

DANTE AGOSTINI

SOLFÈGE RYTHMIQUE CAHIER N° 1

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Mesures simples

Cahier n° 2

Mesures composées

Cahier n° 3

Mesures simples
et asymétriques

Cahier n° 4

Mesures composées,
mélange de mesures
simples et composées,
mélanges rythmiques

Cahier n° 5

Poly-rythme indépendance
Rythmes simultanés

Rhythmischen Leseübungen

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Einfache
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Heft Nr. 4

Zusammengesetzte Takte,
Mischung von einfachen
und zusammengesetzten
Takten.

rythmische Mischungen

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Unabhängigkeit
Polyrhythmik

Gleichzeitige Rhythmen

Rhythmic Solfeggio

BOOK N° 1

Book no. 1

Single time

Book no. 2

Compound time

Book no. 3

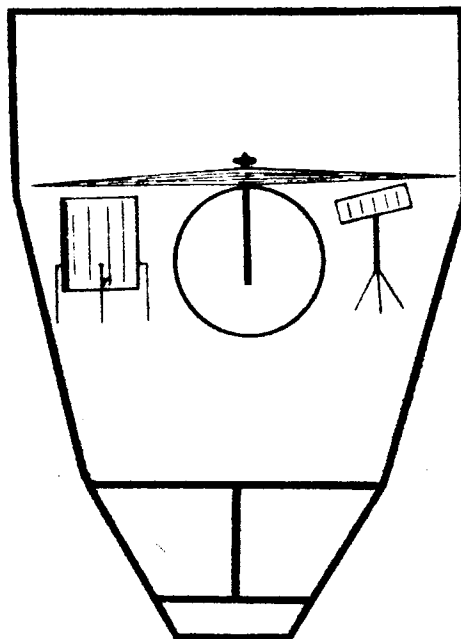
Single and asymmetrical
time

Book no. 4

Compound time,
mixing simple
and compound time,
rhythmic mixtures

Book no. 5

Poly-rhythmic exercise
Independence
Simultaneous rhythmic
exercise



Solféo Ritmico CUADERNO N° 1

Cuaderno n° 1

Compases simples

Cuaderno n° 2

Compases compuestos

Cuaderno n° 3

Compases simples
y asimétricos

Cuaderno n° 4

Compases compuestos,
mezcla de compases
simples y compuestos,
mezclas rítmicas

Cuaderno n° 5

Polirrítmica independencia
Ritmos simultáneos

Solfeggio Ritmico FASCICOLO N° 1

Fascicolo n° 1

Battute semplici

Fascicolo n° 2

Battute composte

Fascicolo n° 3

Battute semplici
e asimmetriche

Fascicolo n° 4

Battute composte,
misto di battute semplici
e composte, misti ritmici

Fascicolo n° 5

Poliritmi indipendenti
Ritmi simultanei

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SOLFÈGE RYTHMIQUE N° 1

Rhythmic Solfeggio N° 1
Rhythmischen Leseübungen N° 1

Solféo Ritmico N° 1
Solfeggio Ritmico N° 1

Dante AGOSTINI

Bars $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

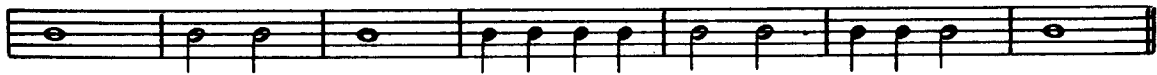
MESURES à $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Compas $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Taktarten $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Unité de Temps : 

Misure $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$



LA CROCHE

Eighth note
Achtelnote

Corcheas
Duine

1 + 2 + 1 + 2 +

The image displays three musical exercises, numbered 4, 5, and 6, each consisting of four staves of music. Exercise 4 is in 4/4 time and begins with a finger-counting sequence '1 + 2 + 1 + 2 +' above the first staff. Exercise 5 is in 3/4 time. Exercise 6 is in 2/4 time. Each exercise uses eighth notes and rests to create rhythmic patterns.



$\dot{z} = p$

10

Musical notation for exercise 10, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests.

