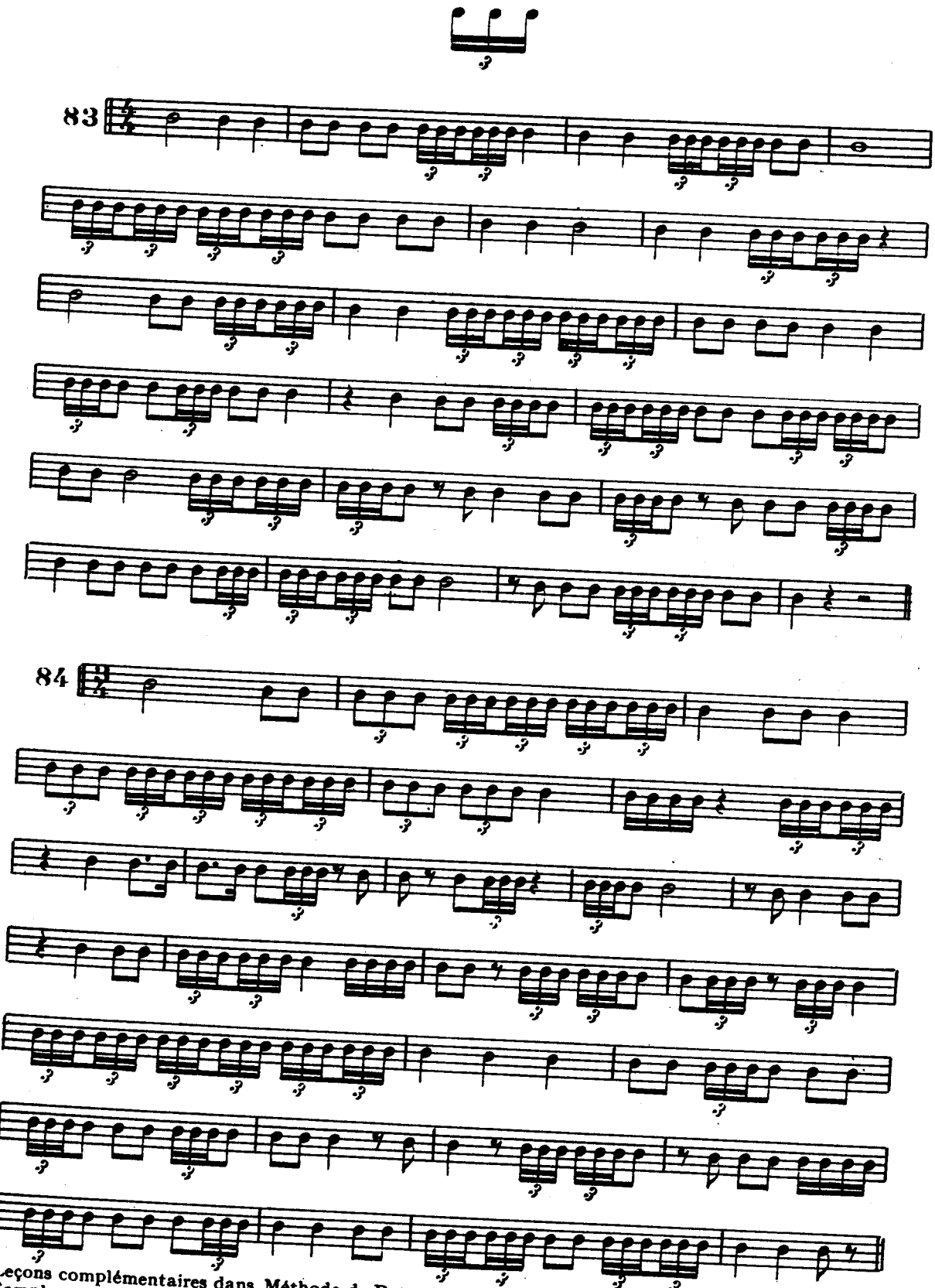

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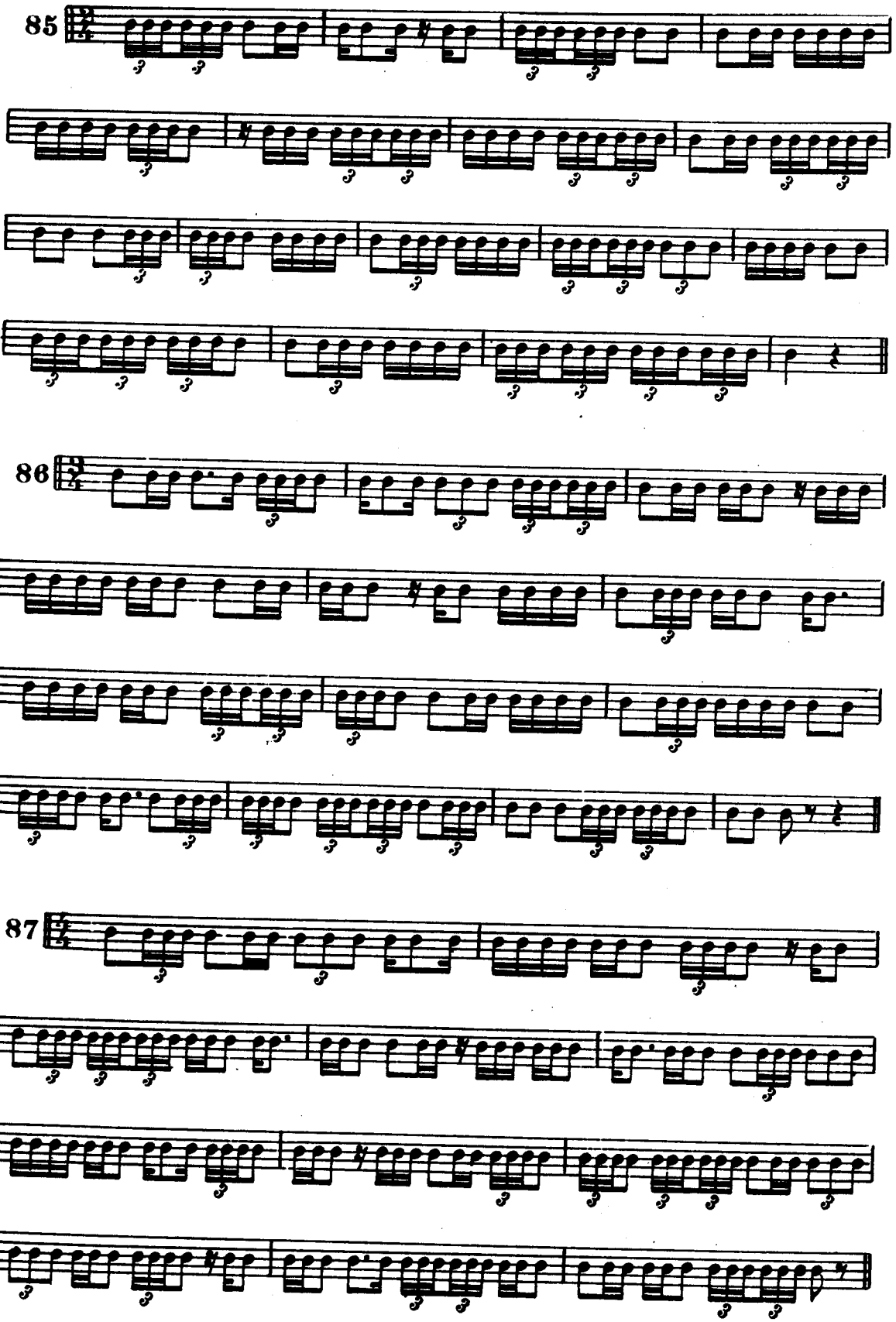
Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. 1 pagina 52
Lezioni complementari nel Studii per Batcria (D. Agostini) Vol. 1 pagine 52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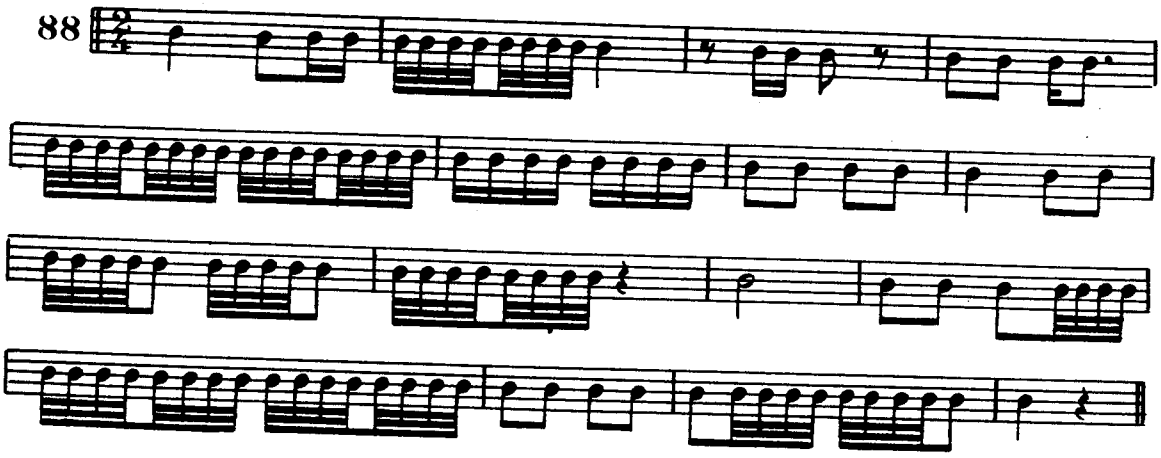

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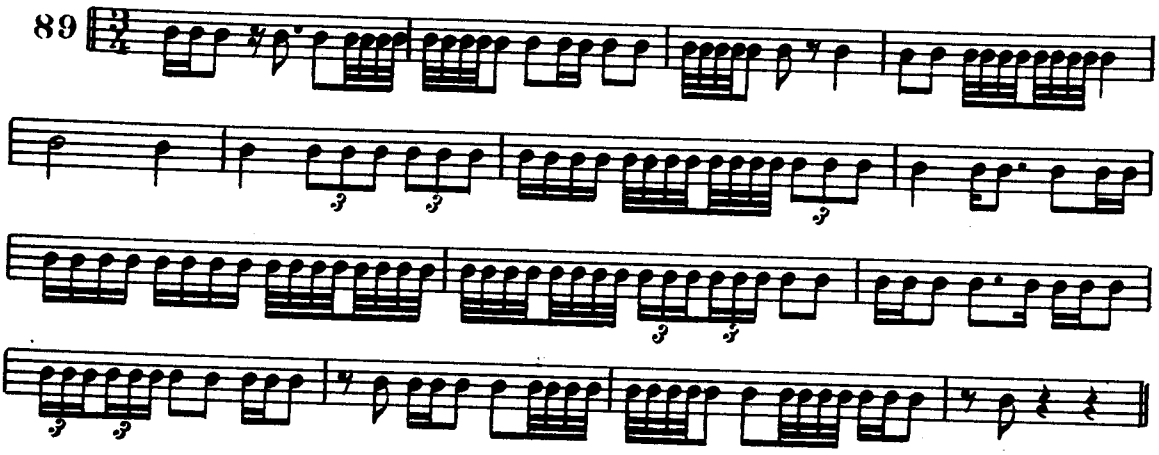

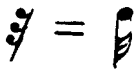

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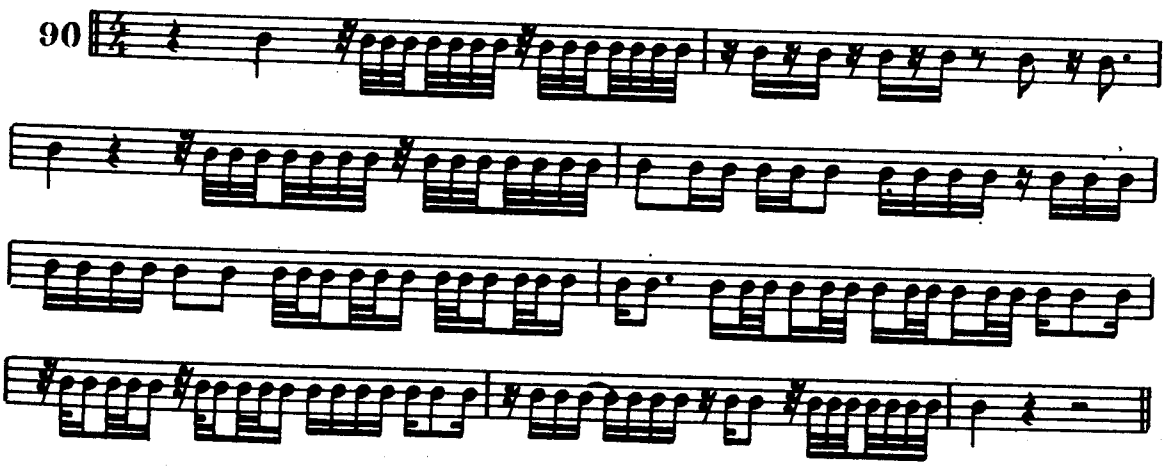
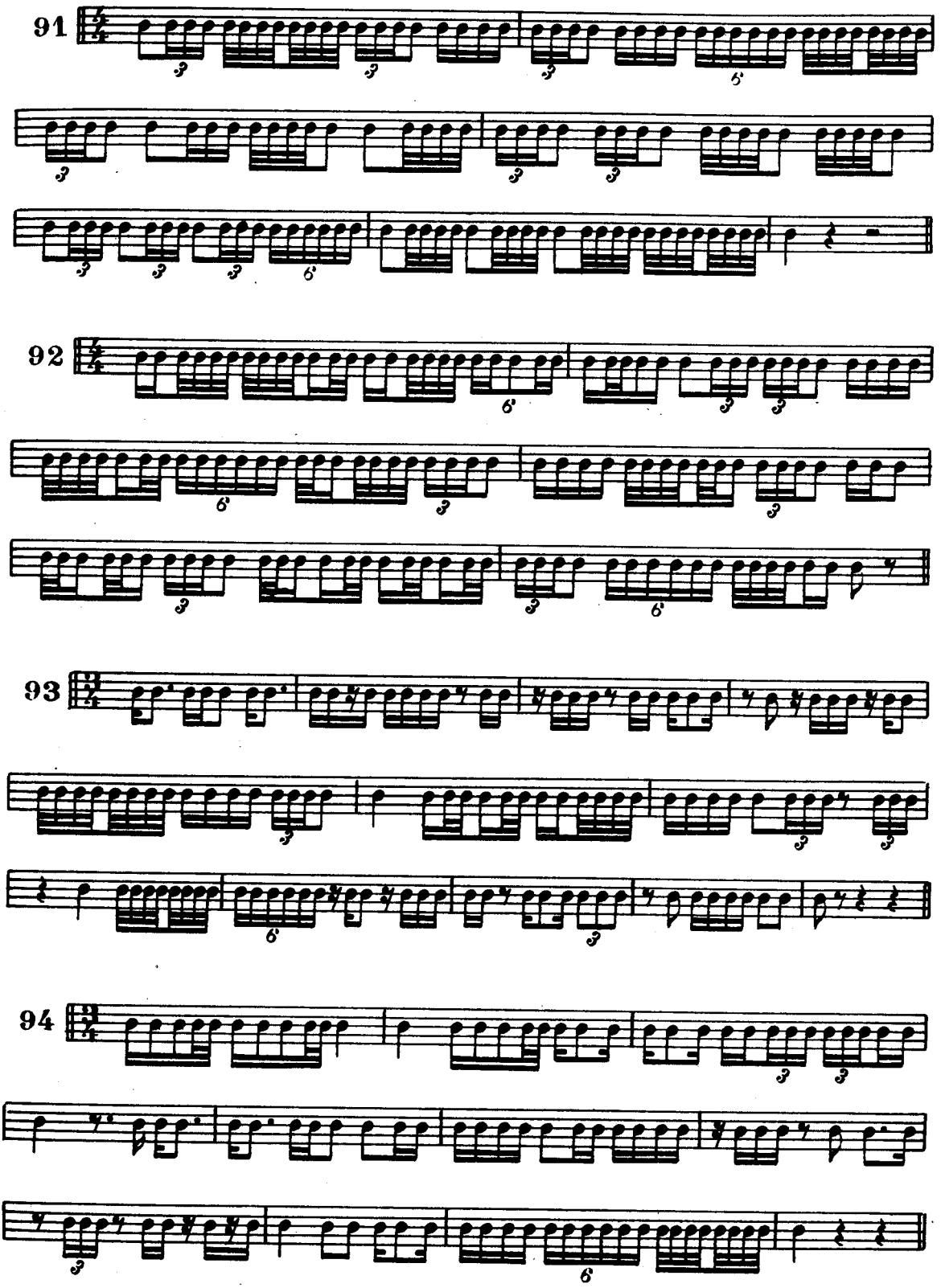


RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione



2nd part
2. Teil

2e partie

2da parte
2da parte

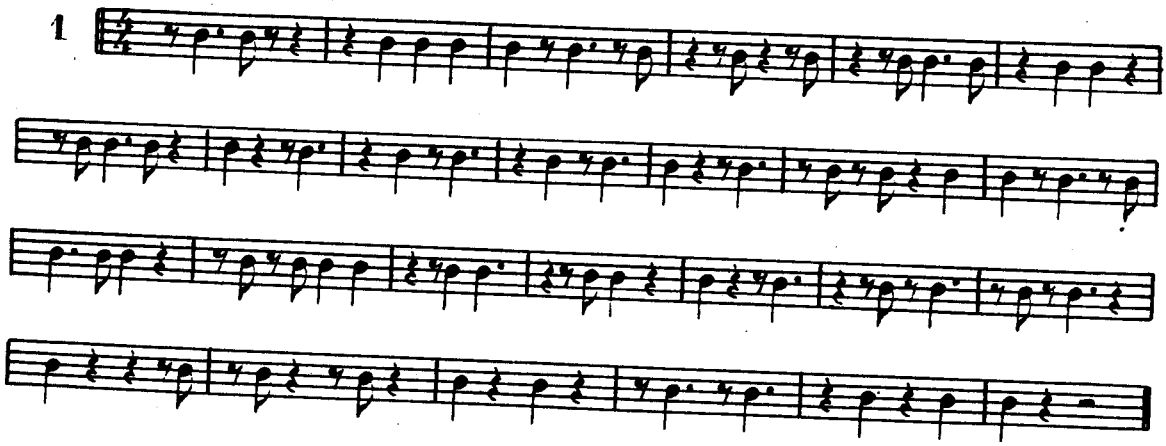
ETUDE DU RYTHME SYNCOPÉ

Syncopated solfeggio
Synkopischen Leseübungen

Solfeos sincopados
Solfeggio sincopato

Presto

1



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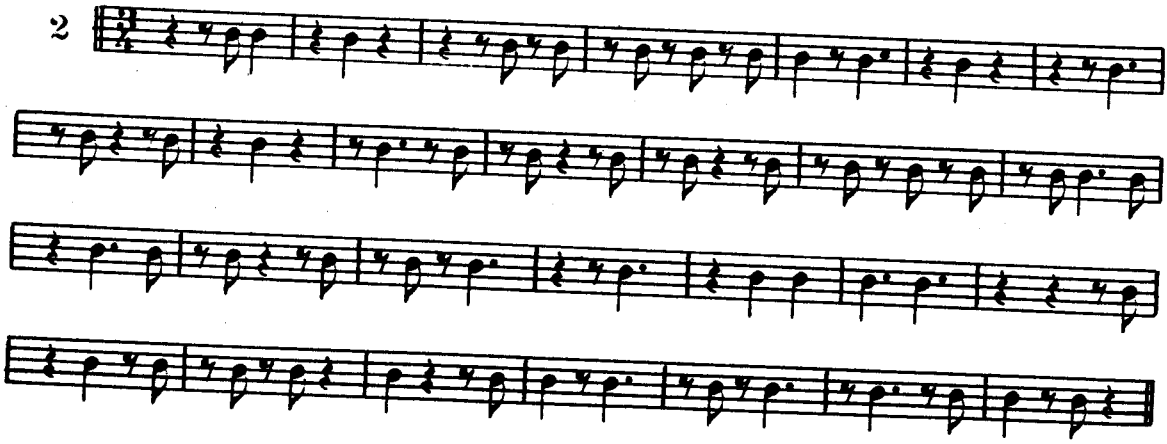