 $\text{—} = p \quad | \quad \text{—} = o$

11

Musical notation for exercise 11, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests.

 $\gamma = p$

12

Musical notation for exercise 12, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests.

RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione





19

Musical notation for exercise 19, consisting of four staves of music in 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines.

20

Musical notation for exercise 20, consisting of four staves of music in 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines.

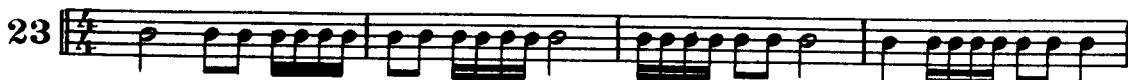
21

Musical notation for exercise 21, consisting of four staves of music in 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines.

LA DOUBLE - CROCHE

Sixteenth note
Sechzehntelnote

Semi corcheas
Semicrome



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Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I p. 7



25

Musical notation for exercise 25, first staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of notes: a quarter note, followed by eighth notes beamed to sixteenth notes, and a final quarter note.

Musical notation for exercise 25, second staff. It continues the sequence of notes from the first staff.

Musical notation for exercise 25, third staff. It continues the sequence of notes from the first staff.

Musical notation for exercise 25, fourth staff. It continues the sequence of notes from the first staff, ending with a quarter rest.



26

Musical notation for exercise 26, first staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of notes: a quarter note, followed by eighth notes beamed to sixteenth notes, and a final quarter note.

Musical notation for exercise 26, second staff. It continues the sequence of notes from the first staff.

Musical notation for exercise 26, third staff. It continues the sequence of notes from the first staff.

Musical notation for exercise 26, fourth staff. It continues the sequence of notes from the first staff.

27

Musical notation for exercise 27, first staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of notes: a quarter note, followed by eighth notes beamed to sixteenth notes, and a final quarter note.

Musical notation for exercise 27, second staff. It continues the sequence of notes from the first staff.

Musical notation for exercise 27, third staff. It continues the sequence of notes from the first staff.

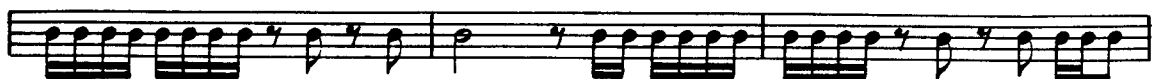
Musical notation for exercise 27, fourth staff. It continues the sequence of notes from the first staff.

DOUBLE-CROCHES avec SILENCES

Sixteenth notes with pauses
Sechzehntelnoten mit Pausen

Semi corcheas con silencio
Semicrome con silenzi





34

Musical notation for system 34, measures 1-4. The system consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some beamed sixteenth-note runs.

35

Musical notation for system 35, measures 1-4. The system consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music continues with the complex rhythmic patterns from the previous system, featuring many eighth and sixteenth notes.

36

Musical notation for system 36, measures 1-4. The system consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music continues with the complex rhythmic patterns from the previous systems, featuring many eighth and sixteenth notes.

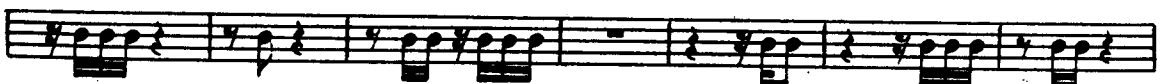


LE QUART de SOUPIR

Sixteenth pauses
Sechzehntelpausen

Silencio de semi corcheas
Quarto di pausa





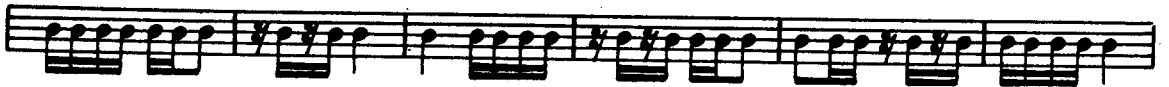
46  Musical staff 1 for measure 46, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

 Musical staff 2 for measure 46, continuing the rhythmic pattern of the first staff. Musical staff 3 for measure 46, continuing the rhythmic pattern of the first staff. Musical staff 4 for measure 46, concluding the measure with a whole note and a fermata.

47  Musical staff 1 for measure 47, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

 Musical staff 2 for measure 47, continuing the rhythmic pattern of the first staff. Musical staff 3 for measure 47, continuing the rhythmic pattern of the first staff. Musical staff 4 for measure 47, continuing the rhythmic pattern of the first staff.

48  Musical staff 1 for measure 48, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

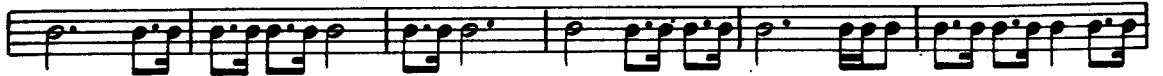
 Musical staff 2 for measure 48, continuing the rhythmic pattern of the first staff. Musical staff 3 for measure 48, continuing the rhythmic pattern of the first staff. Musical staff 4 for measure 48, concluding the measure with a whole note and a fermata.

LE POINT


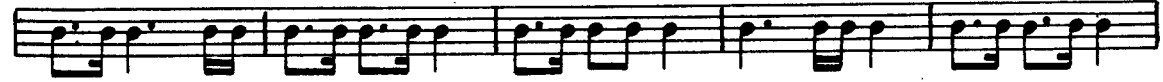
Point
Punkt

Punto
Punto

49 



50 



Double point
Doppelt Punkt

LE DOUBLE-POINT

Dos puntos
Doppio punto

51



52



ÉTUDE du TRIOLET

Study of the triplet
Übung der Triolen

Estudio del tresillo
Studio delle terzine

53

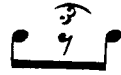
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59



60



61

RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione

62

Musical score for measures 62-65. The music is in 2/4 time and features a series of eighth-note triplets. Measure 62 starts with a quarter rest followed by a triplet of eighth notes. Measures 63-65 continue with various rhythmic patterns of eighth-note triplets and quarter notes.

63

Musical score for measures 66-69. The music continues with eighth-note triplets. Measure 66 begins with a quarter rest followed by a triplet. Measures 67-69 feature more complex rhythmic patterns involving eighth-note triplets and quarter notes.

64

Musical score for measures 70-73. The music continues with eighth-note triplets. Measure 70 starts with a quarter rest followed by a triplet. Measures 71-73 feature more complex rhythmic patterns involving eighth-note triplets and quarter notes.

65  Musical staff 1 for measure 65, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note. A '3' is written below the first three notes, indicating a triplet.

 Musical staff 2 for measure 65, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet. Musical staff 3 for measure 65, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet. Musical staff 4 for measure 65, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet.

66  Musical staff 1 for measure 66, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note. A '3' is written below the first three notes, indicating a triplet.

 Musical staff 2 for measure 66, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet. Musical staff 3 for measure 66, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet. Musical staff 4 for measure 66, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet.

67  Musical staff 1 for measure 67, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note. A '3' is written below the first three notes, indicating a triplet.

 Musical staff 2 for measure 67, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet. Musical staff 3 for measure 67, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet. Musical staff 4 for measure 67, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet.



71

First staff of exercise 71, showing a treble clef, 2/4 time signature, and a series of eighth notes with triplet markings.

Second staff of exercise 71, continuing the eighth-note triplet pattern.

Third staff of exercise 71, continuing the eighth-note triplet pattern.

Fourth staff of exercise 71, continuing the eighth-note triplet pattern.

Fifth staff of exercise 71, continuing the eighth-note triplet pattern.

Sixth staff of exercise 71, concluding the eighth-note triplet pattern.

72

First staff of exercise 72, showing a treble clef, 2/4 time signature, and a series of eighth notes with triplet markings.

Second staff of exercise 72, continuing the eighth-note triplet pattern.

Third staff of exercise 72, continuing the eighth-note triplet pattern.

Fourth staff of exercise 72, continuing the eighth-note triplet pattern.

Fifth staff of exercise 72, continuing the eighth-note triplet pattern.