Presto

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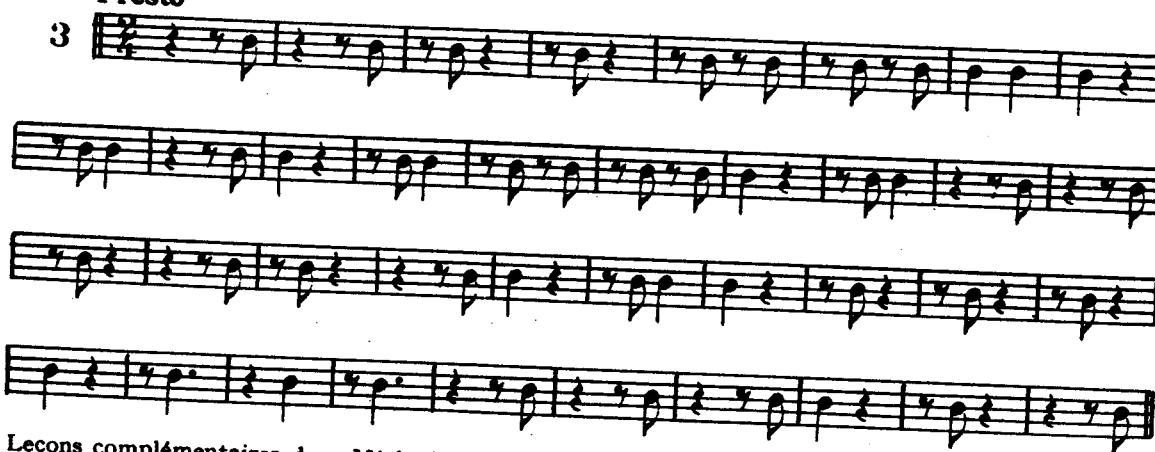

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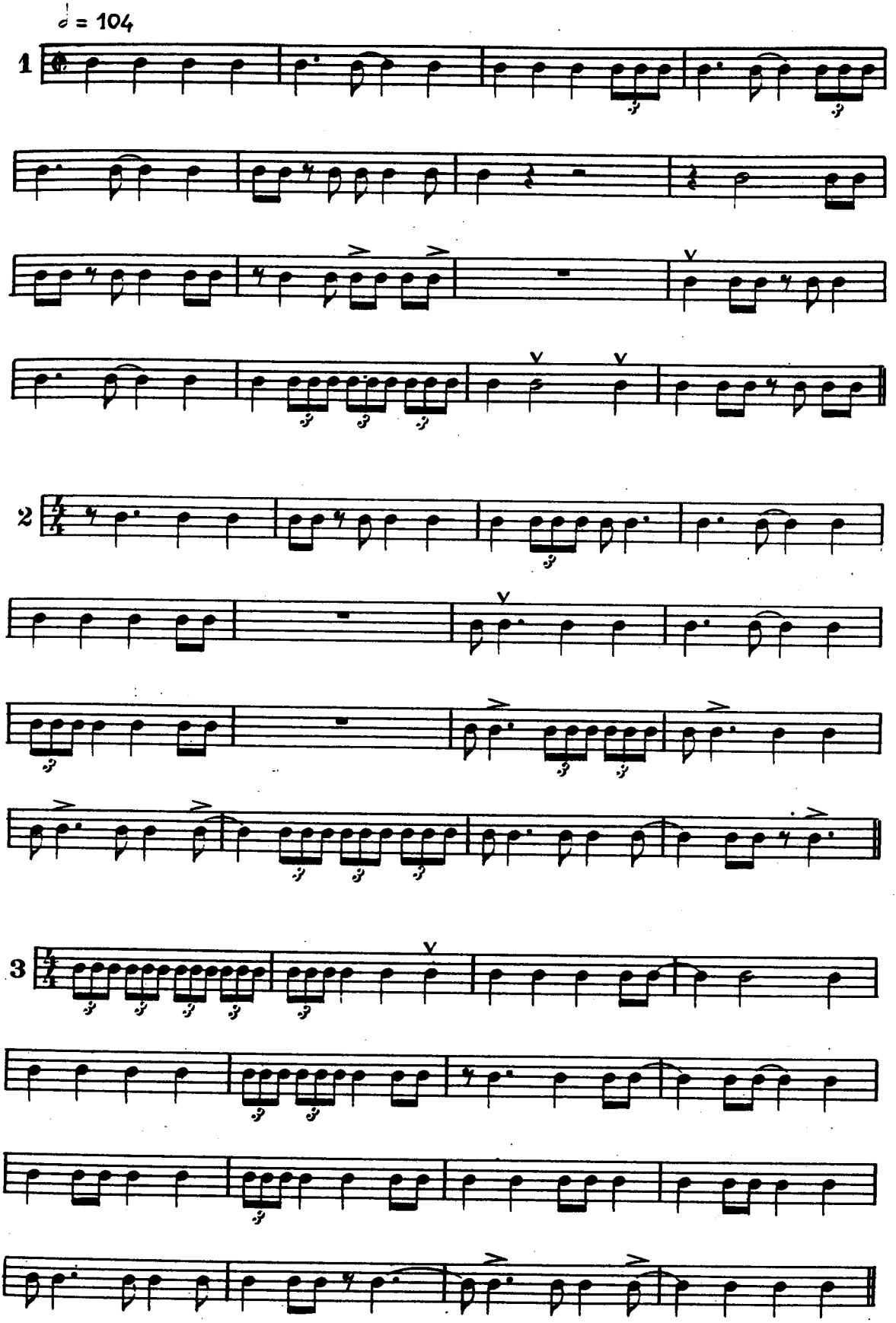
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 45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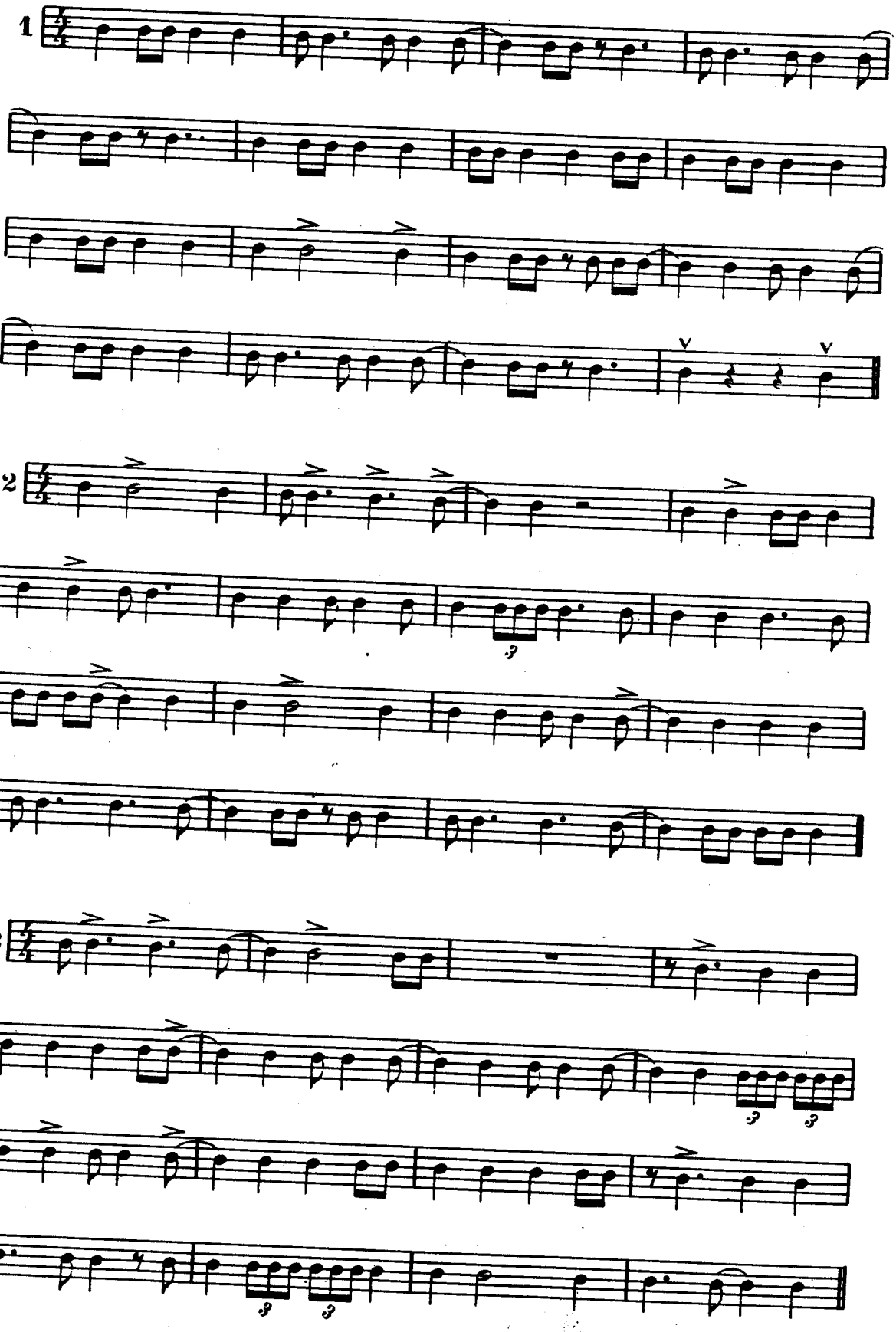
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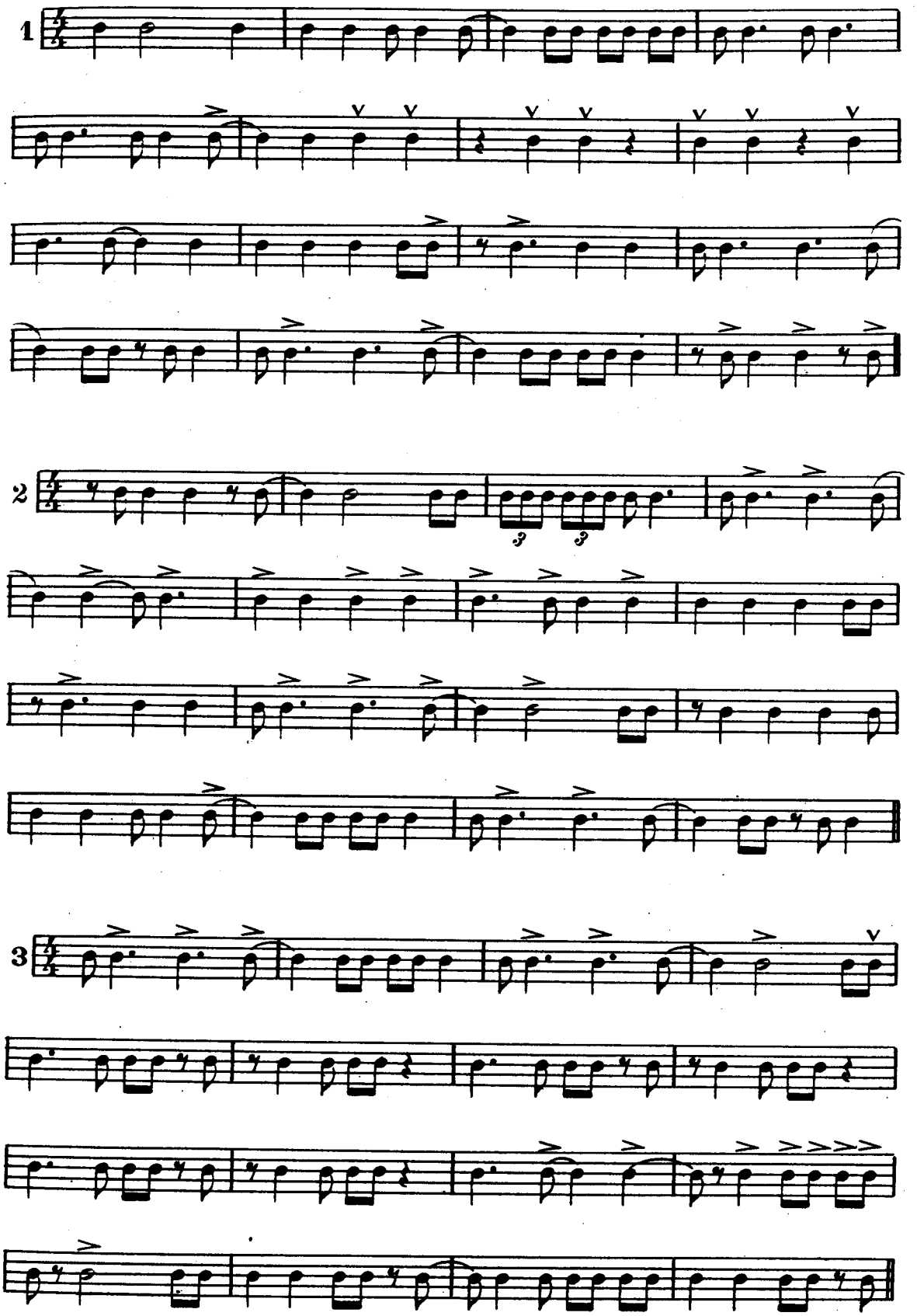
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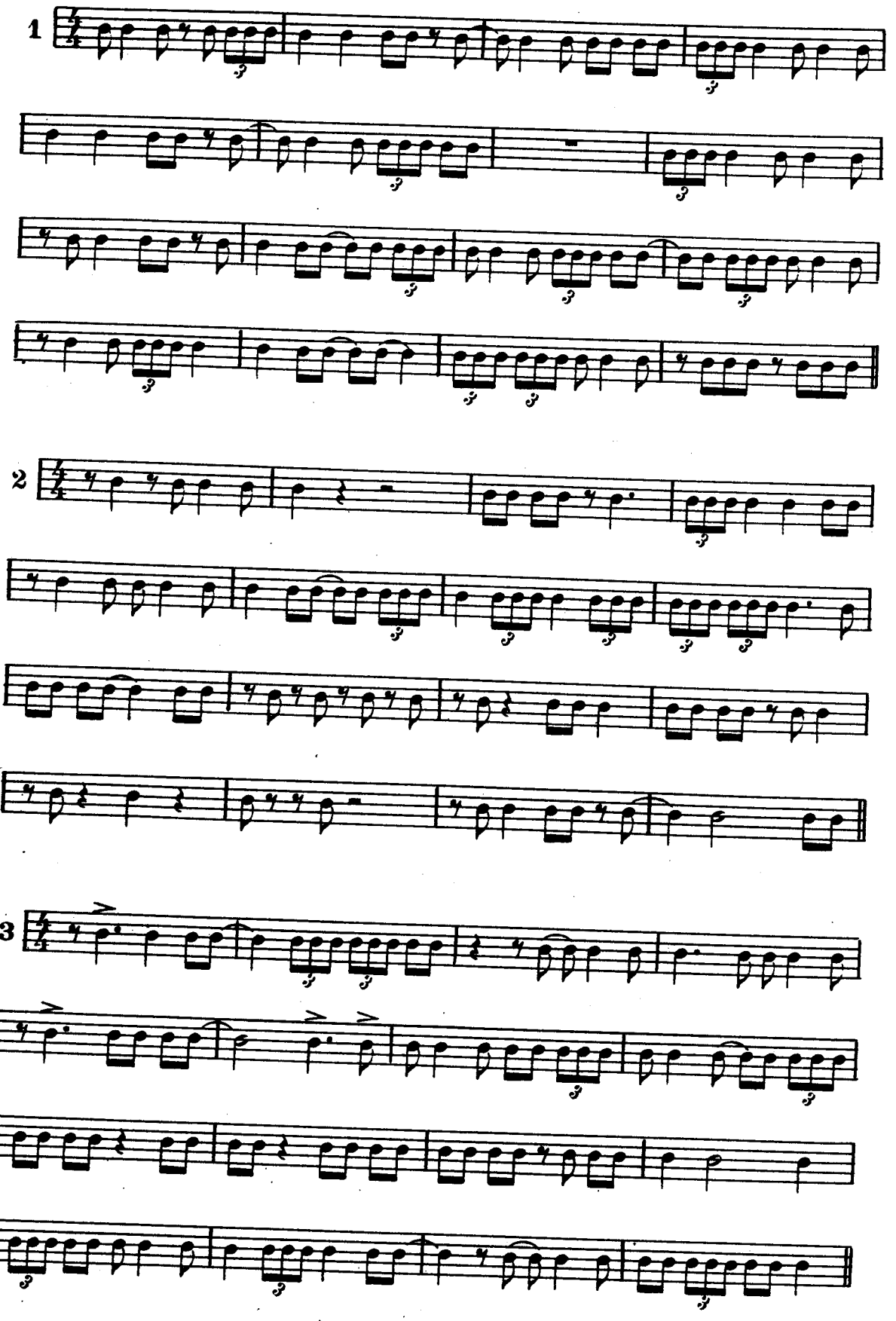
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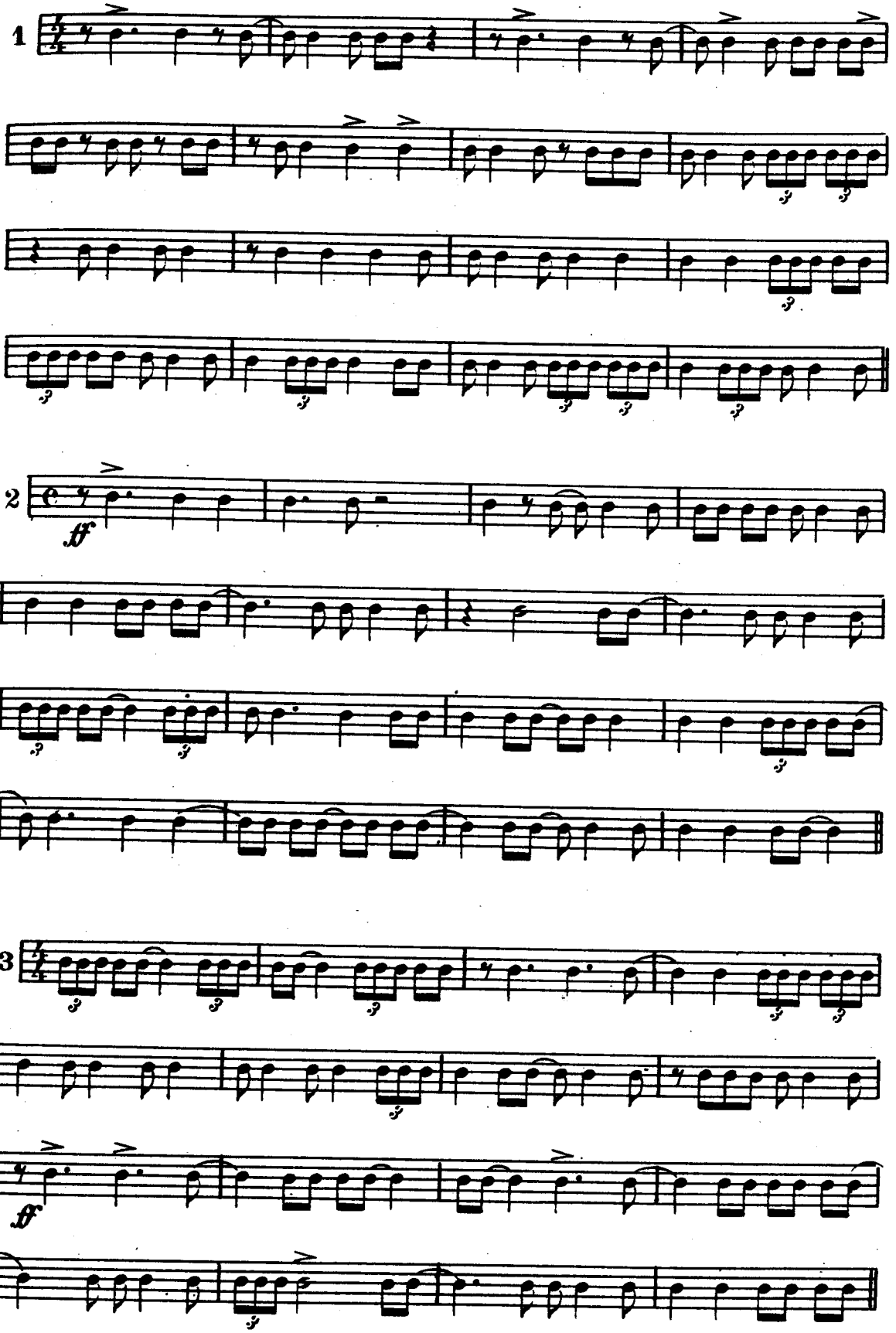
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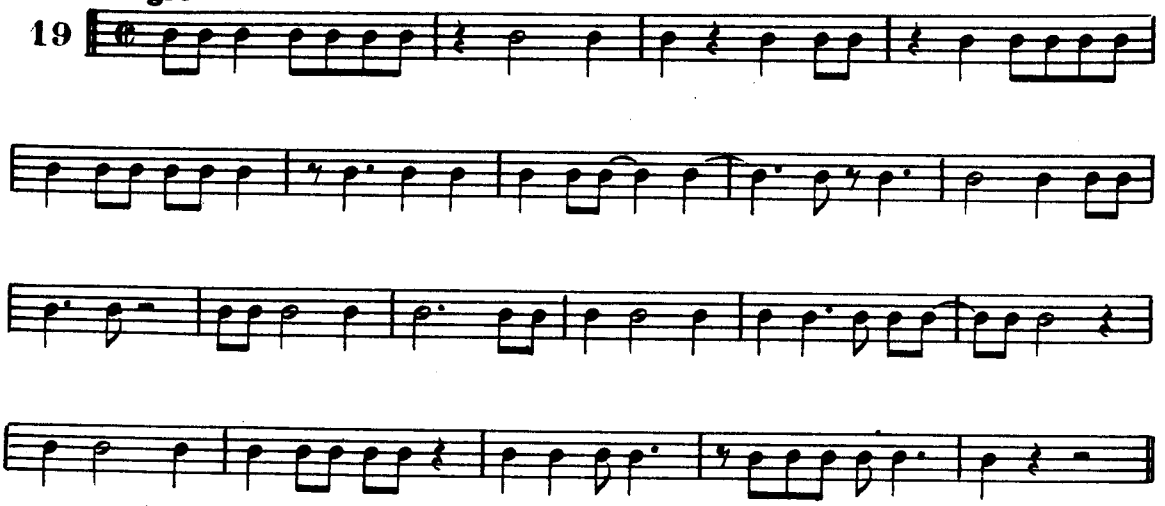
19 **Allegro**