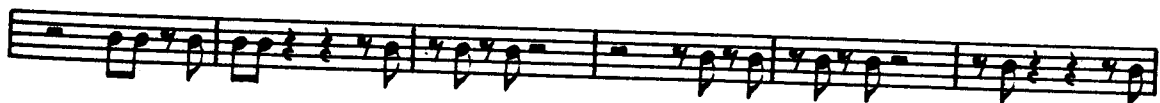
Sixth staff of exercise 72, continuing the eighth-note triplet pattern.

Seventh staff of exercise 72, concluding the eighth-note triplet pattern.

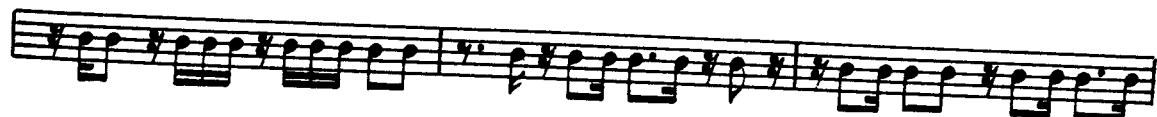
LA SYNCOPE

Syncopated solfeggio
Synkopischen Leseübungen

Solfeos sincopados
Solfeggio sincopato



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Lezioni complementari nel Solfeggio Sincopato n° 1



LA LIAISON

Tied notes
 Bindung

Ligadura
 Legatura

79 Musical staff 79, first line. It begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The staff continues with quarter notes G5, F5, E5, and D5.

Musical staff 79, second line. It continues with quarter notes C5, B4, A4, and G4. A slur covers the next four notes: F4, E4, D4, and C4. The staff ends with quarter notes B3 and A3.

Musical staff 79, third line. It continues with quarter notes G3, F3, E3, and D3. A slur covers the next four notes: C3, B2, A2, and G2. The staff ends with quarter notes F2 and E2.

Musical staff 79, fourth line. It continues with quarter notes D2, C2, B1, and A1. A slur covers the next four notes: G1, F1, E1, and D1. The staff ends with quarter notes C1 and B0.

Musical staff 79, fifth line. It continues with quarter notes A0, G0, F0, and E0. A slur covers the next four notes: D0, C0, B-1, and A-1. The staff ends with quarter notes G-1 and F-1.

Musical staff 79, sixth line. It continues with quarter notes E-1, D-1, C-1, and B-1. A slur covers the next four notes: A-1, G-1, F-1, and E-1. The staff ends with quarter notes D-1 and C-1.

80 Musical staff 80, first line. It begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The staff continues with quarter notes G5, F5, E5, and D5.

Musical staff 80, second line. It continues with quarter notes C5, B4, A4, and G4. A slur covers the next four notes: F4, E4, D4, and C4. The staff ends with quarter notes B3 and A3.

Musical staff 80, third line. It continues with quarter notes G3, F3, E3, and D3. A slur covers the next four notes: C3, B2, A2, and G2. The staff ends with quarter notes F2 and E2.

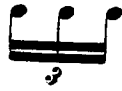
Musical staff 80, fourth line. It continues with quarter notes D2, C2, B1, and A1. A slur covers the next four notes: G1, F1, E1, and D1. The staff ends with quarter notes C1 and B0.

Musical staff 80, fifth line. It continues with quarter notes A0, G0, F0, and E0. A slur covers the next four notes: D0, C0, B-1, and A-1. The staff ends with quarter notes G-1 and F-1.

Musical staff 80, sixth line. It continues with quarter notes E-1, D-1, C-1, and B-1. A slur covers the next four notes: A-1, G-1, F-1, and E-1. The staff ends with quarter notes D-1 and C-1.

Musical staff 80, seventh line. It continues with quarter notes A-1, G-1, F-1, and E-1. A slur covers the next four notes: D-1, C-1, B-1, and A-1. The staff ends with quarter notes G-1 and F-1.