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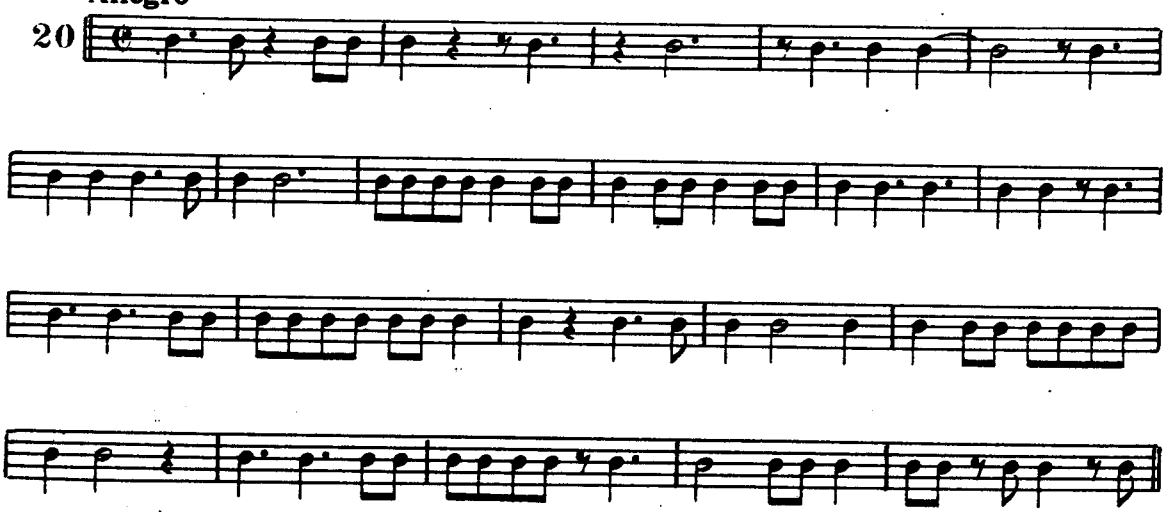

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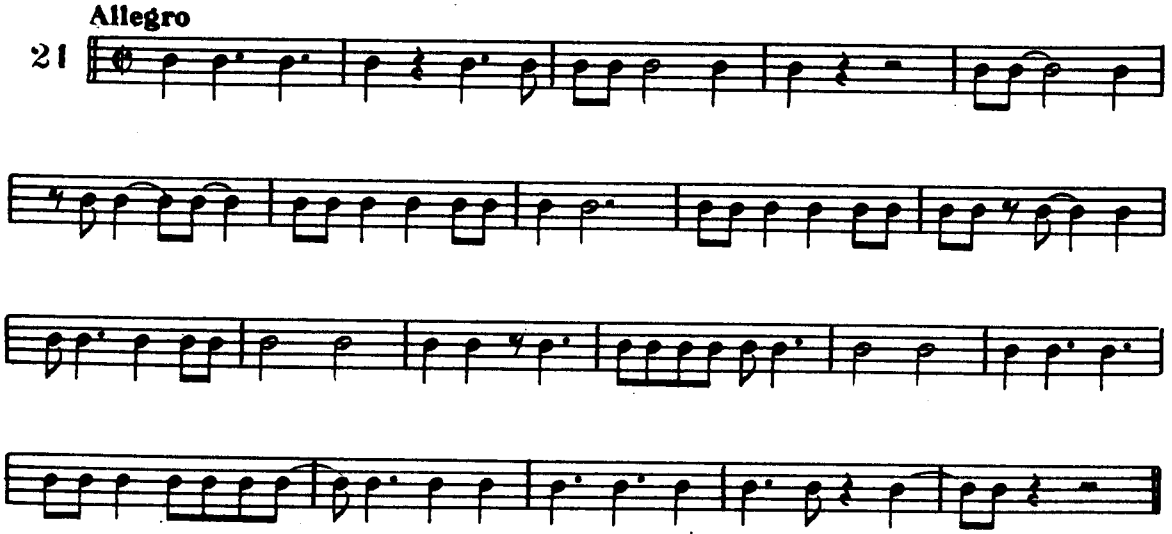

Andante

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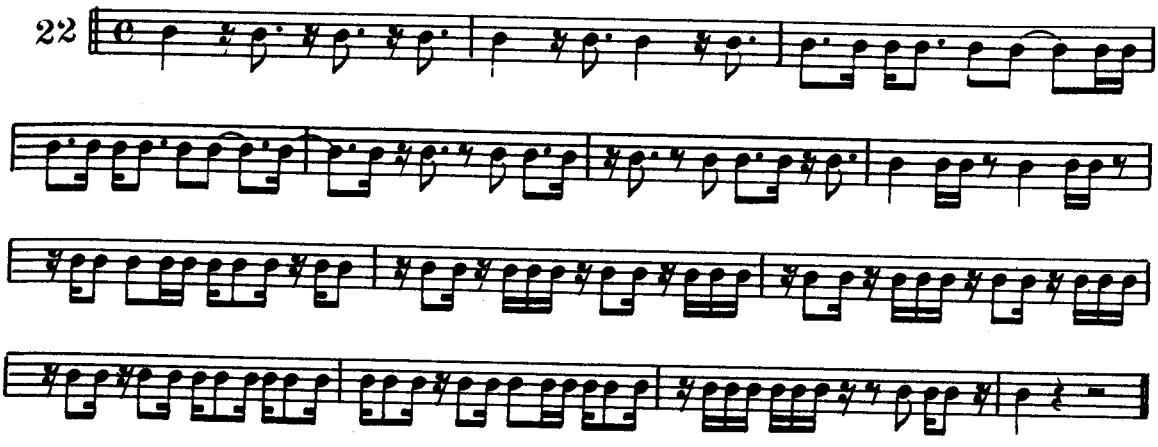

Andante

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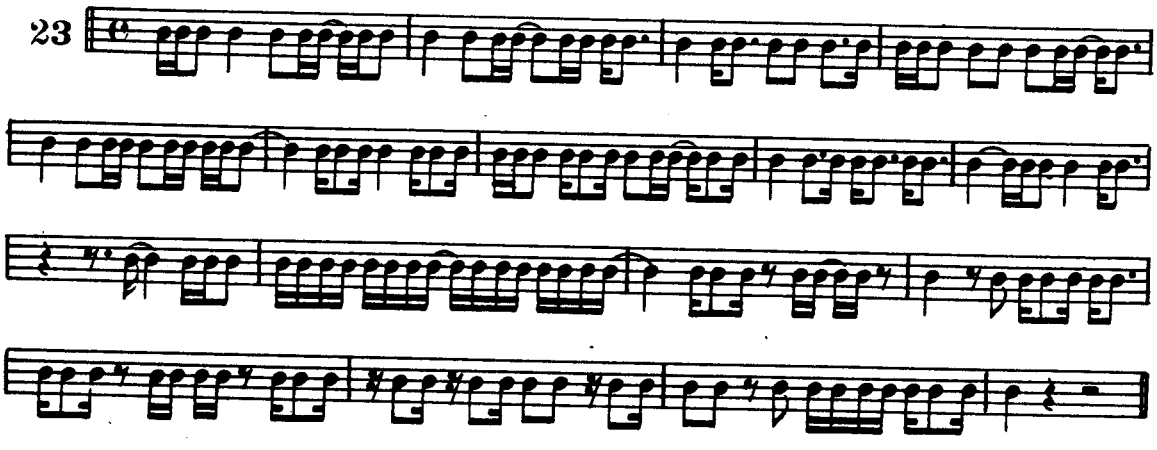
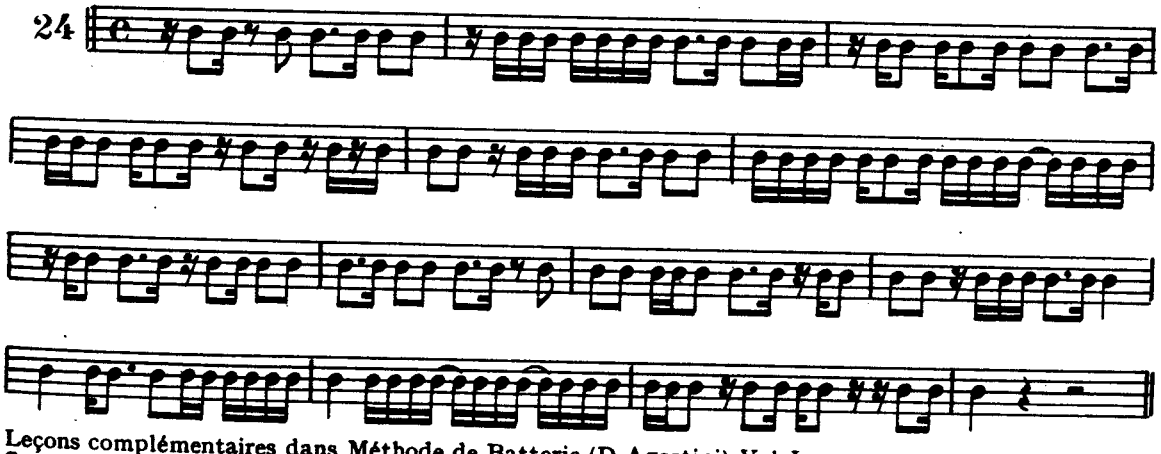


Andante

24



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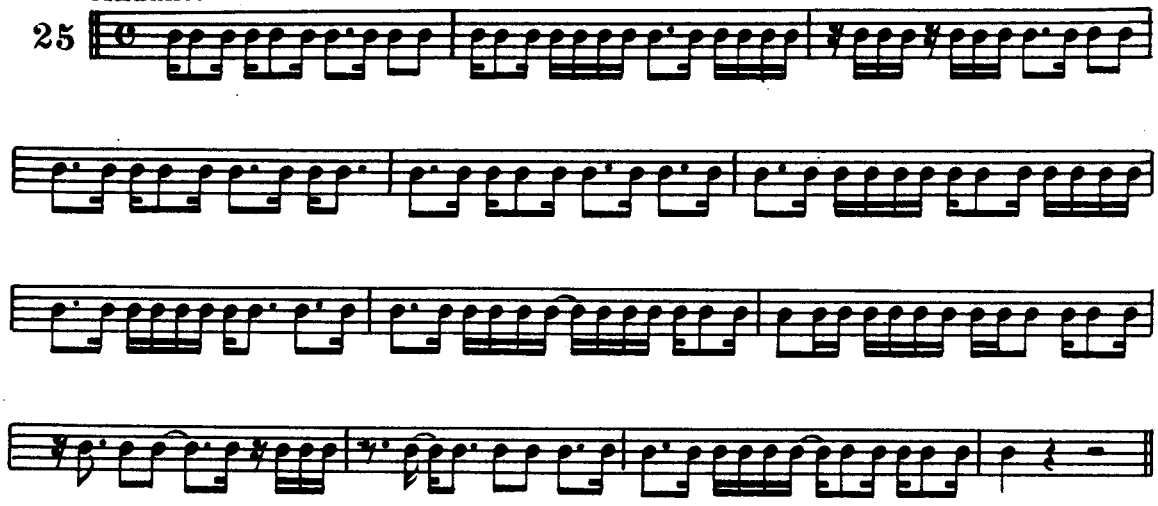
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 50

Andante

25



Andante

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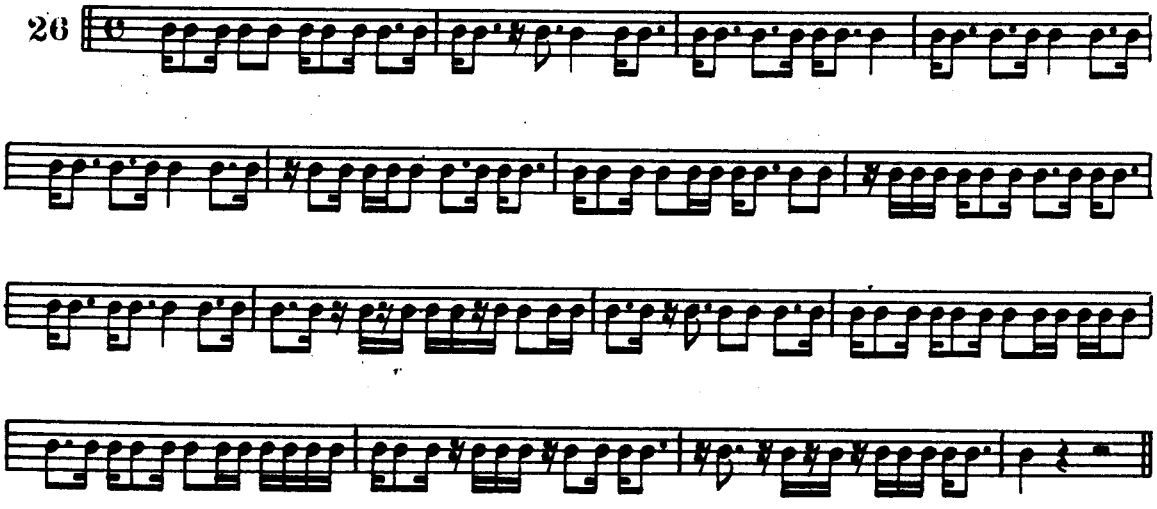
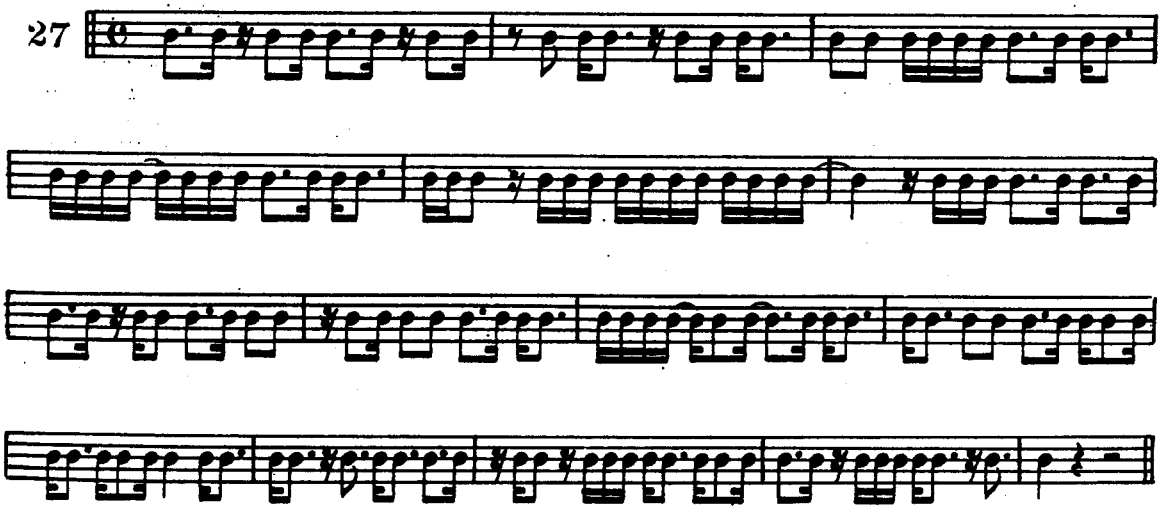
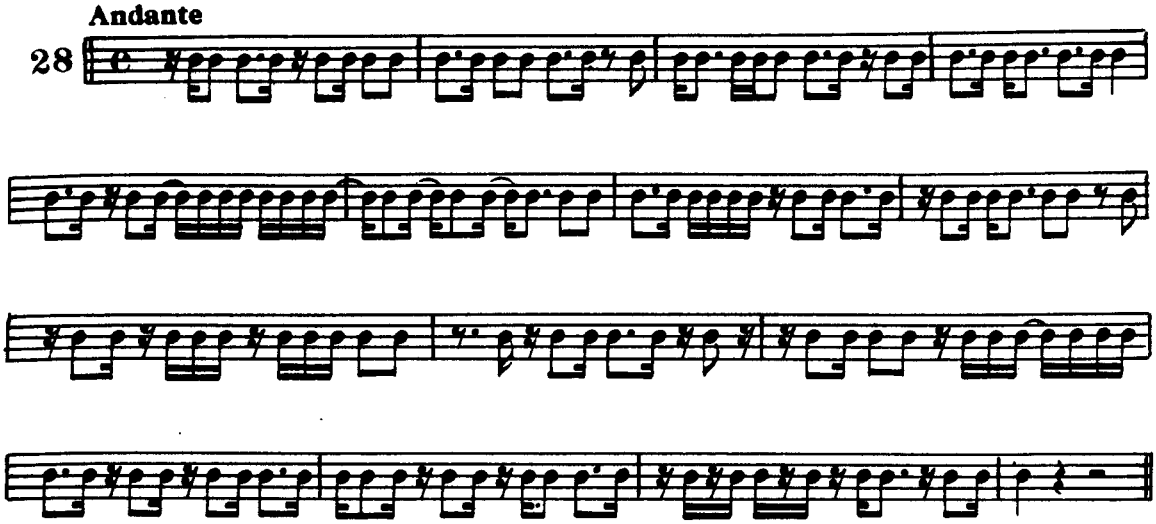