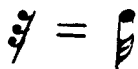




83

84





RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione

91 



92 



93 



94 



2nd part
2. Teil

2e partie

2da parte
2da parte

ETUDE DU RYTHME SYNCOPE

Syncopated solfeggio
Synkopischen Leseübungen

Solfeos sincopados
Solfeggio sincopato

Presto

1

Exercise 1, first system: A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes with various rests, creating a syncopated rhythm.

Exercise 1, second system: Continuation of the first system, with similar syncopated rhythmic patterns.

Exercise 1, third system: Continuation of the first system, with similar syncopated rhythmic patterns.

Exercise 1, fourth system: Continuation of the first system, with similar syncopated rhythmic patterns.

Presto

2

Exercise 2, first system: A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes with various rests, creating a syncopated rhythm.

Exercise 2, second system: Continuation of the second system, with similar syncopated rhythmic patterns.

Exercise 2, third system: Continuation of the second system, with similar syncopated rhythmic patterns.

Exercise 2, fourth system: Continuation of the second system, with similar syncopated rhythmic patterns.

Presto

3

Exercise 3, first system: A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes with various rests, creating a syncopated rhythm.

Exercise 3, second system: Continuation of the third system, with similar syncopated rhythmic patterns.

Exercise 3, third system: Continuation of the third system, with similar syncopated rhythmic patterns.

Exercise 3, fourth system: Continuation of the third system, with similar syncopated rhythmic patterns.

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 Complement lessons in Studies for the Drums (D. Agostini) Vol. I page 45
 Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I Seite 45
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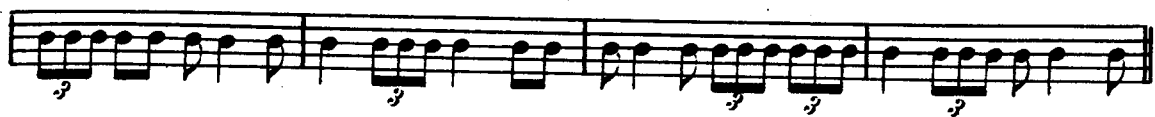


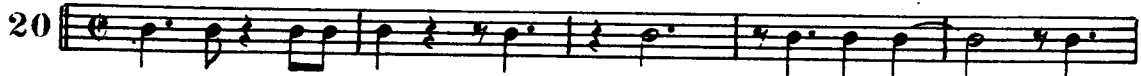
1

2

3

This musical score consists of three parts, labeled 1, 2, and 3, arranged vertically. Each part is written on a single staff in 3/4 time. Part 1 begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some notes marked with accents (>) and breath marks (v). Part 2 starts with a 4-measure rest, followed by eighth and sixteenth notes, including a triplet of eighth notes. Part 3 begins with a 3-measure rest, followed by eighth and sixteenth notes, also featuring accents and breath marks. The notation includes various rhythmic values, rests, and articulation symbols throughout all three parts.



Allegro**Allegro****Allegro**



Andante



Andante



Andante



MÉLANGE BINAIRE & TERNAIRE

Moderato

31

Musical score for exercise 31, Moderato, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and a '3' indicating a triplet. The piece concludes with a double bar line.

Moderato

32

Musical score for exercise 32, Moderato, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and a '3' indicating a triplet. The piece concludes with a double bar line.

Moderato

33

Musical score for exercise 33, Moderato, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and a '3' indicating a triplet. The piece concludes with a double bar line.

Moderato

34

Moderato

35

Moderato

36

♩ = 138



♩ = 138



♩ = 138



LE SEXTOLET

Andante

42

Andante

43

Andante

44

LA TRIPLE-CROCHE

Adagio

45

Adagio

46

Adagio

47

Adagio

48

Larghetto

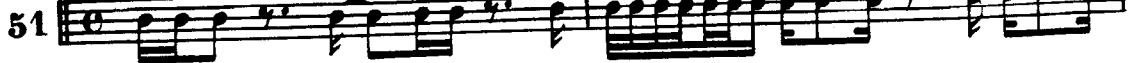
49

Larghetto

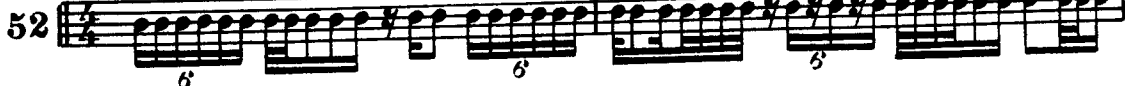
50



Larghetto



Larghetto



Larghetto



Larghetto

54

Larghetto

55

Larghetto

56

MESURES a $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$

Bars $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$

Taktarten $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$

Compas $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$

Misure $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$

Unité de Temps : 

$\text{♩} - \text{♩} - \text{♩}$

95 

Musical notation for measures 95-100, consisting of five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, corresponding to the 2-3-4 bar structure.