Andante

27



28 **Andante**



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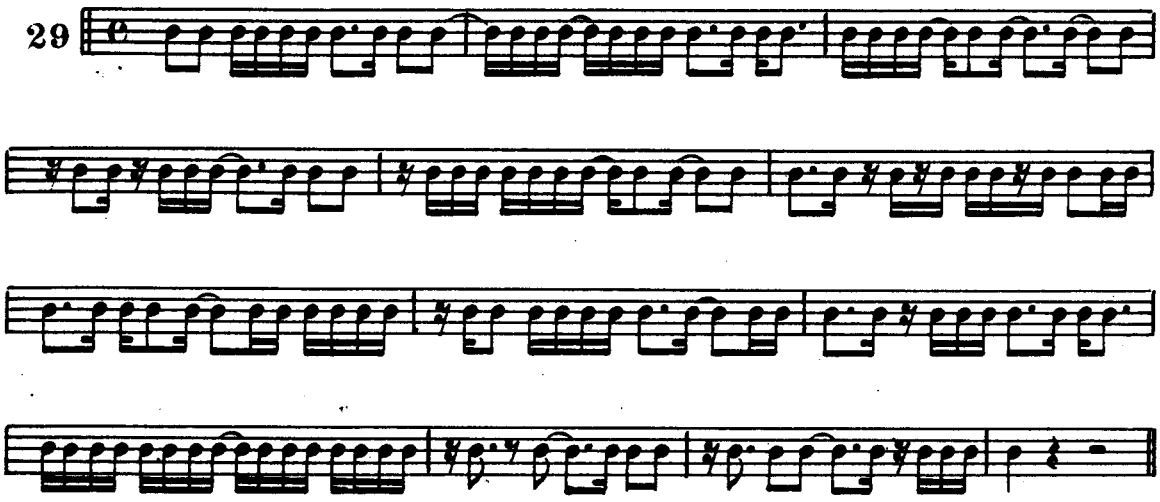

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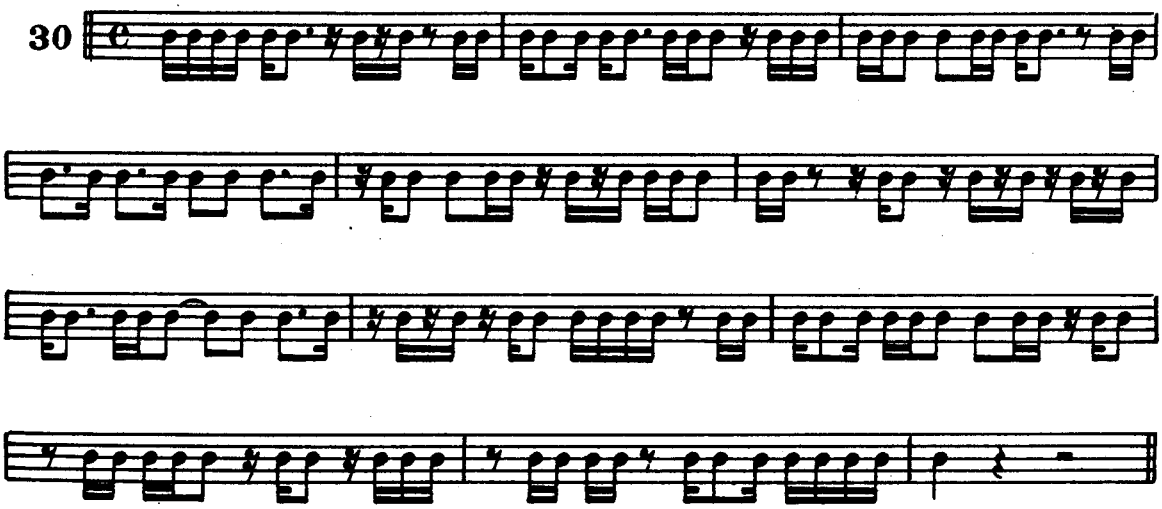
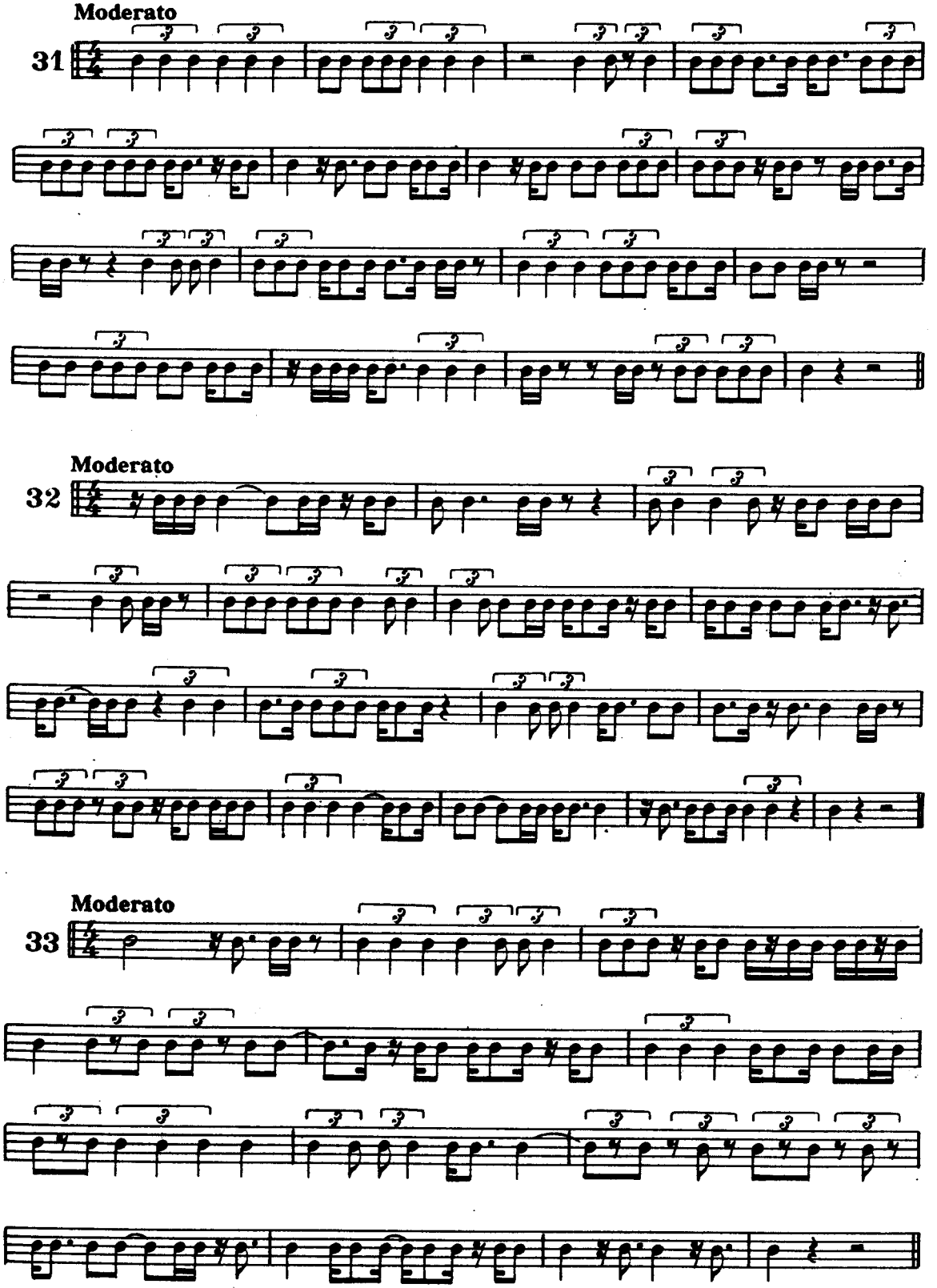
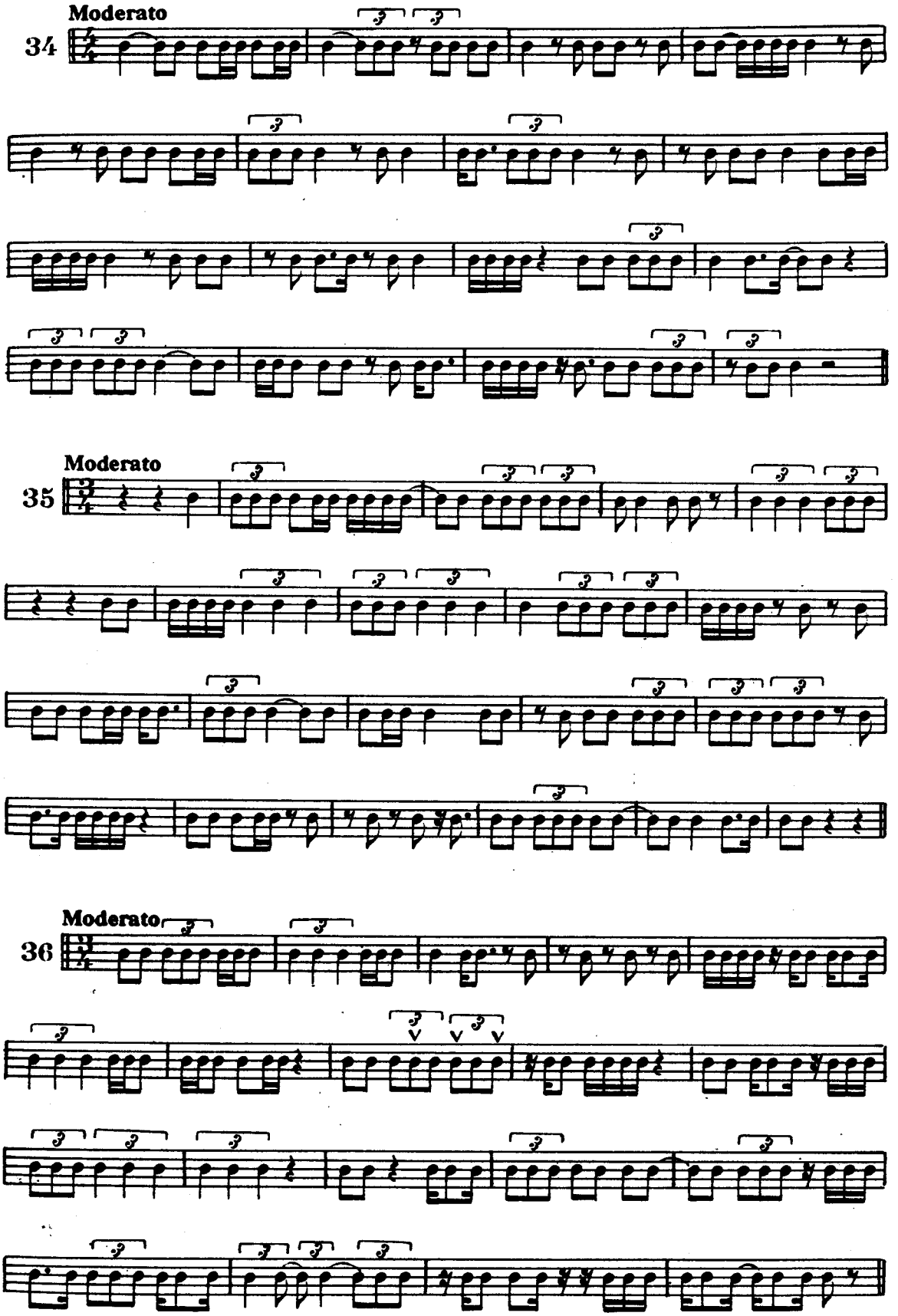


MÉLANGE BINAIRE & TERNAIRE

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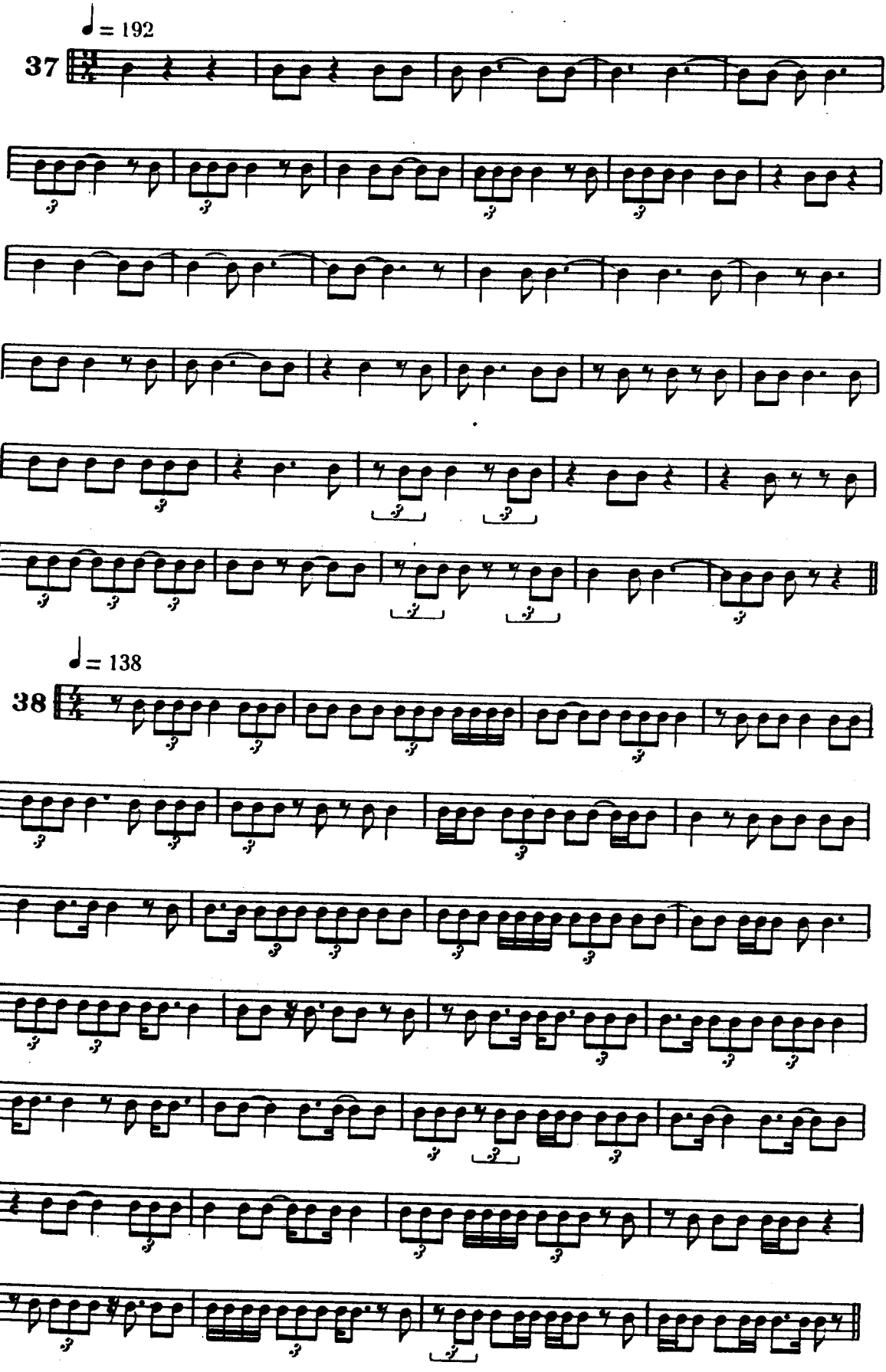
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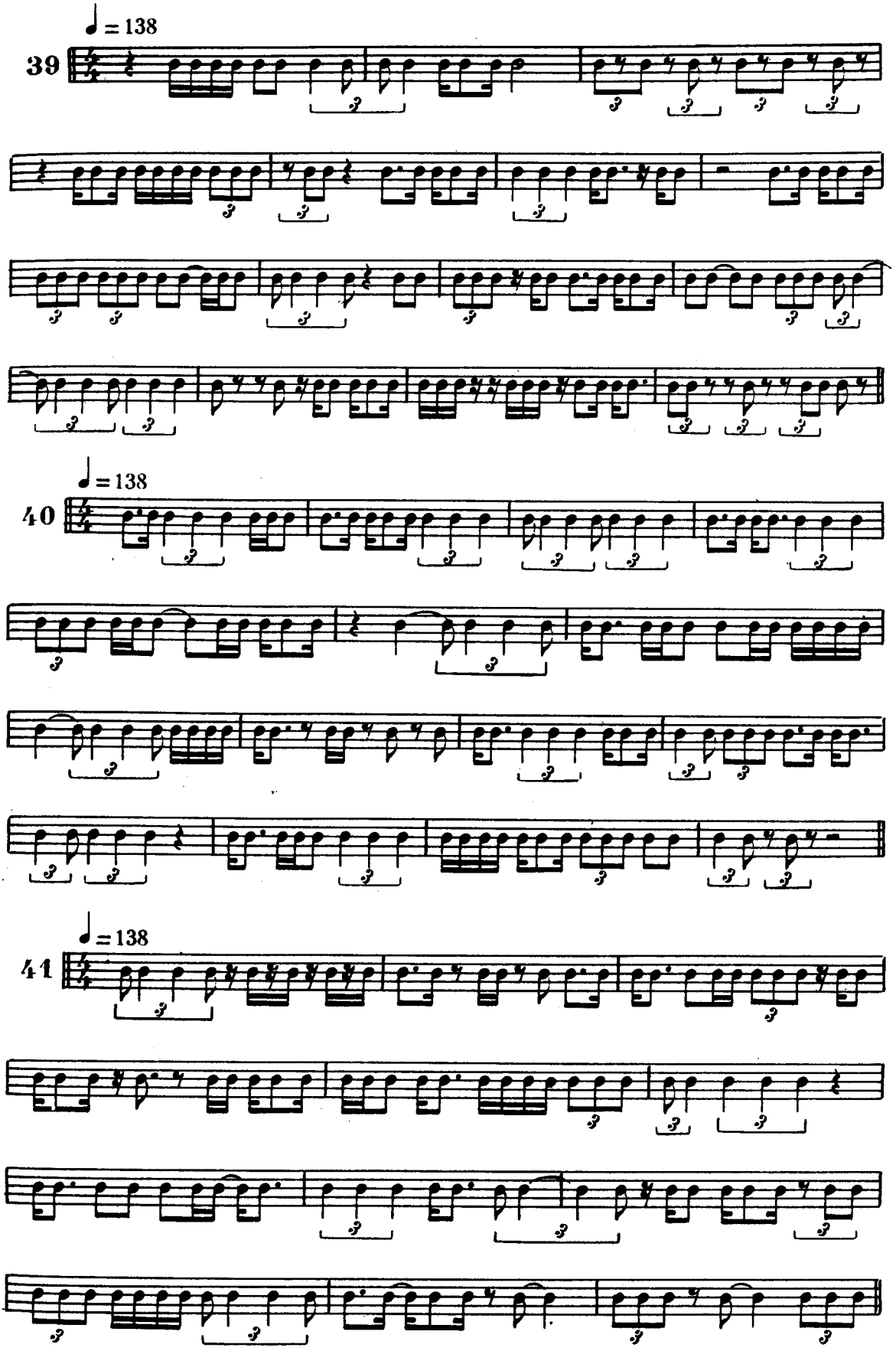
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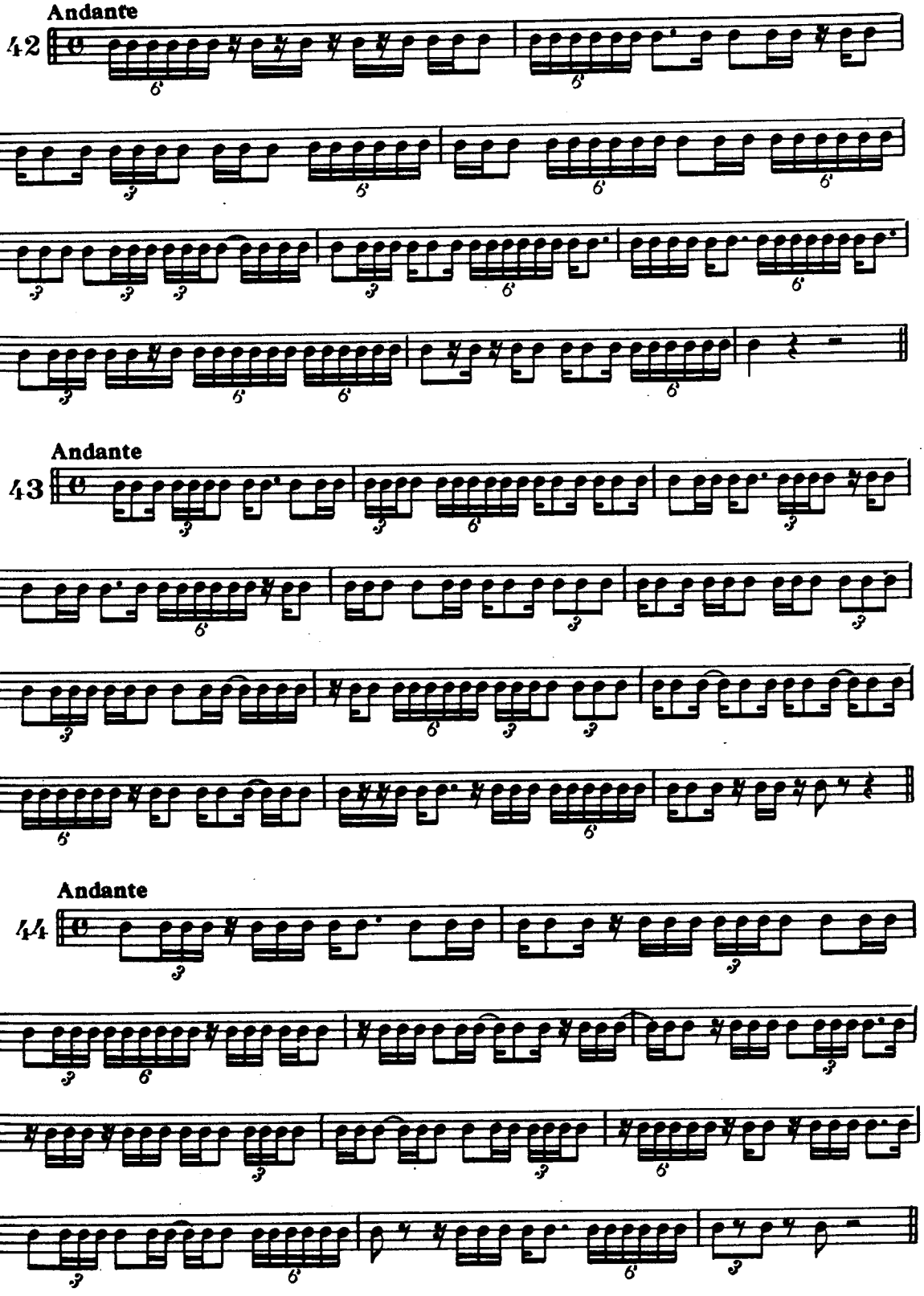
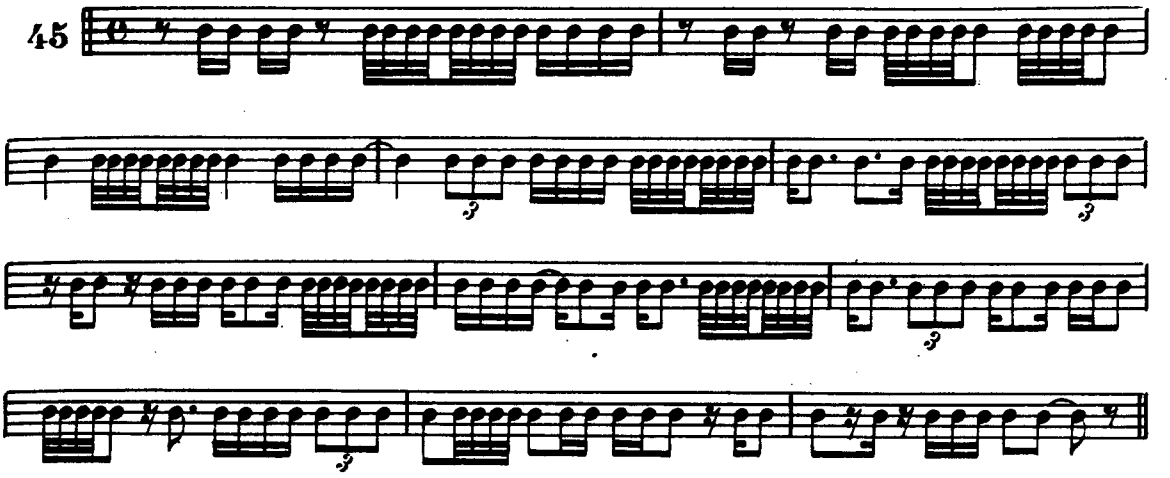
LE SEXTOLET

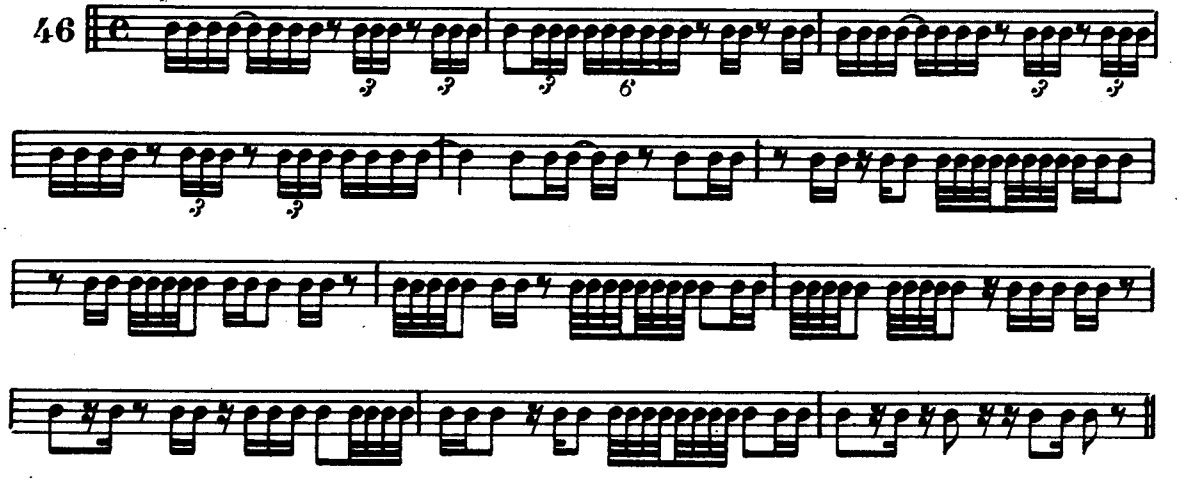


LA TRIPLE-CROCHE

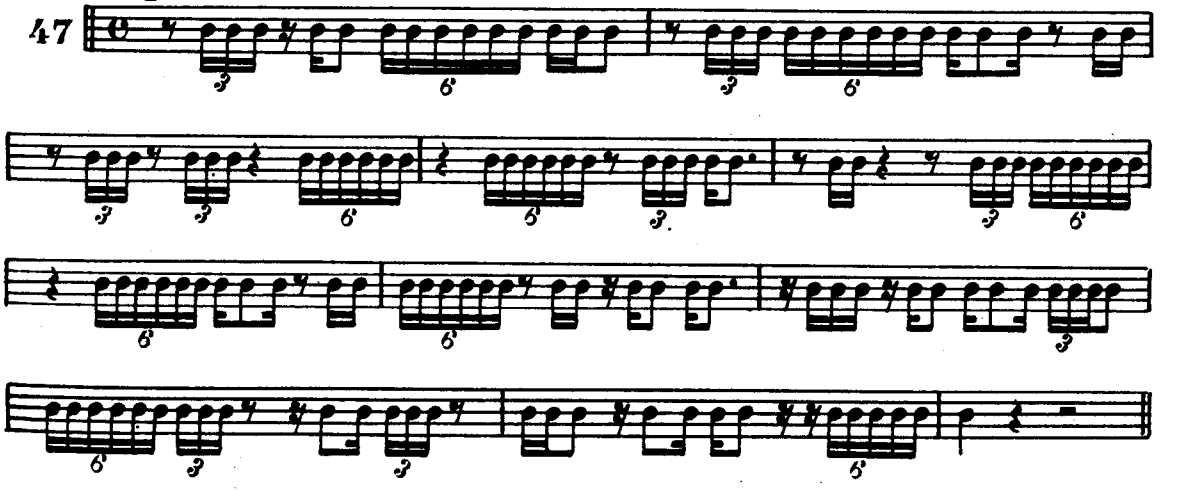
45 Adagio

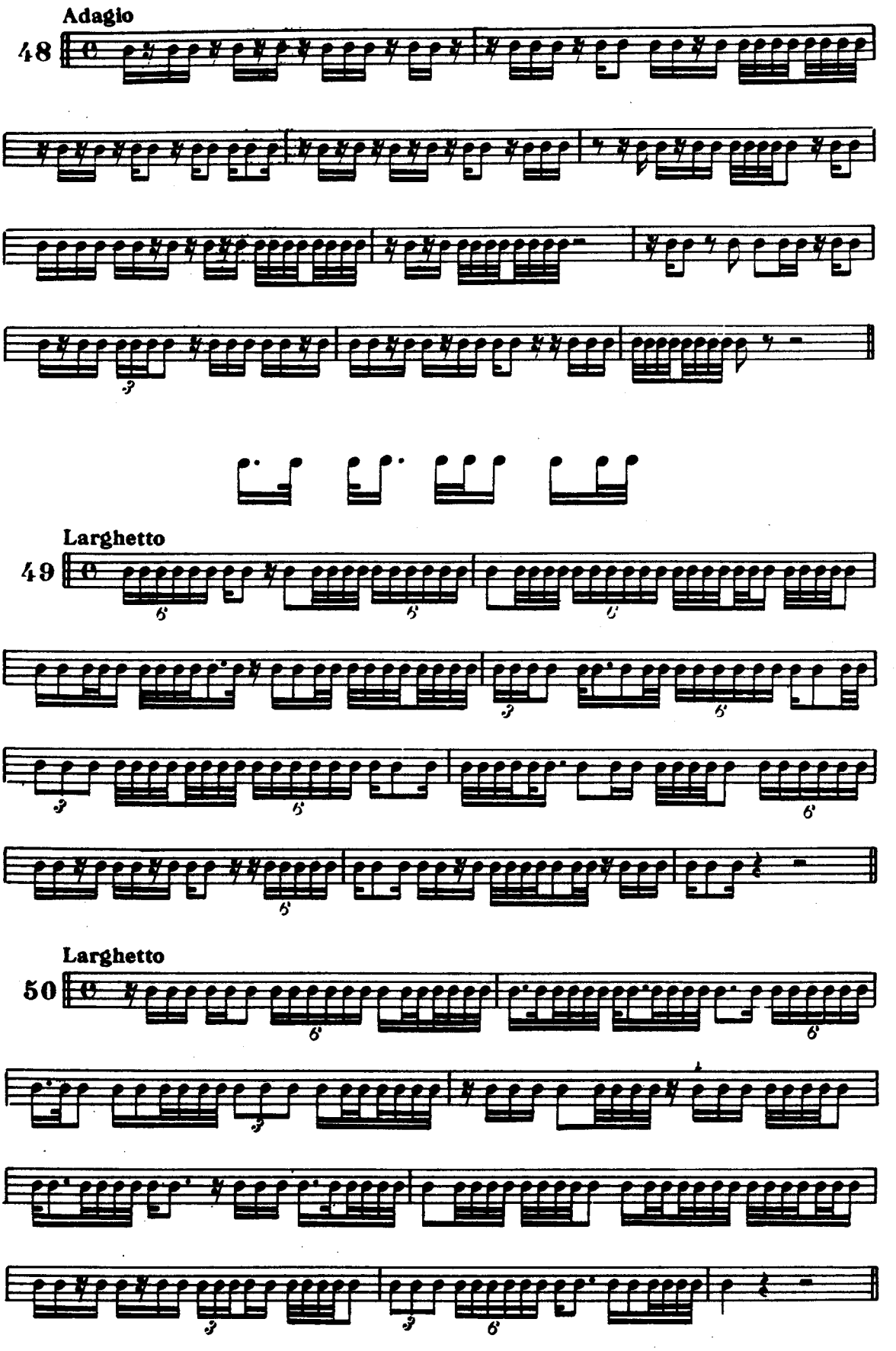


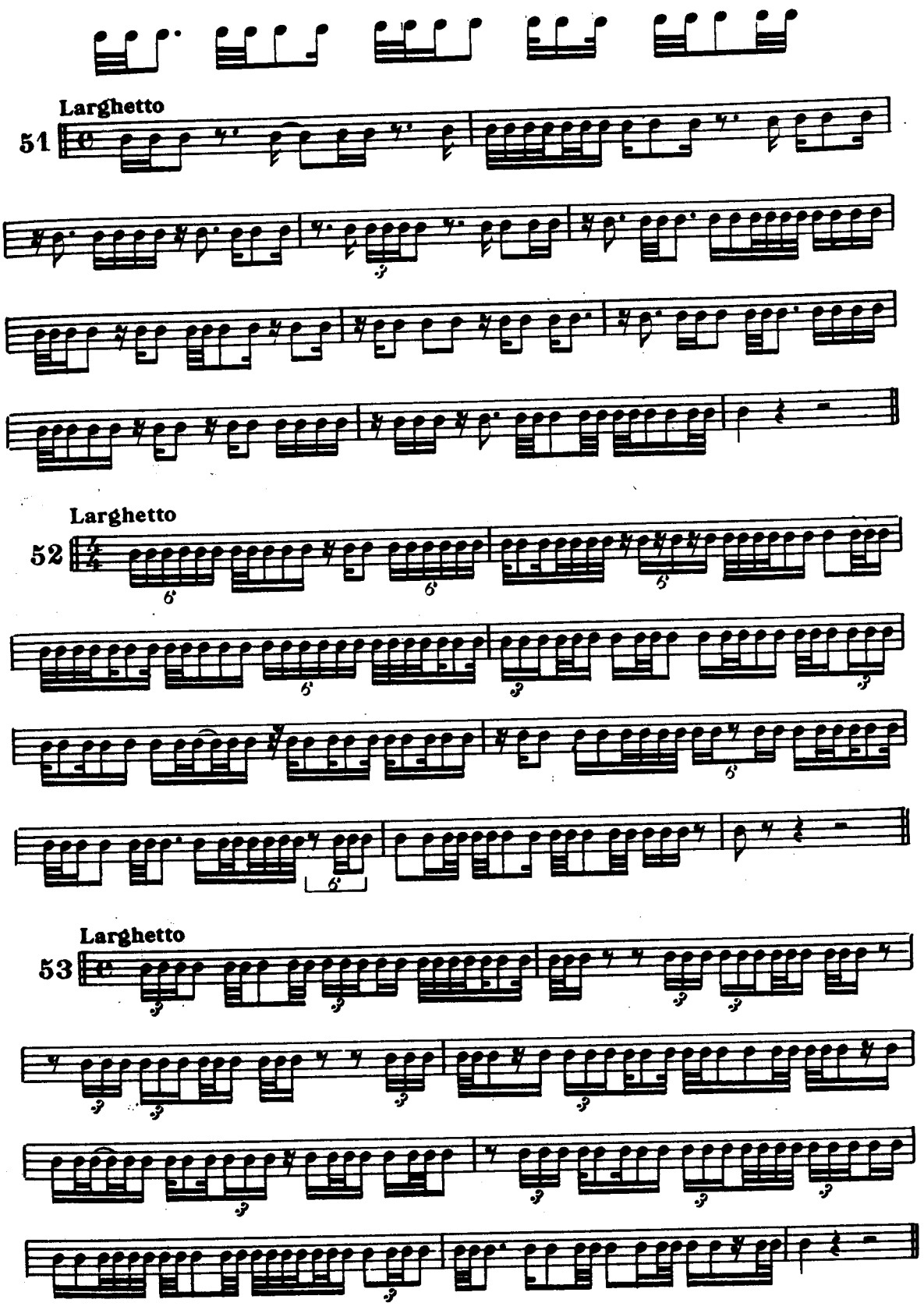
46 Adagio



47 Adagio




Adagio
48
Larghetto
49
Larghetto
50



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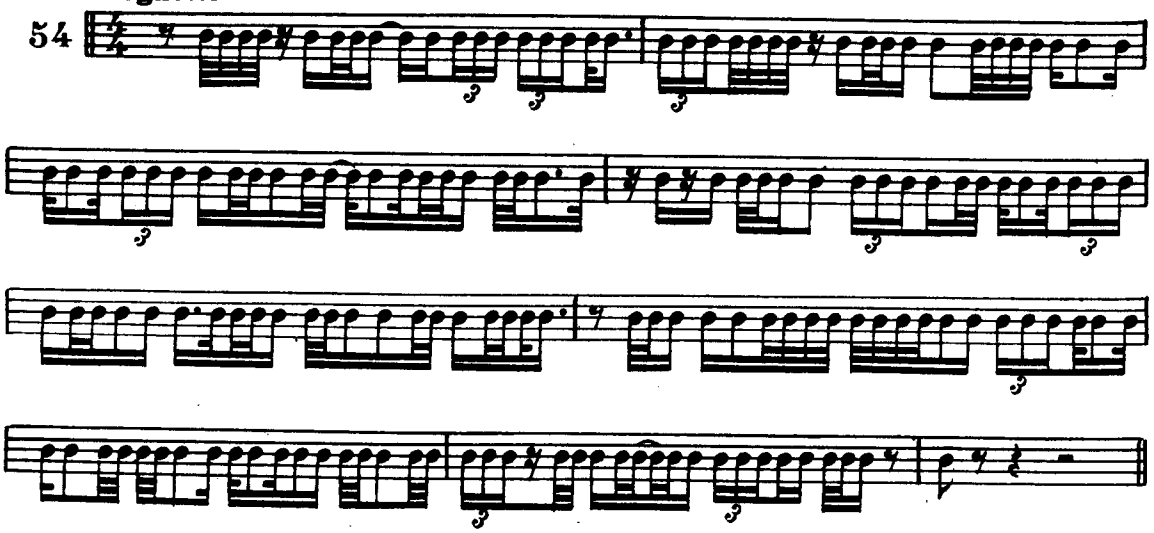
Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I pagina 59
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 59

Larghetto

54



Larghetto

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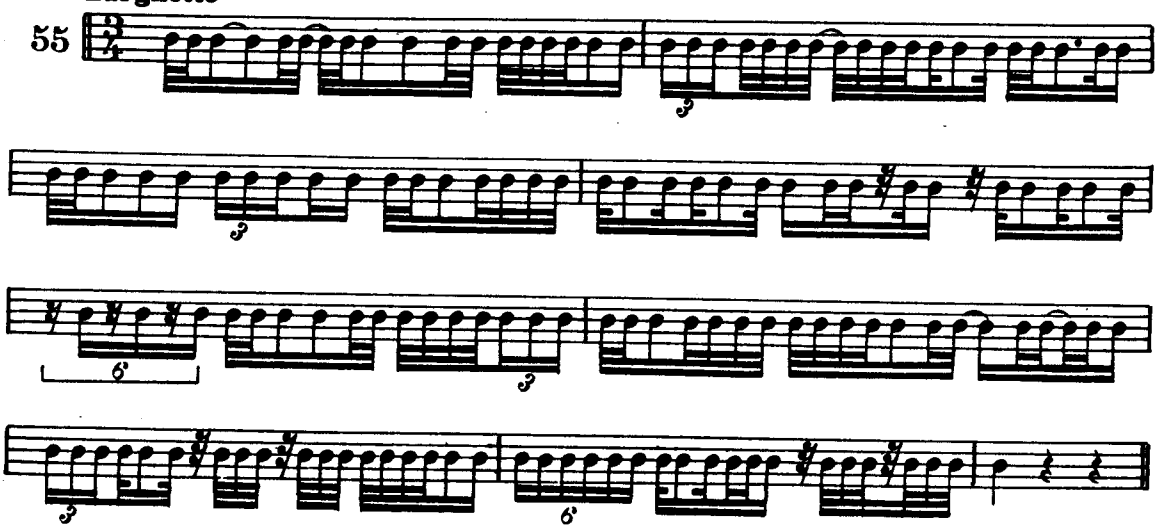