$(\text{♩}) (\text{♩}) (\text{♩})$

96 

Musical notation for measures 96-101, consisting of five staves. The notation continues the rhythmic pattern from the previous section, with various rhythmic values and rests.

LA DOUBLE - CROCHE

Sixteenth notes
Sechzehntelnote

Semi corcheas
Semicrome

97

Musical notation for exercise 97, featuring sixteenth notes and eighth notes in a 2/8 time signature. The exercise consists of four staves of music.

♩

98

Musical notation for exercise 98, featuring sixteenth notes and eighth notes in a 2/8 time signature. The exercise consists of four staves of music.

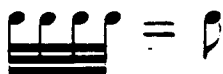
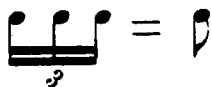
LE QUART de SOUPIR

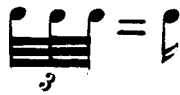
Sixteen pause
Sechzehntelpausen

Silencio de semi corcheas
Quarto di pausa

99

Musical notation for exercise 99, featuring sixteenth notes and eighth notes in a 2/8 time signature. The exercise consists of four staves of music.





104

6

6

6

6



105

3

3

106

6

6

6

6



107

108



109

MESURES à $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Bars $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Compas $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Taktarten $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Misure $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Unité de Mesure: 



110 





111 



p

112

Musical score for exercise 112, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes with some slurs and rests.

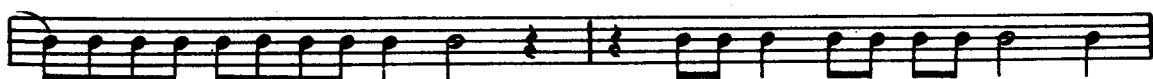
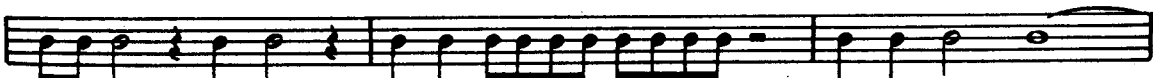
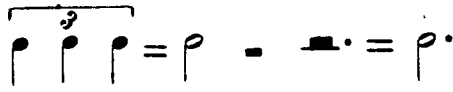
p.

113

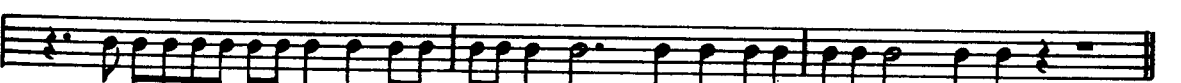
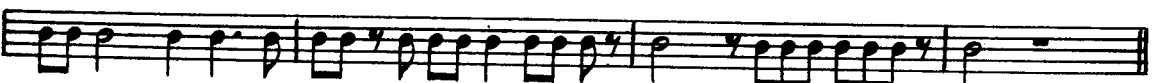
Musical score for exercise 113, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes with some slurs and rests.

114

Musical score for exercise 114, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes with some slurs and rests.



p. = 7



Two musical notes with a dash between them, possibly indicating a rest or a specific interval.

120

Musical score for measure 120, consisting of four staves. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and sixteenth notes, with some rests. The second staff continues the melodic line with similar rhythmic values. The third staff shows a more complex rhythmic pattern with many sixteenth notes. The fourth staff concludes the measure with a final note and a rest.

Two musical notes with a '3' below them, indicating a triplet.