Larghetto

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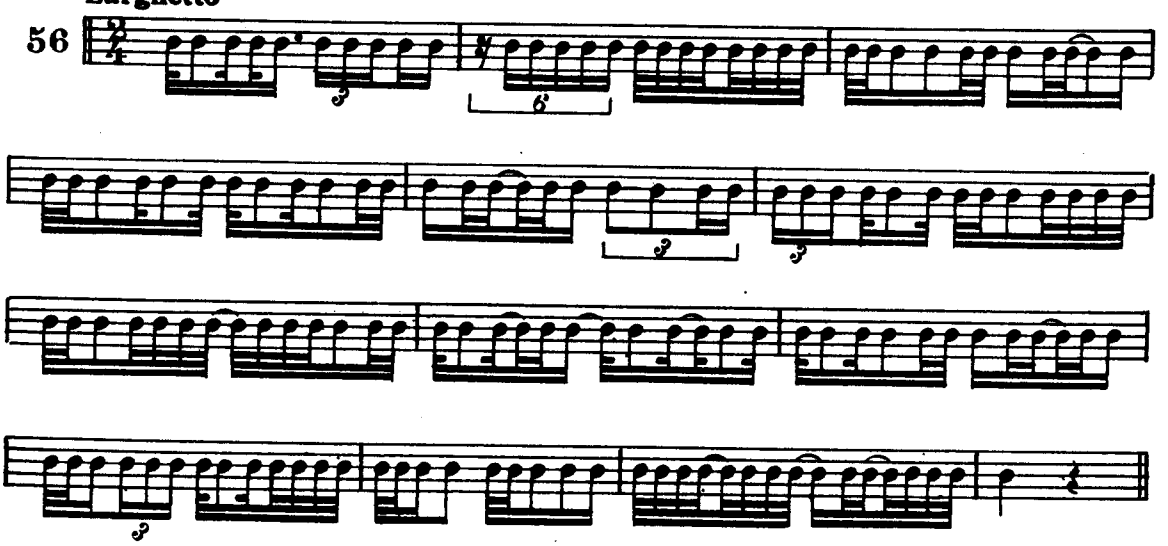


MESURES à $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

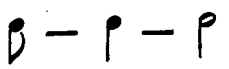
Bars $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

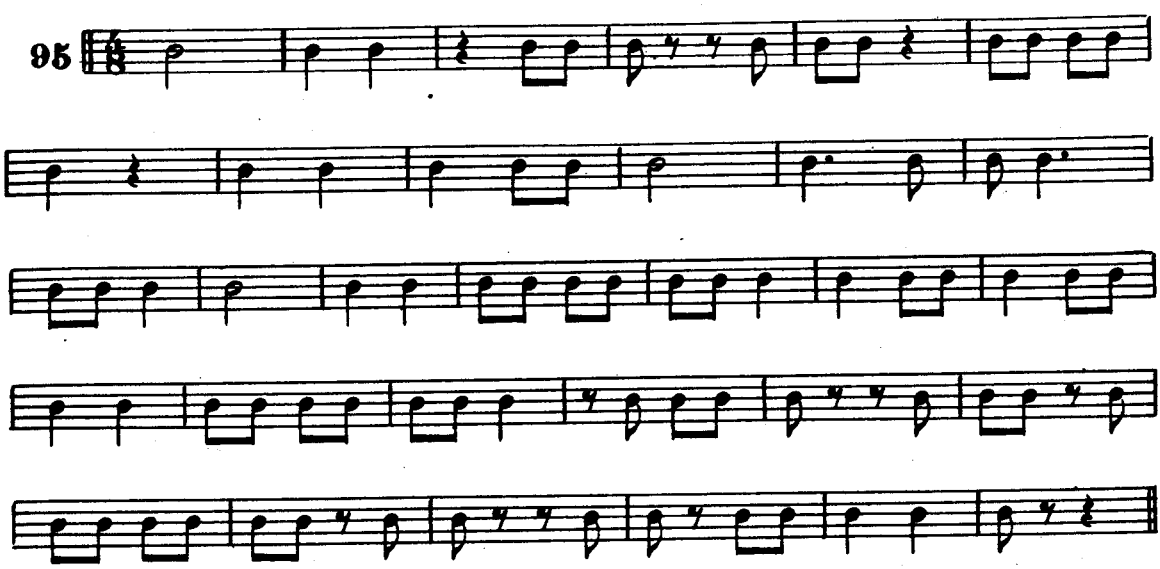
Taktarten $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

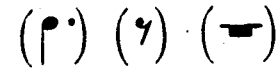
Compas $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

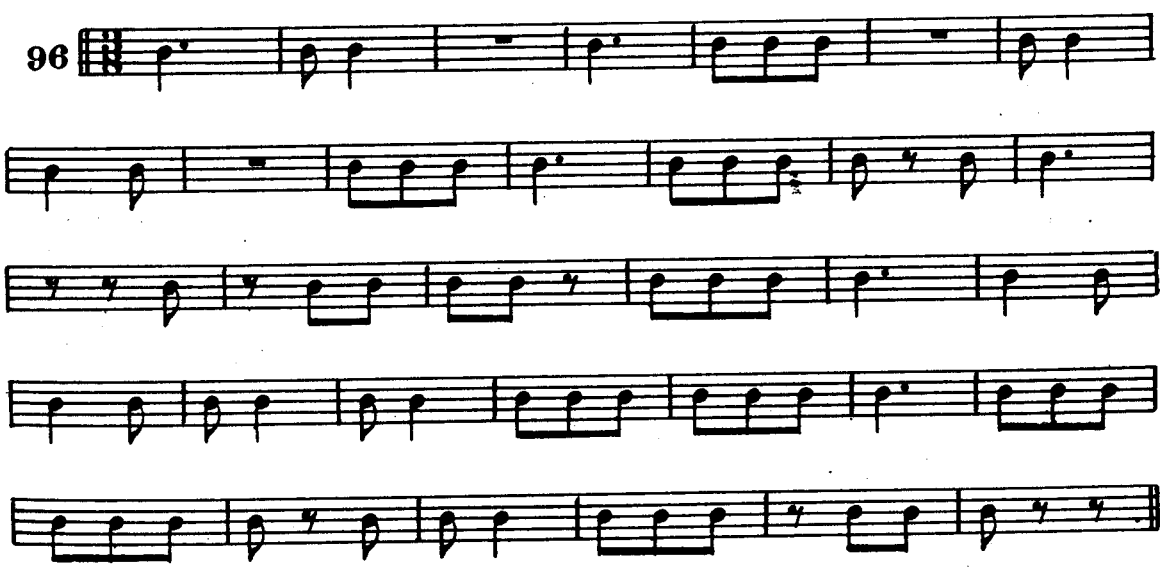
Misure $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

Unité de Temps :







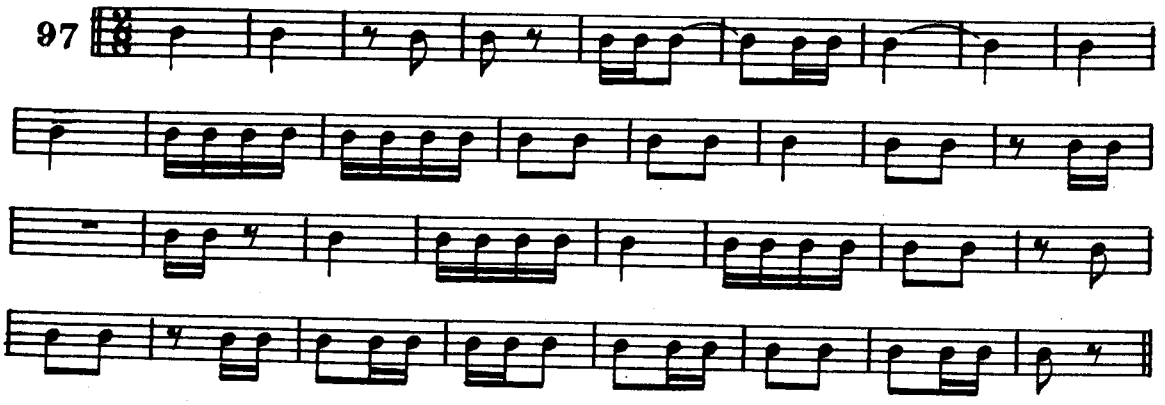


LA DOUBLE - CROCHE

Sixteenth notes
Sechzehntelnote

Semi corcheas
Semicrome

97



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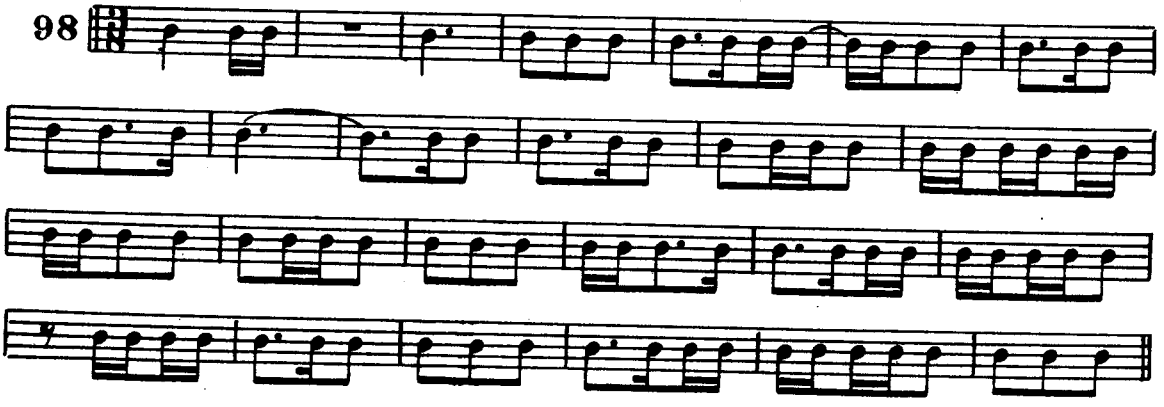

LE QUART de SOUPIR

Sixteen pause
Sechzehntelpausen

Silencio de semi corcheas
Quarto di pausa

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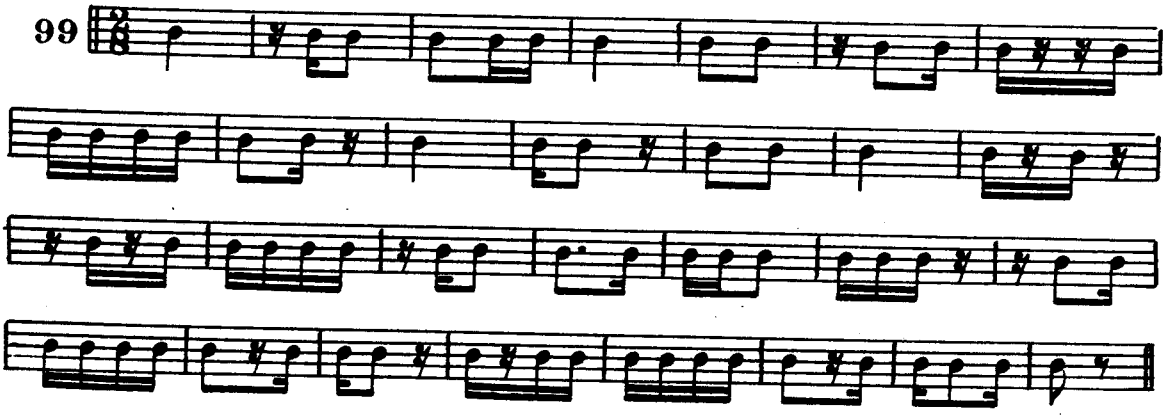

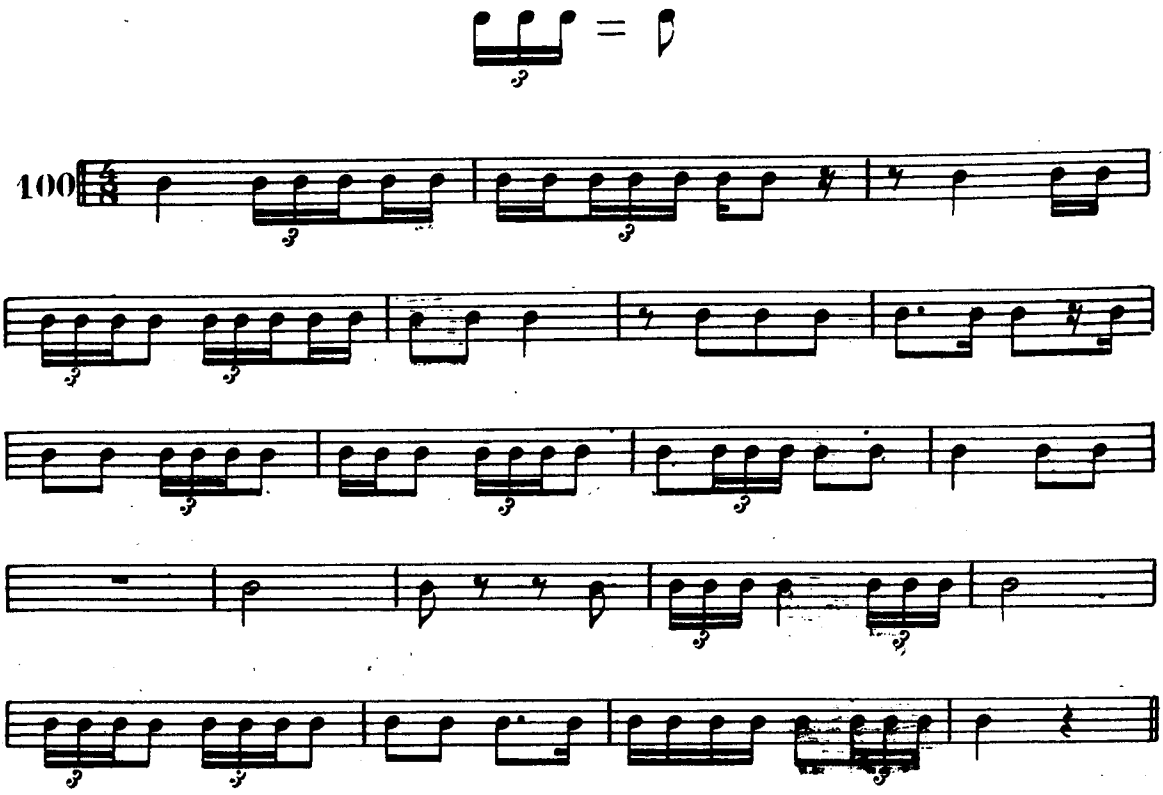
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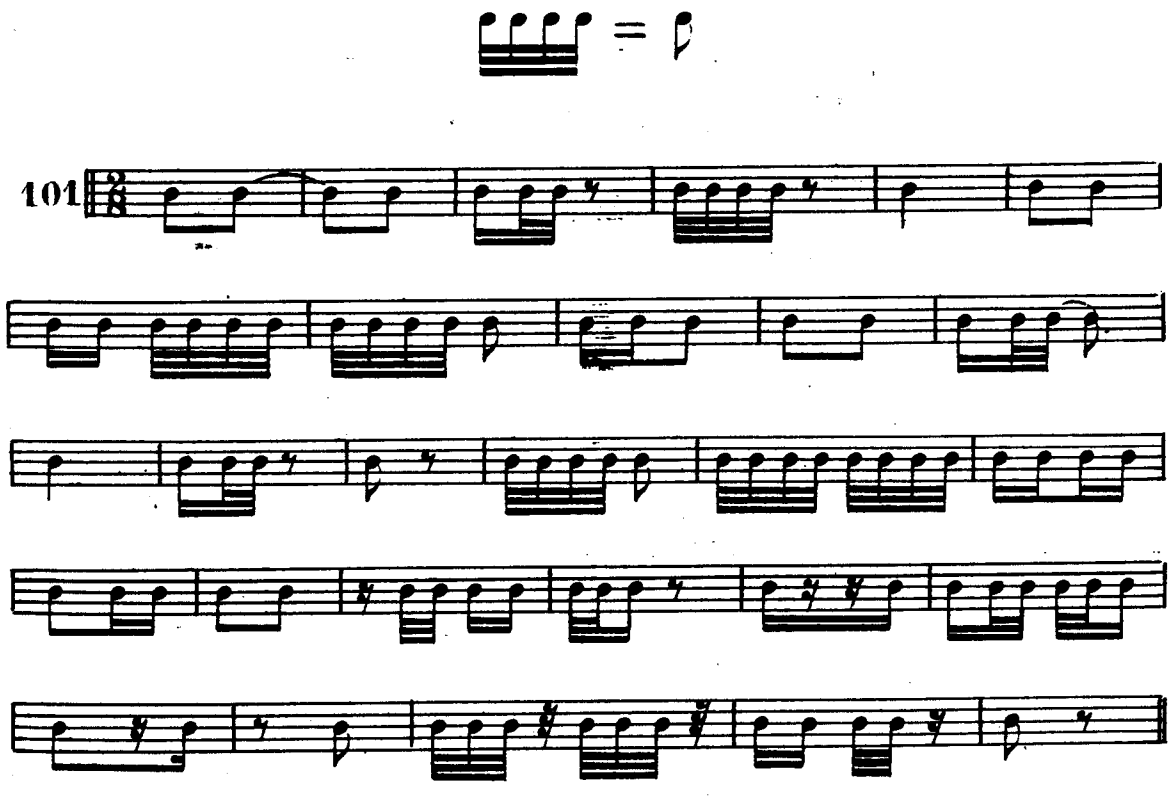
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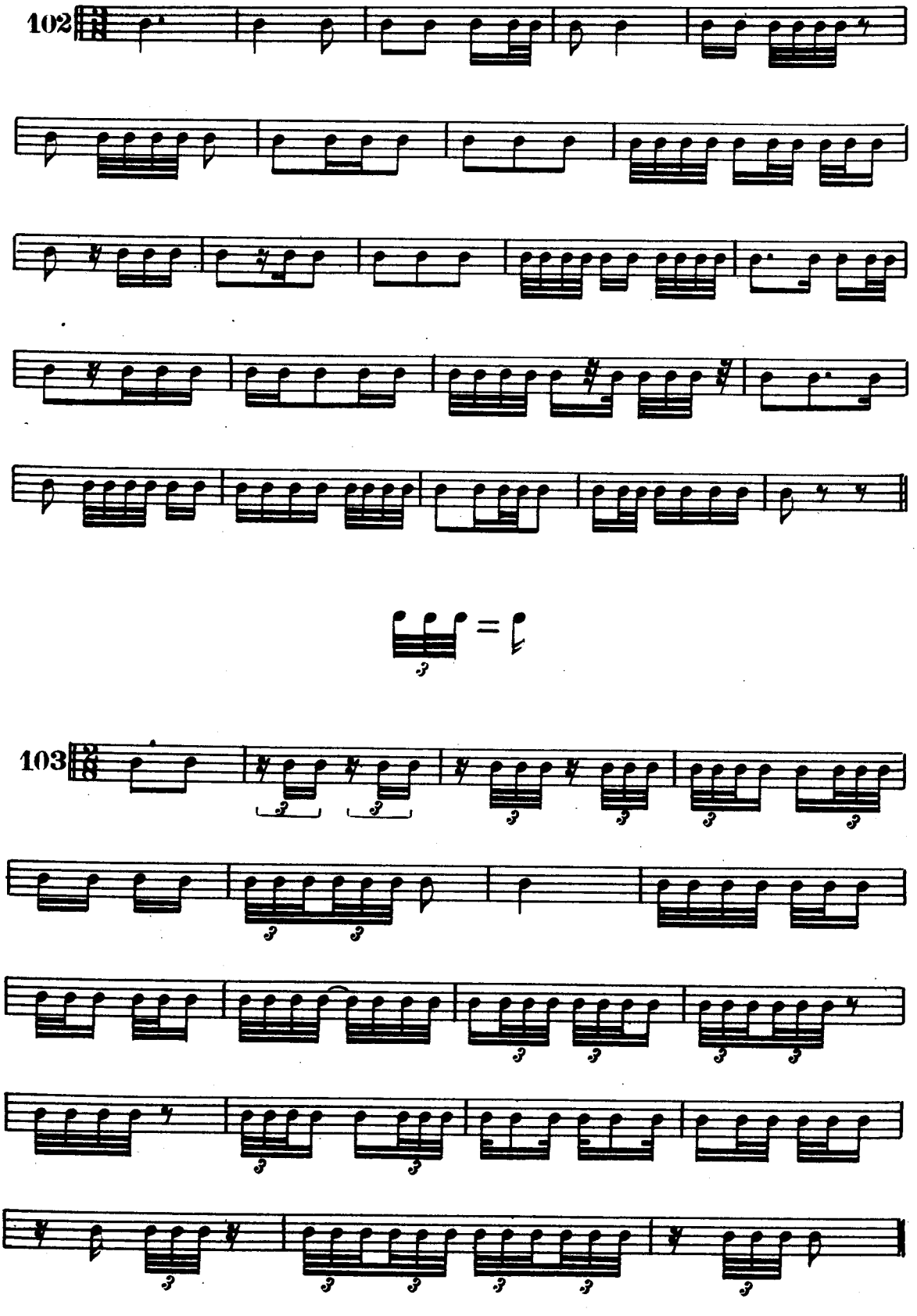
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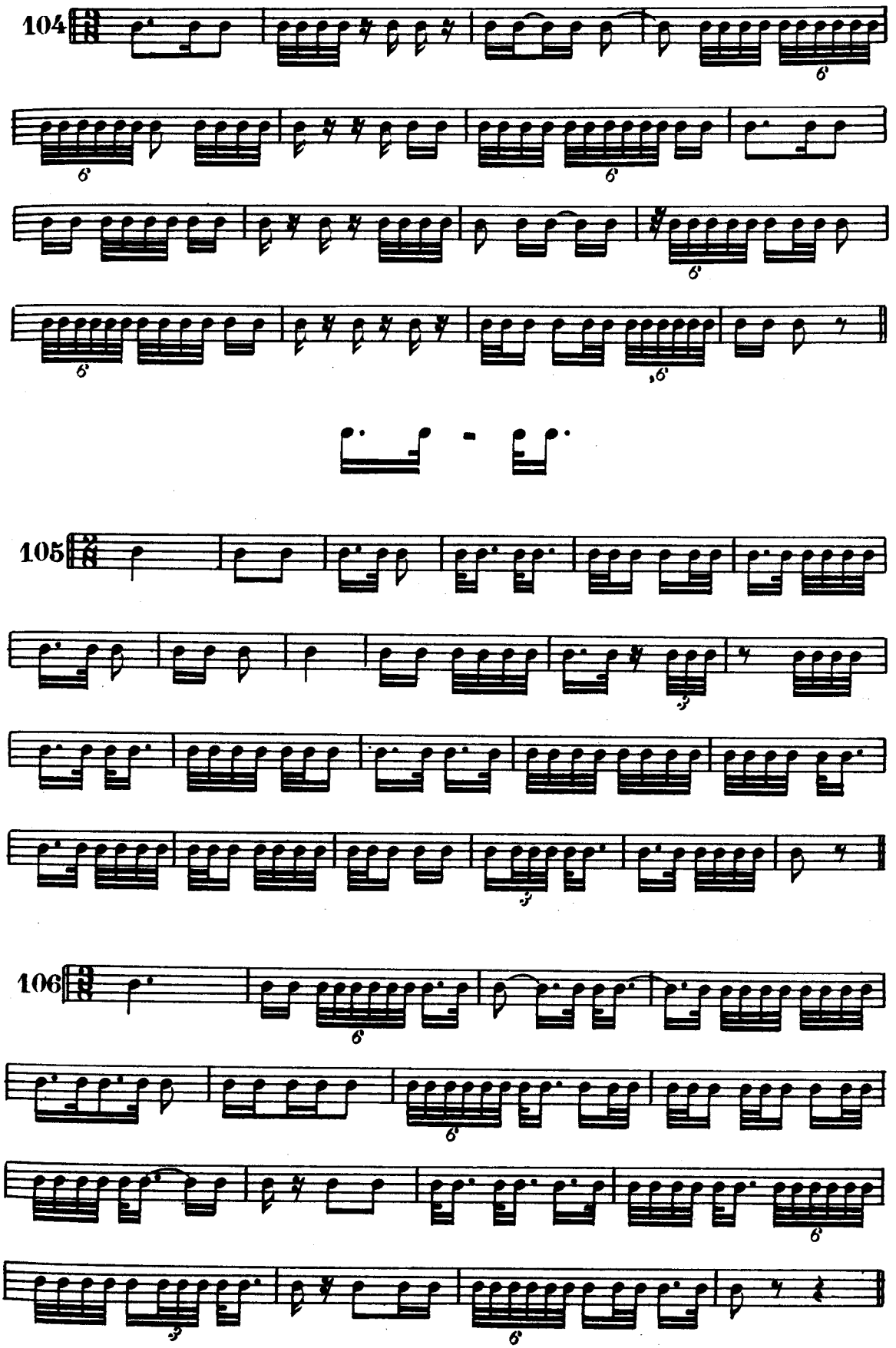
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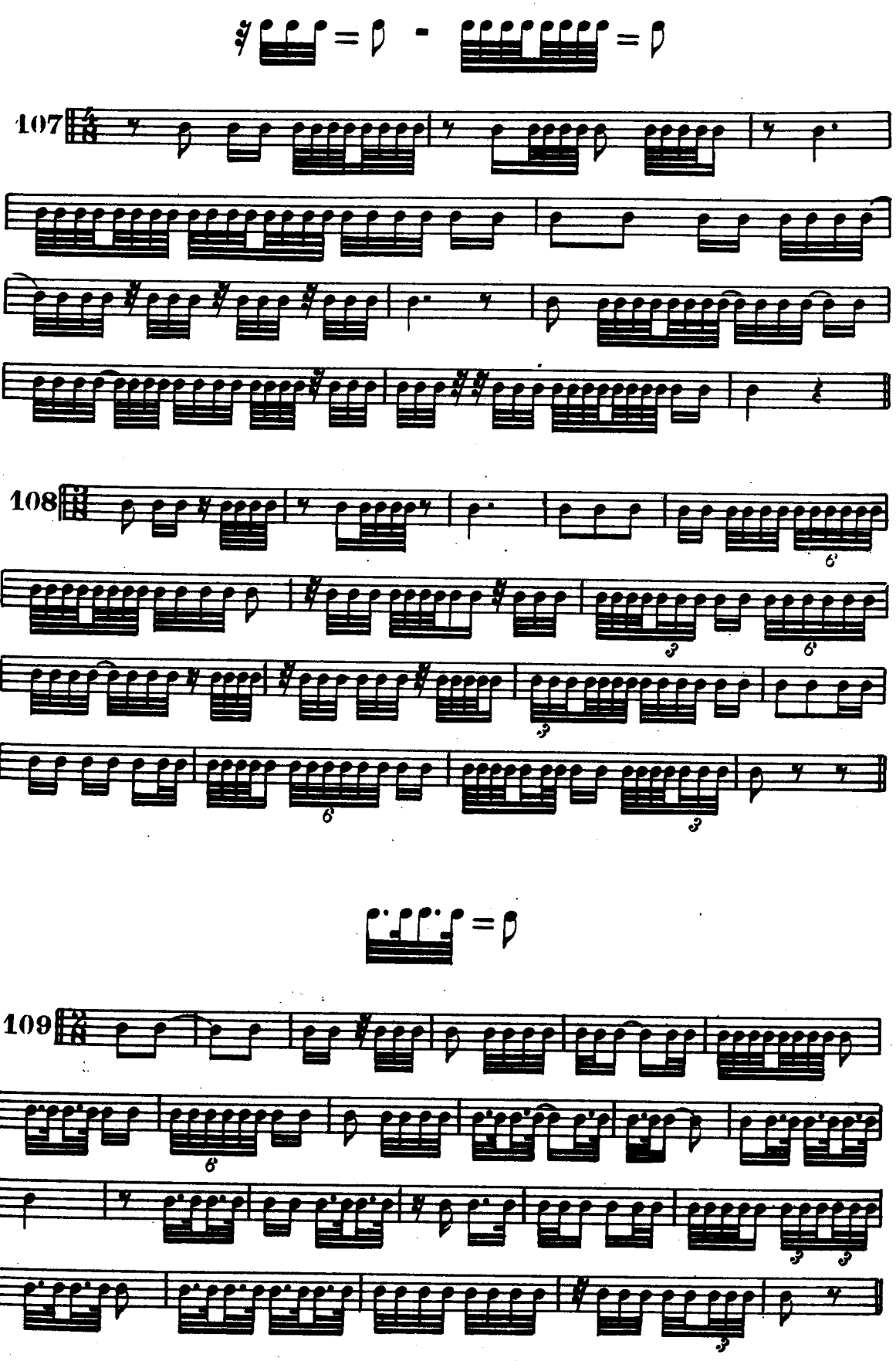
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MESURES à $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$

Bars $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$ *Compas* $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$

Taktarten $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$ Misure $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$

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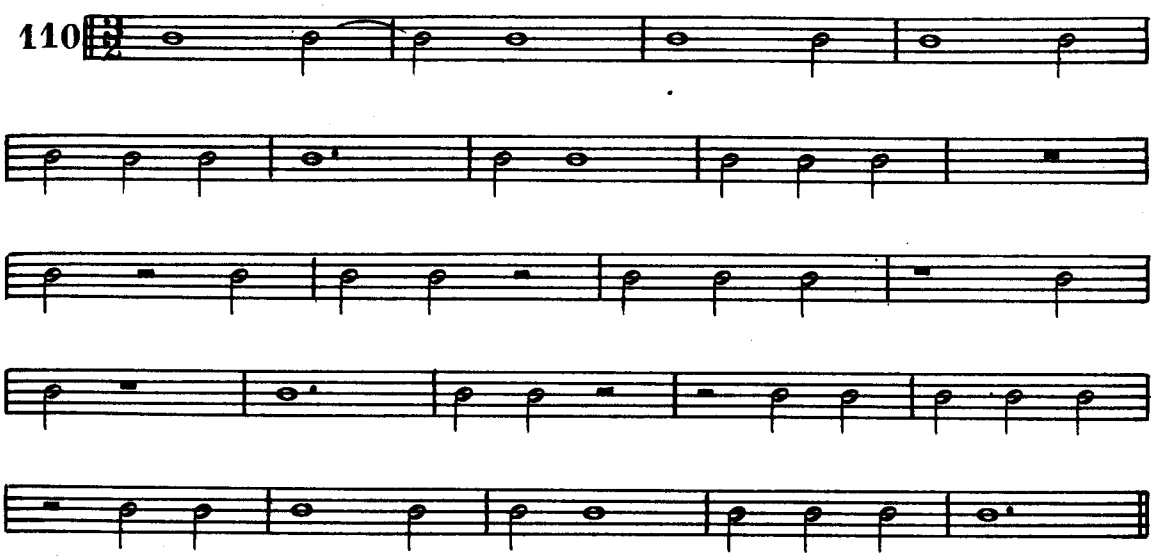

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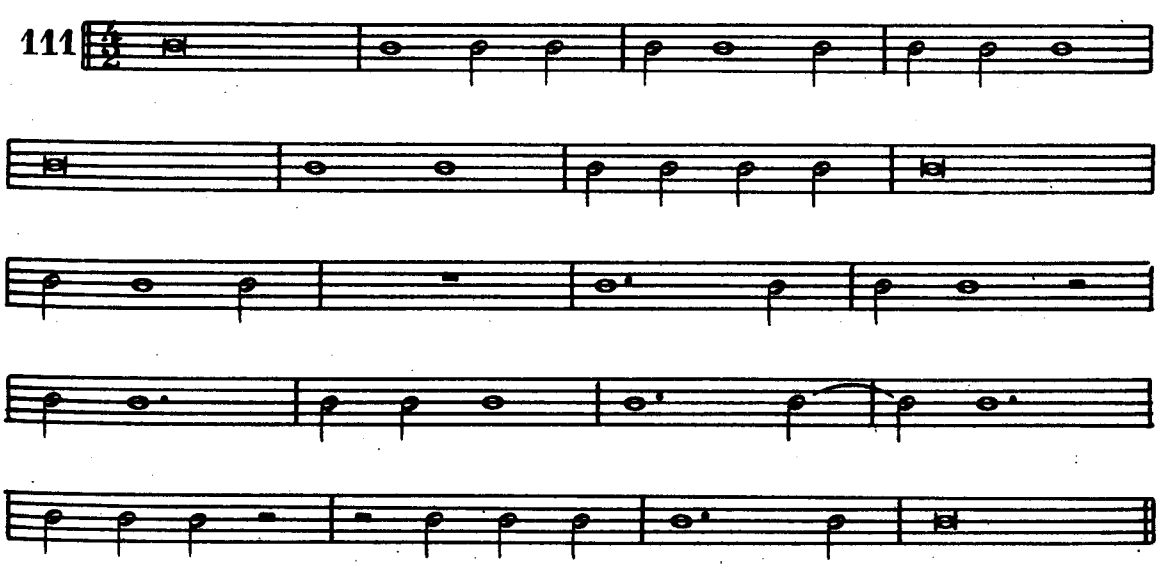

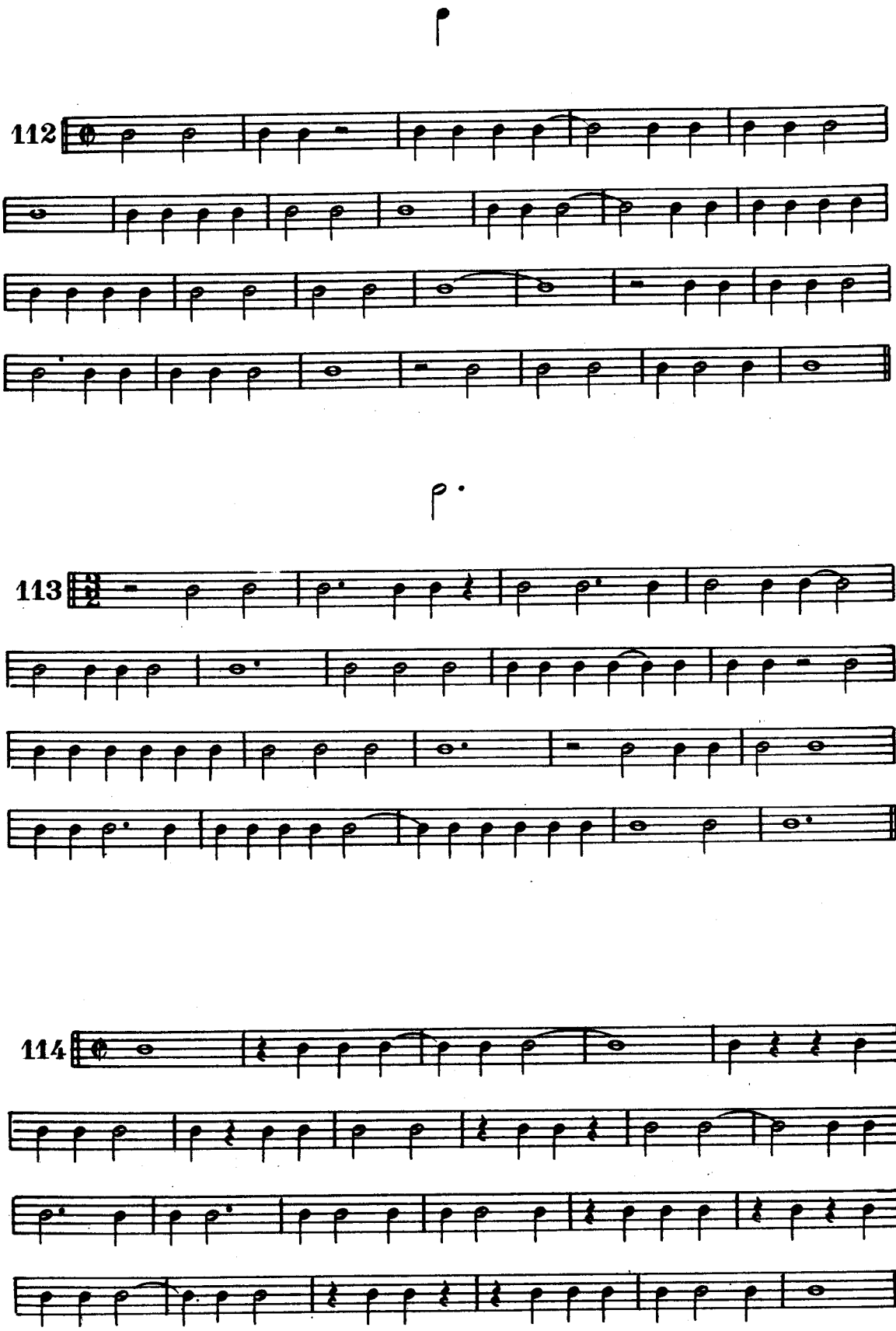
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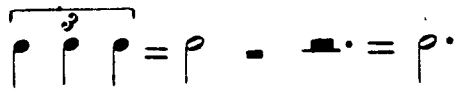