121

Musical score for measure 121, consisting of four staves. The first staff starts with a treble clef and a common time signature. The music is characterized by frequent triplet markings (indicated by a '3' below the notes) over eighth and sixteenth notes. The second and third staves continue this triplet-based rhythmic pattern. The fourth staff ends with a final note and a rest.

122

Musical score for measure 122, consisting of four staves. The first staff begins with a treble clef and a common time signature. The music features a complex rhythmic structure with many triplet markings. The second and third staves continue the intricate rhythmic patterns. The fourth staff concludes the measure with a final note and a rest.

LA DOUBLE - CROCHE

Sixteenth note
Sechzehntelnote

Semi corcheas
Semicrome

123

6

124

6

6

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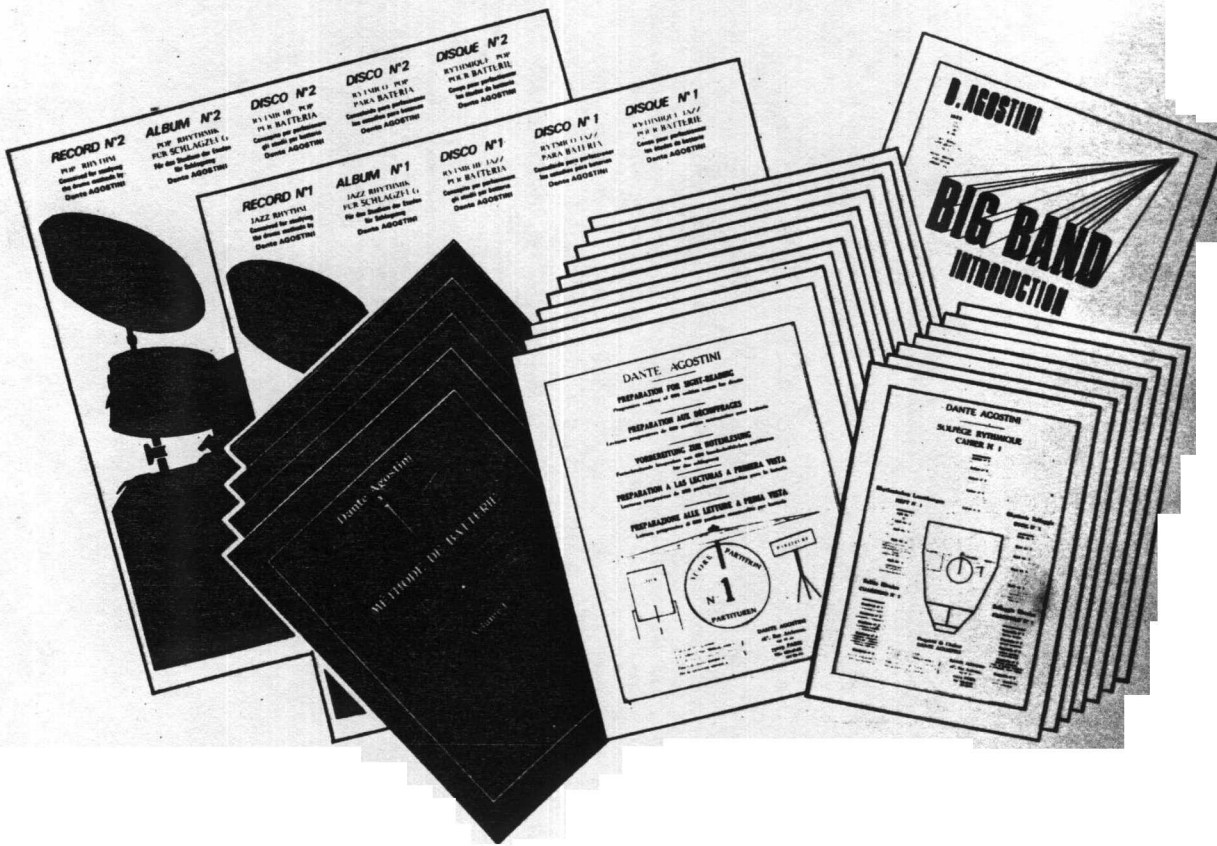
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