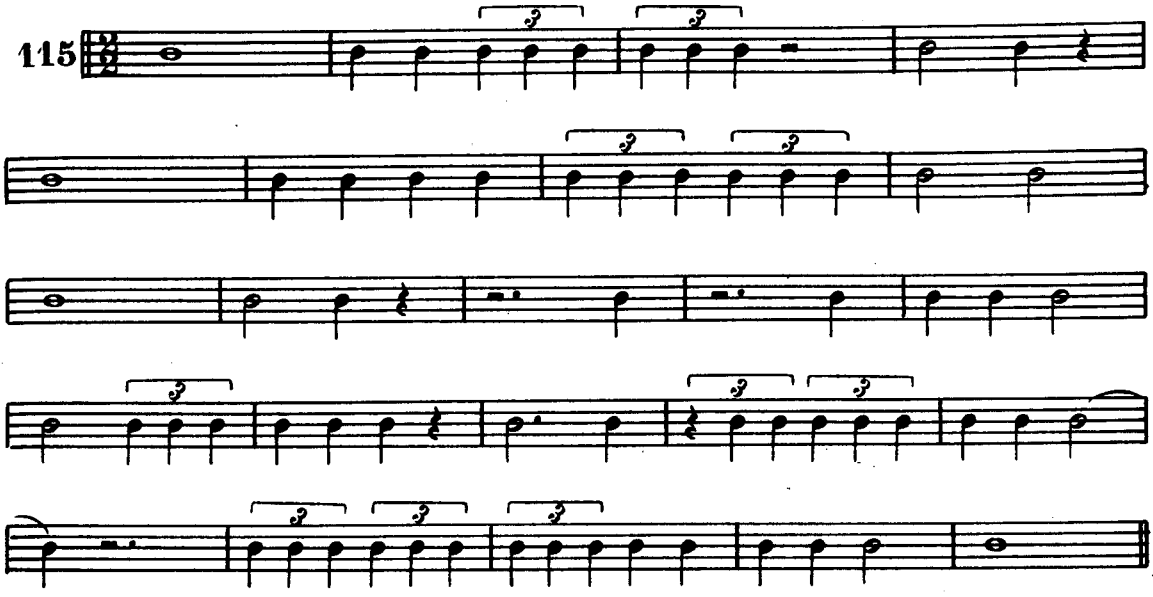
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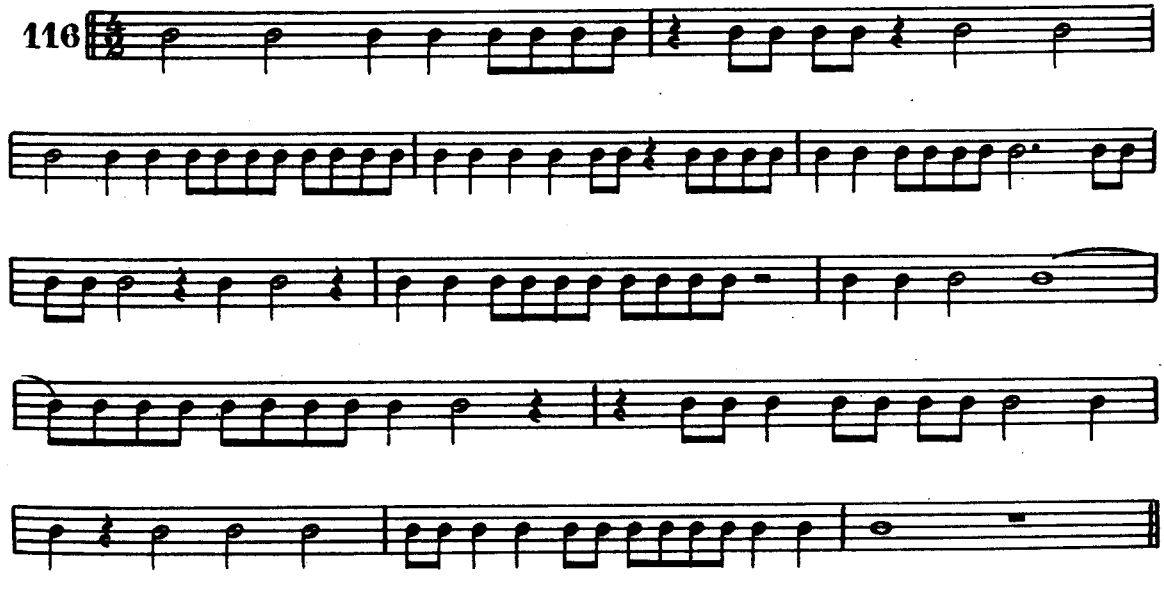
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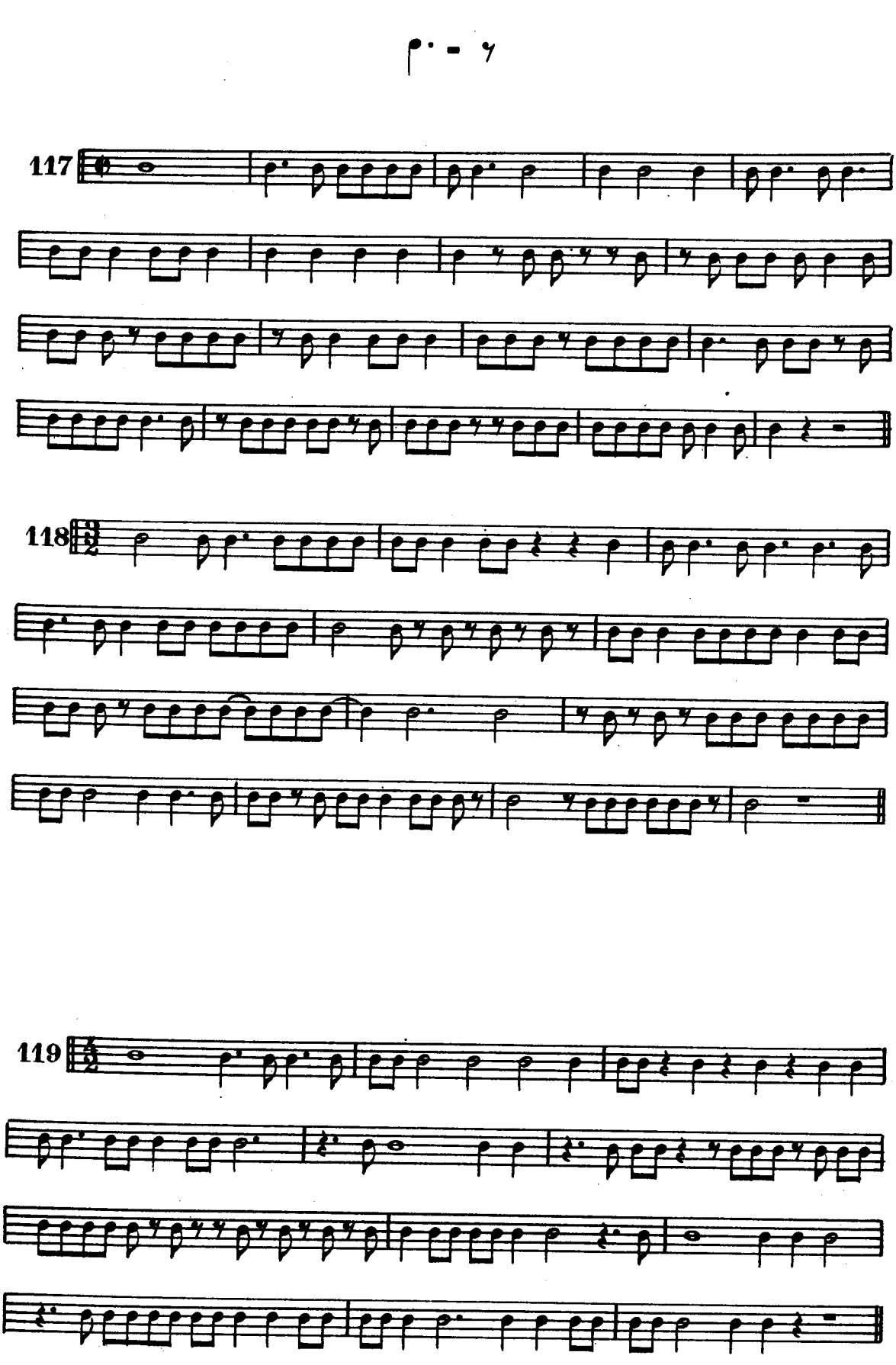
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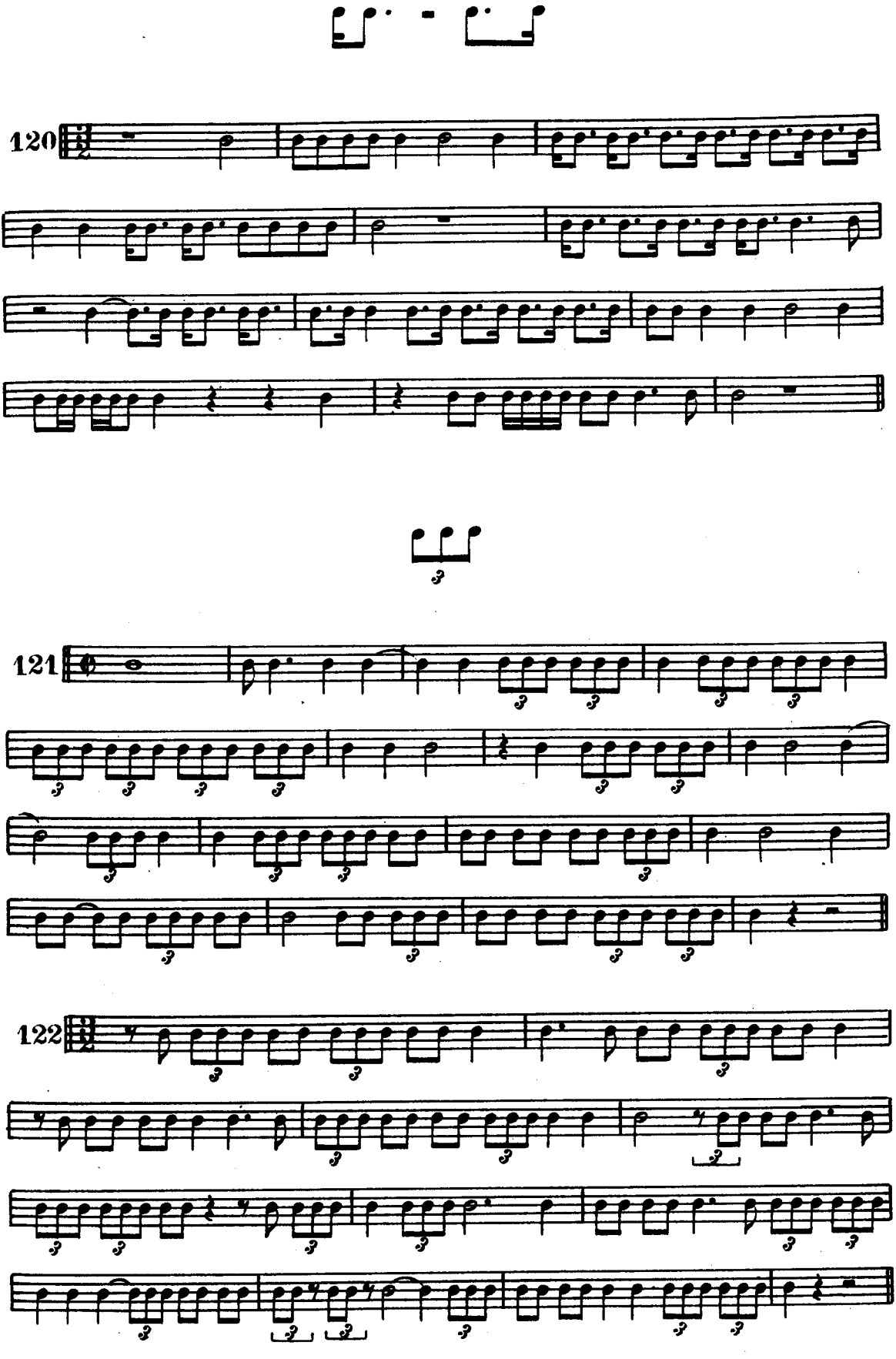
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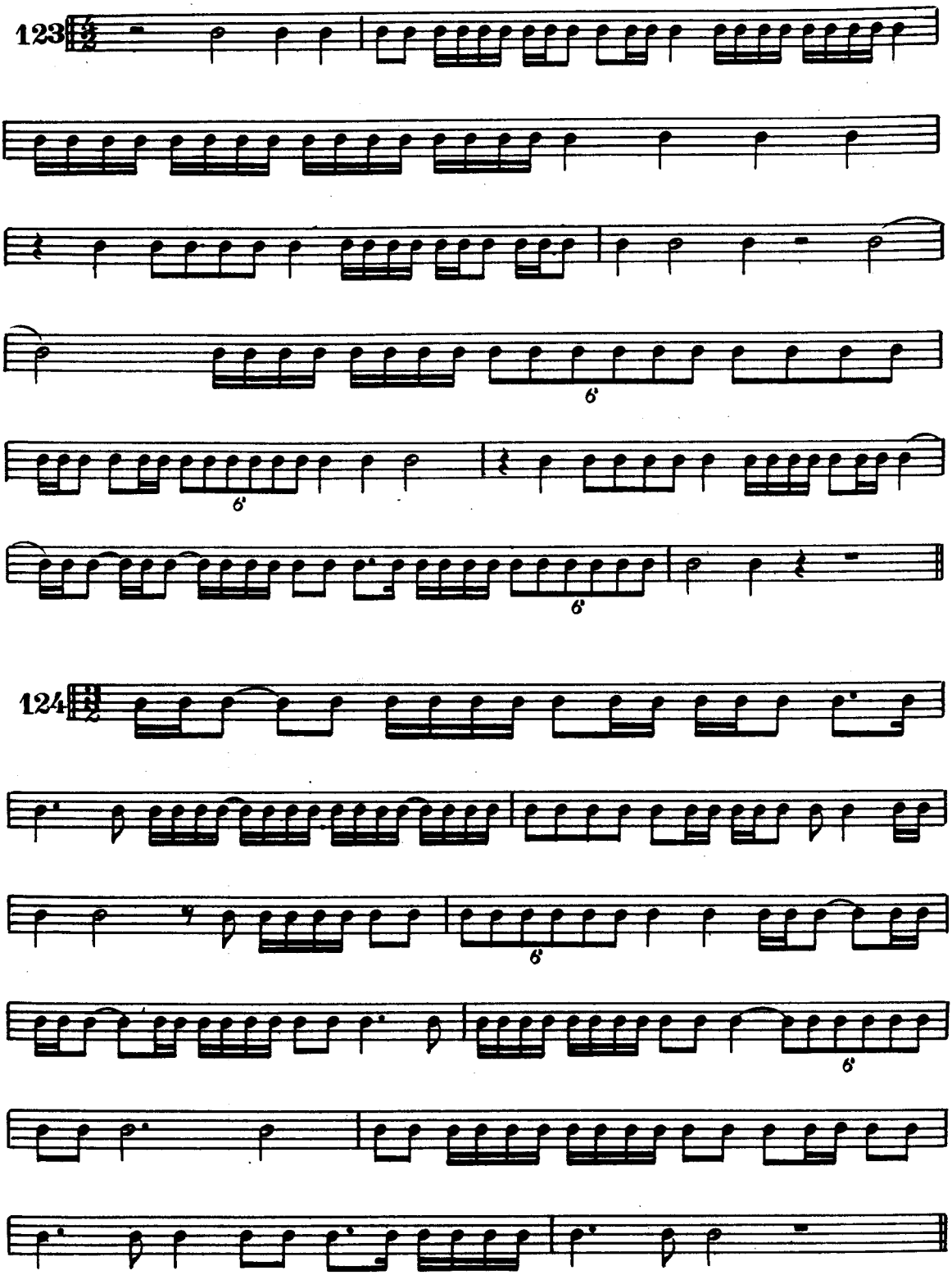
LA DOUBLE-CROCHE

Sixteenth note
Sechzehntelnote

Semi corcheas
Semicrome



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Etude des partitions n° 3
Etude des partitions n° 4
Etude des partitions n° 5
Etude des partitions n° 6
Etude des partitions n° 7
Etude des partitions n° 8
Etude des partitions n° 9
Etude des partitions n° 10

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Studie der Partituren Nr. 3
Studie der Partituren Nr. 4
Studie der Partituren Nr. 5
Studie der Partituren Nr. 6
Studie der Partituren Nr. 7
Studie der Partituren Nr. 8
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BREAK - FILL

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Volumen II
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JAZZ ROCK

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Interpretacion
SOLO - PARTITURA

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Cuaderno n° 2
Compases compuestos

Cuaderno n° 3
Compases simples y asimétricos

Cuaderno n° 4
Compases compuestos, mezcla de compases simples y compuestos, mezclas ritmicas

Cuaderno n° 5
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Ritmos simultaneos

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Solfeo sincopado n° 2

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Estudio de las partituras 5
Estudio de las partituras 6
Estudio de las partituras 7
Estudio de las partituras 8
Estudio de las partituras 9
Estudio de las partituras 10

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Fascicolo n° 2
Battute composte

Fascicolo n° 3
Battute semplici e asimmetriche

Fascicolo n° 4
Battute composte, misto di battute semplici e composte, misti ritmici

Fascicolo n° 5
Poliritmi indipendenza
Ritmi simultanei

Solfeggio sincopato n° 1

Solfeggio sincopato n° 2

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Lettura progressiva di 600 partiture manoscritte per batteria

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Studio delle partiture n° 3
Studio delle partiture n° 4
Studio delle partiture n° 5
Studio delle partiture n° 6
Studio delle partiture n° 7
Studio delle partiture n° 8
Studio delle partiture n° 9
Studio delle partiture n° 10

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Tél.: 206-47-56

Record N° 1 & Record N° 2

Conceived for studying the drums methods by Dante AGOSTINI

With these two records, you may play the 1112 pages of the Etudes AGOSTINI (for further details, see enclosure).

Disque N° 1 & Disque N° 2

Conçu pour perfectionner les études de batterie Dante AGOSTINI

Avec ces deux disques vous pouvez travailler les 1.112 pages des « ETUDES AGOSTINI » (voir détail ci-contre).

Album N° 1 & Album N° 2

Für das Studium der Etüden für Schlagzeug Dante AGOSTINI

MIT BEIDEN ALBEN ZUSAMMEN können sie alle 1.112 seiten der « AGOSTINI METHODE » durcharbeiten (Siehe nebenstehende Einzelheiten).

Disco N° 1 & Disco N° 2

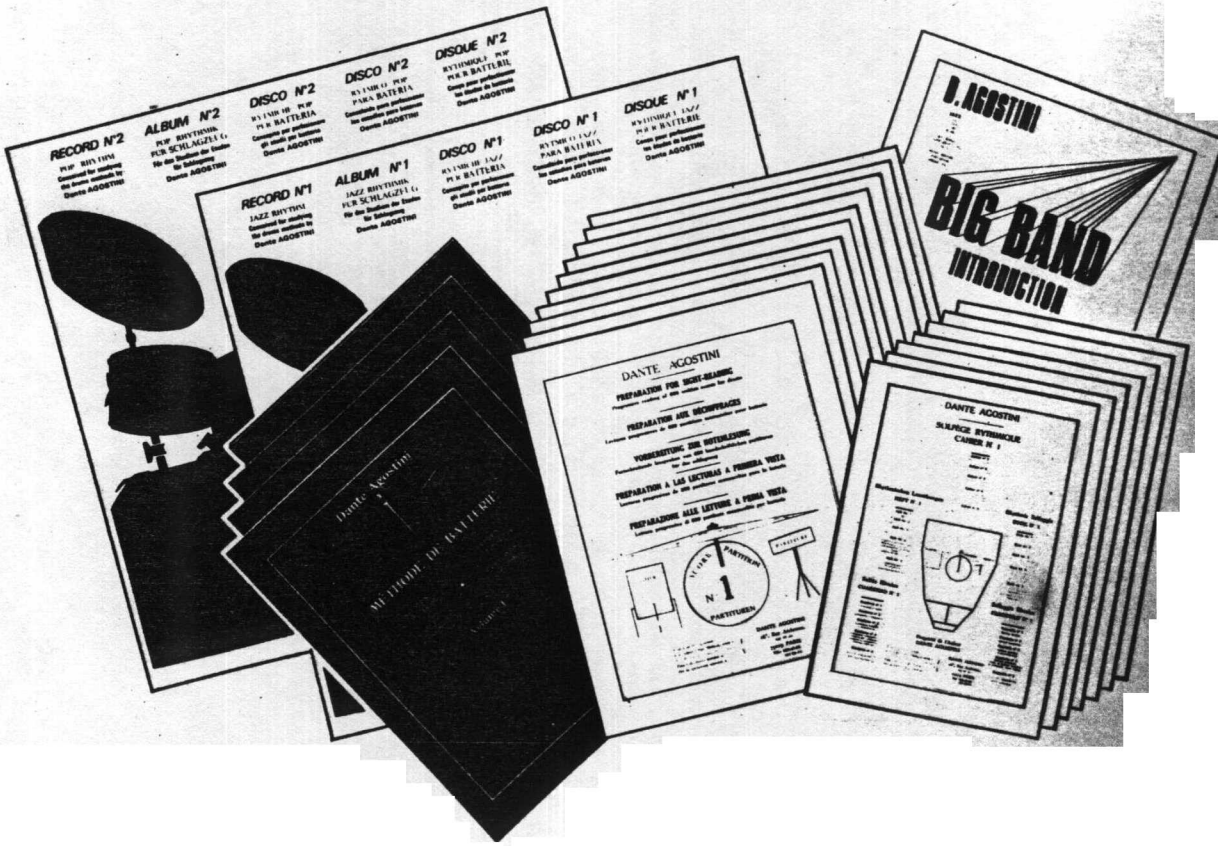
Concelsido para perfeccionar los estudios para baterias Dante AGOSTINI

Con estos dos discos usted puede trabajar las 1.112 paginas de los « ESTUDIOS AGOSTINI » (ver detalle al lado).

Disco N° 1 & Disco N° 2

Concepito per perfezionare gli studii per batteria Dante AGOSTINI

Con questi due dischi potrete studiare le 1.112 pagine degli studi AGOSTINI. (vedere dettagli a lato).



Pour tous renseignements et mode d'emploi des disques, Monsieur Agostini se tient à votre disposition

Tél.: **206-47-56**

You can play all the scores in this book with record n° 1 « JAZZ RHYTHM ».

Vous pouvez jouer toutes les partitions de ce cahier avec le disque n° 1 « JAZZ RYTHME ».

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Usted puede tocar todas las partituras de este cuaderno con el disco n° 1 « RYTMICO JAZZ ».

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